

No Drummer Left Behind

By Mark Williams

Your band will love this humorous rock piece that pays homage to the United States Congress and the No Child Left Behind Act. Everybody gets into the act, as individual drummers play solo flams and the bass drum and cymbals get to solo as well. Your percussion section will rock out, and your audience will leave the concert humming this catchy, crowd-pleasing melody. Don't miss this amazing opportunity to develop independence in the percussion section and have a lot of fun at the same time! *No Drummer Left Behind* is a unique comic showpiece for young bands.

INSTRUMENTATION

1 — Conductor Score	4 — 1st B♭ Trumpet
10 — Flute	4 — 2nd B♭ Trumpet
2 — Oboe	2 — F Horn
2 — Bassoon	5 — Trombone, Baritone B.C.
6 — 1st B♭ Clarinet	2 — Baritone T.C.
6 — 2nd B♭ Clarinet	2 — Tuba
1 — E♭ Alto Clarinet	1 — Piano Accompaniment
2 — B♭ Bass Clarinet	Percussion – 4 players:
4 — E♭ Alto Saxophone	1 — Bells
2 — B♭ Tenor Saxophone	5 — Percussion
1 — E♭ Baritone Saxophone	(Snare Drum, Bass Drum, Crash Cymbals)

WORLD PARTS

available for download from
www.alfred.com/worldparts

E♭ Horn
Trombone in B♭ T.C.
Trombone in B♭ B.C.
Baritone in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.



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Mark Williams

Moderato ♩ = 116

Flute/Oboe *a2*

B♭ Clarinets 1/2 *f*

E♭ Alto Saxophone *f*

B♭ Trumpets 1/2 *f*

F Horn *f*

Low Brass & Woodwinds (+T.Sx.) *f*

Bells *f* (stop vibr.)

Percussion (Snare Drum, Bass Drum, Crash Cymbals) S.D. *f*, B.D. *f*, Cr. Cyms. *f*

Piano Accompaniment *f*

Moderato ♩ = 116

F B♭ F7 B♭ F B♭ C7

5

Fl./Ob.

Cls. 1/2 *mf*

A. Sax. *mf*

Tpts. 1/2 *a2* *mf*

Hn. (+T.Sx.) *mf*

Low Br. & W. W. *mf*

Bells

Perc. *mf* Player: * A B C All

Piano Accomp. *mf*

F F7 B♭7 F B♭ B♭7 E♭

*If you have 3 or more Snare Drummers, have each solo flam played by a different drummer. If you have 2, have them alternate. (If you only have 1, he/she plays all of them.)

13

FL/ Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

Player: ** D E F All

Bb7 F

13 C C7 F C7

10 11 12 13 14

FL/ Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

a2

(+T.Sx.)

(stop vibr.)

Bb Bb7 Eb Bb7 F F7 Bb7 Bb/C C7 F

15 16 17 18 19

**If you have more than 3 Snare Drummers, continue until each has played their solo, then assign remaining flams to others. For 2 or 3 players, play in reverse order this time.

21

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W. (+T.Sx.)

Bells

Perc.

Piano Accomp.

20 21 22 23 24

29

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

26791 25 26 27 28 29

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

30 31 32 33 34

B \flat E \flat B \flat 7 F B \flat F7 B \flat F

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

26791 35 36 37 38 39

37

a2

(+T.Sx.)

(stop vibr.)

Player: * A B C

B \flat C7 37 F F7 B \flat 7 F

Fl./Ob.
Cls.
A. Sax.
Tpts.
Hn.
Low Br. & W. W.
Bells
Perc.
Piano Accomp.

40 41 42 43 44

Player: ** D E F All

B \flat B \flat 7 E \flat B \flat 7 F

This block contains the musical score for measures 40 through 44. It features staves for Flute/Oboe, Clarinet, Alto Saxophone, Trumpets, Horns, Low Brass & Woodwinds, Bells, Percussion, and Piano Accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark is overlaid on the page.

Fl./Ob.
Cls.
A. Sax.
Tpts.
Hn.
Low Br. & W. W.
Bells
Perc.
Piano Accomp.

45 46 47 48 49

C C \flat F C \flat B \flat B \flat 7 E \flat B \flat 7 F F \flat

This block contains the musical score for measures 45 through 49. It features staves for Flute/Oboe, Clarinet, Alto Saxophone, Trumpets, Horns, Low Brass & Woodwinds, Bells, Percussion, and Piano Accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark is overlaid on the page.

53

Fl./Ob.

Cls. 1/2 (+T.Sx.) *mf*

A. Sax. *mf*

Tpts. 1/2

Hn.

Low Br. & W. W. *mp*

Bells

Perc. (stop vibr.) *mp*

Piano Accomp. *mp*

Bb7 Bb/C C7 F C C7 F C7 Bb Bb7 Eb

50 51 52 53 54 55

Fl./Ob.

Cls. 1/2 *f*

A. Sax. *f*

Tpts. 1/2 *f* a₂ (+T.Sx.) *ff*

Hn. *f* (+T.Sx.) *ff*

Low Br. & W. W. *f* (+T.Sx.) *ff*

Bells *f* *ff* (stop vibr.)

Perc. *f* *ff*

Piano Accomp. *f* *ff*

Bb7 F F7 Bb7 Bb/C C7 F Cm F

26791 56 57 58 59 60

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