

Two Bridges March

Arranged by Mark Williams

This clever work for beginning band combines two well-known folk songs about bridges: "Sur le pont d'Avignon (On the Bridge at Avignon)" and "London Bridge." In this fun and unique arrangement, each tune is played separately and then both are combined in a follow-the-leader fashion. Correlated with *Accent on Achievement*, Book 1, page 15, this very easy piece uses only the notes concert A through G, with eighth notes limited to the snare drum part. And for the musicians in the audience, you can point out that this is a rare occasion in which the entire piece is "the bridge!" Audiences and band members alike will enjoy this very special setting.

INSTRUMENTATION

- | | |
|----------------------------------|-----------------------------|
| 1 — Conductor Score | 2 — F Horn |
| 10 — Flute | 5 — Trombone, Baritone B.C. |
| 2 — Oboe | 2 — Baritone T.C. |
| 2 — Bassoon | 2 — Tuba |
| 12 — B \flat Clarinet | 1 — Piano Accompaniment |
| 1 — E \flat Alto Clarinet | Percussion – 3 players: |
| 2 — B \flat Bass Clarinet | 1 — Bells |
| 4 — E \flat Alto Saxophone | 2 — Percussion |
| 2 — B \flat Tenor Saxophone | (Snare Drum,
Bass Drum) |
| 1 — E \flat Baritone Saxophone | |
| 8 — B \flat Trumpet | |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Baritone in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.



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CONDUCTOR SCORE
Duration - 1:50

Arranged by
Mark Williams

Moderato ♩ = 108

Flute/
Oboe

B♭ Clarinet

E♭ Alto
Saxophone

B♭ Trumpet

F Horn

Low Brass &
Woodwinds

Bells

Percussion
(Snare Drum, Bass Drum)

Piano
Accompaniment

Musical score for measures 1-5. The score includes parts for Flute/Oboe, B♭ Clarinet, E♭ Alto Saxophone, B♭ Trumpet, F Horn, Low Brass & Woodwinds, Bells, Percussion (Snare Drum, Bass Drum), and Piano Accompaniment. The tempo is Moderato (♩ = 108). The key signature is B♭ major. The time signature is 4/4. The score starts with a dynamic of *f* and includes a first ending bracket labeled '5' at the end of measure 5. The piano accompaniment part shows chords F, C7, F7, B♭, and Gm.

Musical score for measures 6-10. The score includes parts for Flute/Oboe, Clarinet, Alto Saxophone, Trumpet, Horn, Low Brass & Woodwinds, Bells, Percussion, and Piano Accompaniment. The tempo is Moderato (♩ = 108). The key signature is B♭ major. The time signature is 4/4. The score starts with a dynamic of *mf*. The piano accompaniment part shows chords Cm, F, B♭, F, B♭, Gm, Cm, and F.

13

FL/ Ob. *mp*

Cl. *mp*

A. Sax. *mp*

Tpt.

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp. *mp*

B \flat Gm Cm F7 B \flat 13 E $^{\circ}$ Cm F7 B \flat E $^{\circ}$

11 12 13 14 15

FL/ Ob. *f*

Cl. *f*

A. Sax. *f*

Tpt. *f*

Hn. *f*

Low Br. & W. W. *f*

Bells *f*

Perc. *f*

Piano Accomp. *f*

F7 B \flat Cm F7 Gm B \flat Gm Cm F7 B \flat

16 17 18 19 20

21 25

Fl./Ob. *mf*

Cl. *mf*

A. Sax. *mf*

Tpt.

Hn.

Low Br. & W. W.

Bells *mf*

Perc. *mf*

Piano Accomp. *mf*

21 22 23 24 25

25 B \flat E \flat B \flat F7

Fl./Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W. *f*

Bells

Perc.

Piano Accomp. *f*

B \flat F7 B \flat F B \flat F7 B \flat F7 B \flat E \flat B \flat E \flat B \flat

26 27 28 29 30

33

Fl./Ob.
Cl.
A. Sax.
Tpt.
Hn.
Low Br. & W. W.
Bells
Perc.
Piano Accomp.

31 32 33 34 35

Fl./Ob.
Cl.
A. Sax.
Tpt.
Hn.
Low Br. & W. W.
Bells
Perc.
Piano Accomp.

36 37 38 39 40

43

Fl./Ob.
Cl.
A. Sax.
Tpt.
Hn.
Low Br. & W. W.
Bells
Perc.
Piano Accomp.

41 42 43 44 45

43

Fl./Ob.
Cl.
A. Sax.
Tpt.
Hn.
Low Br. & W. W.
Bells
Perc.
Piano Accomp.

46 47 48 49 50

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