

# *No Drummer Left Behind*

*By Mark Williams*

Your band will love this humorous rock piece that pays homage to the United States Congress and the No Child Left Behind Act. Everybody gets into the act, as individual drummers play solo flams and the bass drum and cymbals get to solo as well. Your percussion section will rock out, and your audience will leave the concert humming this catchy, crowd-pleasing melody. Don't miss this amazing opportunity to develop independence in the percussion section and have a lot of fun at the same time! *No Drummer Left Behind* is a unique comic showpiece for young bands.

## INSTRUMENTATION

1 — Conductor Score	4 — 1st B♭ Trumpet
10 — Flute	4 — 2nd B♭ Trumpet
2 — Oboe	2 — F Horn
2 — Bassoon	5 — Trombone, Baritone B.C.
6 — 1st B♭ Clarinet	2 — Baritone T.C.
6 — 2nd B♭ Clarinet	2 — Tuba
1 — E♭ Alto Clarinet	1 — Piano Accompaniment
2 — B♭ Bass Clarinet	Percussion – 4 players:
4 — E♭ Alto Saxophone	1 — Bells
2 — B♭ Tenor Saxophone	5 — Percussion
1 — E♭ Baritone Saxophone	(Snare Drum, Bass Drum, Crash Cymbals)

## WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

E♭ Horn  
Trombone in B♭ T.C.  
Trombone in B♭ B.C.  
Baritone in B♭ B.C.  
Tuba in B♭ T.C.  
Tuba in B♭ B.C.  
Tuba in E♭ T.C.  
Tuba in E♭ B.C.



# No Drummer Left Behind

Mark Williams

**Moderato** ♩ = 116

Flute/Oboe *a2*

B♭ Clarinets 1/2 *f*

E♭ Alto Saxophone *f*

B♭ Trumpets 1/2 *f*

F Horn *f*

Low Brass & Woodwinds (+T.Sx.) *f*

Bells *f* (stop vibr.)

Percussion (Snare Drum, Bass Drum, Crash Cymbals) S.D. *f*, B.D. *f*, Cr. Cyms. *f*

Piano Accompaniment *f*

F B♭ F7 B♭ F B♭ C7

5

Fl./Ob.

Cls. 1/2 *mf*

A. Sax. *mf*

Tpts. 1/2 *a2* *mf*

Hn. (+T.Sx.) *mf*

Low Br. & W. W. *mf*

Bells

Perc. *mf* Player: \* A B C All

Piano Accomp. *mf*

F F7 B♭7 F B♭ B♭7 E♭

\*If you have 3 or more Snare Drummers, have each solo flam played by a different drummer. If you have 2, have them alternate. (If you only have 1, he/she plays all of them.)

13

FL/ Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

Player: \*\* D E F All

Bb7 F

13 C C7 F C7

10 11 12 13 14

FL/ Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

a2

(+T.Sx.)

(stop vibr.)

Bb Bb7 Eb Bb7 F F7 Bb7 Bb/C C7 F

15 16 17 18 19

\*\*If you have more than 3 Snare Drummers, continue until each has played their solo, then assign remaining flams to others. For 2 or 3 players, play in reverse order this time.

21

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W. (+T.Sx.)

Bells

Perc.

Piano Accomp.

20 21 22 23 24

29

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

26791 25 26 27 28 29

Fl./Ob. 1/2

Cls. 1/2

A. Sax. 1/2

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

30 31 32 33 34

B $\flat$  E $\flat$  B $\flat$ 7 F B $\flat$  F7 B $\flat$  F

Fl./Ob. 1/2

Cls. 1/2

A. Sax. 1/2

Tpts. 1/2

Hn. (+T.Sx.)

Low Br. & W. W.

Bells

Perc. (stop vibr.) Player: \* A B C

Piano Accomp.

26791 35 36 37 38 39

37 F F7 B $\flat$ 7 F

Fl./Ob. 1/2

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

40 41 42 43 44

Player: \*\* D E F All

B $\flat$  B $\flat$ 7 E $\flat$  B $\flat$ 7 F

Fl./Ob. 1/2

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

45 46 47 48 49

45 C C $\flat$ 7 F C $\flat$ 7 B $\flat$  B $\flat$ 7 E $\flat$  B $\flat$ 7 F F $\flat$ 7

(+T.Sx.)

(+T.Sx.)

a2

(+T.Sx.)

53

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

Bb7 Bb/C C7 F

53 C C7 F C7 Bb Bb7 Eb

50 51 52 53 54 55

*mf*

*mp*

(+T.Sx.)

(stop vibr.)

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

Bb7 F F7 Bb7 Bb/C C7

F Cm F

56 57 58 59 60

*f*

*ff*

(+T.Sx.)

(stop vibr.)

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