

The Big Three

Arranged by John O'Reilly

The "Big Three" – or, as they are sometimes called, "The Three B's" – are, of course, Bach, Beethoven and Brahms. John O'Reilly has chosen these composers biggest "hits" to craft this delightful young band arrangement. *The Big Three* includes Bach's "Musette," Beethoven's "Ode to Joy" and Brahms' *Symphony no. 1*, theme from the fourth movement.

INSTRUMENTATION

1 — Conductor Score	8 — B \flat Trumpet
10 — Flute	2 — F Horn
2 — Oboe	5 — Trombone, Baritone B.C.
2 — Bassoon	2 — Baritone T.C.
12 — B \flat Clarinet	2 — Tuba
1 — E \flat Alto Clarinet	1 — Piano Accompaniment
2 — B \flat Bass Clarinet	Percussion – 5 players:
4 — E \flat Alto Saxophone	1 — Bells
2 — B \flat Tenor Saxophone	4 — Percussion (Triangle, Snare Drum, Bass Drum, Crash Cymbals)
1 — E \flat Baritone Saxophone	

WORLD PARTS

available for download from
www.alfred.com/worldparts

E \flat Horn
Trombone in B \flat T.C.
Trombone in B \flat B.C.
Baritone in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.



The Big Three

Bach, Beethoven and Brahms

Arranged by
John O'Reilly

Allegro Moderato ♩ = 108

Bach Musette

Flute/
Oboe

B♭ Clarinet

E♭ Alto
Saxophone

B♭ Trumpet

F Horn

Low Brass &
Woodwinds

Bells

Percussion
(Triangle, Snare Drum,
Bass Drum,
Crash Cymbals)

Piano
Accompaniment

Allegro Moderato ♩ = 108

Bach Musette

Fl./
Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br.
& W. W.

Bells

Perc.

Piano
Accomp.

1. 2.

mf

mf

mf

mf

mf

mf

mf

mf

Triangle

mf

mf

B♭ F7 B♭ F7 B♭ Cm F B♭ F B♭

1 2 3 4 5

6 7 8 9 10 11

F7 B♭ F7 B♭ F7 B♭

14

Fl./Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Bells

Perc.

14

F B \flat F B \flat F7 B \flat F7 B \flat F7 F B \flat

12 13 14 15 16 17

20 Beethoven Ode to Joy

2.

Fl./Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Bells

Perc.

S.D.

B.D.

20 Beethoven Ode to Joy

2.

F B \flat B \flat F B \flat F B \flat F

18 19 20 21 22 23

28

Fl./Ob.
Cl.
A. Sax.
Tpt.
Hn.
Low Br. & W. W.
Bells
Perc.
Piano Accomp.

Bb F Bb F Bb F Bb

24 25 26 27 28 29

Fl./Ob.
Cl.
A. Sax.
Tpt.
Hn.
Low Br. & W. W.
Bells
Perc.
Piano Accomp.

Bb F Bb F Bb F Bb

30 31 32 33 34 35

38 Brahms Symphony #1

Fl./Ob.
Cl.
A. Sax.
Tpt.
Hn.
Low Br. & W. W.
Bells
Perc.
Piano Accomp.

36 37 38 39 40 41

38 Brahms Symphony #1

Fl./Ob.
Cl.
A. Sax.
Tpt.
Hn.
Low Br. & W. W.
Bells
Perc.

42 43 44 45 46 47

Piano Accomp.

Fl./Ob. *f*

Cl. *f*

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Bells *f*

Perc.

Piano Accomp. *f*

Dm7 Gm Eb F Cm7 F Bb Cm F Eb Bb F

48 49 50 51 52 53

54

Fl./Ob.

Cl.

A. Sax. *f*

Tpt. *f*

Hn. *f*

Low Br. & W. W. *f*

Bells

Perc. *f*

Cr. Cyms. *f*

54 Bb F Bb F Bb Eb Bb

54 55 56 57 58 59

62

Fl./Ob. *mf*

Cl. *mf*

A. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Low Br. & W. W. *mf*

Bells *mf*

Perc. *mf*

Piano Accomp. *mf*

F B \flat F B \flat 62 F Fm Cm Dm7 Gm E \flat

60 61 62 63 64 65

Fl./Ob. *f* rit.

Cl. *f*

A. Sax. *f*

Tpt. *f*

Hn. *f*

Low Br. & W. W. *f*

Bells *f*

Perc. *f*

Piano Accomp. *f* rit.

F Cm7 F B \flat Cm F E \flat Cm B \flat F7 B \flat rit.

66 67 68 69 70 71

Preview Only
Legal Use Requires Purchase