

# *The Big Three*

*Arranged by John O'Reilly*

The "Big Three" – or, as they are sometimes called, "The Three B's" – are, of course, Bach, Beethoven and Brahms. John O'Reilly has chosen these composers biggest "hits" to craft this delightful young band arrangement. *The Big Three* includes Bach's "Musette," Beethoven's "Ode to Joy" and Brahms' *Symphony no. 1*, theme from the fourth movement.

### INSTRUMENTATION

1 — Conductor Score	8 — B $\flat$ Trumpet
10 — Flute	2 — F Horn
2 — Oboe	5 — Trombone, Baritone B.C.
2 — Bassoon	2 — Baritone T.C.
12 — B $\flat$ Clarinet	2 — Tuba
1 — E $\flat$ Alto Clarinet	1 — Piano Accompaniment
2 — B $\flat$ Bass Clarinet	Percussion – 5 players:
4 — E $\flat$ Alto Saxophone	1 — Bells
2 — B $\flat$ Tenor Saxophone	4 — Percussion (Triangle, Snare Drum, Bass Drum, Crash Cymbals)
1 — E $\flat$ Baritone Saxophone	

### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

E $\flat$  Horn  
Trombone in B $\flat$  T.C.  
Trombone in B $\flat$  B.C.  
Baritone in B $\flat$  B.C.  
Tuba in B $\flat$  T.C.  
Tuba in B $\flat$  B.C.  
Tuba in E $\flat$  T.C.  
Tuba in E $\flat$  B.C.



# The Big Three

Bach, Beethoven and Brahms

Arranged by  
John O'Reilly

**Allegro Moderato** ♩ = 108

Bach Musette

Flute/  
Oboe

B♭ Clarinet

E♭ Alto  
Saxophone

B♭ Trumpet

F Horn

Low Brass &  
Woodwinds

Bells

Percussion  
(Triangle, Snare Drum,  
Bass Drum,  
Crash Cymbals)

Piano  
Accompaniment

**Allegro Moderato** ♩ = 108

Bach Musette

Fl./  
Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br.  
& W. W.

Bells

Perc.

Piano  
Accomp.

14

1.

Fl./Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Bells

Perc.

This block contains the musical notation for measures 12 through 17. It includes staves for Flute/Oboe, Clarinet, Alto Saxophone, Trumpet, Horn, Low Brass & Woodwind, Bells, and Percussion. A large red watermark 'Preview Only - Requires Purchase' is overlaid diagonally across the page.

14

1.

F B $\flat$  F B $\flat$  F7 B $\flat$  F7 B $\flat$  F7 F B $\flat$

Piano Accomp.

12 13 14 15 16 17

This block shows the piano accompaniment for measures 12 through 17. It features a grand staff with treble and bass clefs. Chord symbols are placed above the treble staff: F, B $\flat$ , F, B $\flat$ , F7, B $\flat$ , F7, B $\flat$ , F7, F, B $\flat$ . Measure numbers 12 through 17 are indicated below the bass staff.

20 Beethoven Ode to Joy

2.

Fl./Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Bells

Perc.

S.D.

B.D.

This block contains the musical notation for measures 18 through 23. It includes staves for Flute/Oboe, Clarinet, Alto Saxophone, Trumpet, Horn, Low Brass & Woodwind, Bells, and Percussion. The title 'Beethoven Ode to Joy' is written above measure 20. A large red watermark 'Preview Only - Requires Purchase' is overlaid diagonally across the page.

20 Beethoven Ode to Joy

2.

F B $\flat$  B $\flat$  F B $\flat$  F B $\flat$  F

Piano Accomp.

18 19 20 21 22 23

This block shows the piano accompaniment for measures 18 through 23. It features a grand staff with treble and bass clefs. Chord symbols are placed above the treble staff: F, B $\flat$ , B $\flat$ , F, B $\flat$ , F, B $\flat$ , F. Measure numbers 18 through 23 are indicated below the bass staff.

28

Fl./Ob.  
Cl.  
A. Sax.  
Tpt.  
Hn.  
Low Br. & W. W.  
Bells  
Perc.  
Piano Accomp.

24 25 26 27 28 29

Fl./Ob.  
Cl.  
A. Sax.  
Tpt.  
Hn.  
Low Br. & W. W.  
Bells  
Perc.  
Piano Accomp.

30 31 32 33 34 35

38 Brahms Symphony #1

Fl./Ob.  
Cl.  
A. Sax.  
Tpt.  
Hn.  
Low Br. & W. W.  
Bells  
Perc.  
Piano Accomp.

36 37 38 39 40 41

38 Brahms Symphony #1

Fl./Ob.  
Cl.  
A. Sax.  
Tpt.  
Hn.  
Low Br. & W. W.  
Bells  
Perc.

42 43 44 45 46 47

Fl./Ob. *f*

Cl. *f*

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Bells *f*

Perc.

Piano Accomp. *f*

Dm7 Gm Eb F Cm7 F Bb Cm F Eb Bb F

48 49 50 51 52 53

54

Fl./Ob.

Cl.

A. Sax. *f*

Tpt. *f*

Hn. *f*

Low Br. & W. W. *f*

Bells

Perc. *f*

Cr. Cyms. *f*

54 Bb F Bb F Bb Eb Bb

54 55 56 57 58 59

62

Fl./Ob. *mf*

Cl. *mf*

A. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Low Br. & W. W. *mf*

Bells *mf*

Perc. *mf*

Piano Accomp. *mf*

F B $\flat$  F B $\flat$  62 F Fm Cm Dm7 Gm E $\flat$

60 61 62 63 64 65

Fl./Ob. *f* rit.

Cl. *f*

A. Sax. *f*

Tpt. *f*

Hn. *f*

Low Br. & W. W. *f*

Bells *f*

Perc. *f*

Piano Accomp. *f* rit.

F Cm7 F B $\flat$  Cm F E $\flat$  Cm B $\flat$  F7 B $\flat$  rit.

66 67 68 69 70 71

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