



Irish Songs

I. Deirin De

II. Jug of Punch

III. The Beggarman

IV. Danny Boy

Traditional

Arranged by Robert W. Smith (ASCAP)

INSTRUMENTATION

- | | |
|--------------------------------|--|
| 1 Conductor | 2 1st Trombone |
| 1 Vocal Solo | 2 2nd Trombone |
| 1 Piccolo | 2 3rd Trombone |
| 3 1st Flute | 2 Euphonium |
| 3 2nd Flute | 1 Baritone Treble Clef |
| 2 Oboe | 4 Tuba |
| 2 Bassoon | 1 Synthesizer (Harp Patch) |
| 3 1st B \flat Clarinet | 2 Mallet Percussion (Bells/Chimes) |
| 3 2nd B \flat Clarinet | 1 Timpani |
| 3 3rd B \flat Clarinet | 4 Percussion 1 (Snare Drum, Woodblock, Bodhran, Wind Chimes, Triangle, Scotch Snare/Bass Drum, Sandpaper Blocks, Wind Chimes) |
| 1 E \flat Alto Clarinet | 4 Percussion 2 (Suspended Cymbal, Crash Cymbals, Tambourine/Triangle, Spoons) |
| 2 B \flat Bass Clarinet | |
| 2 1st E \flat Alto Saxophone | |
| 2 2nd E \flat Alto Saxophone | |
| 1 B \flat Tenor Saxophone | |
| 1 E \flat Baritone Saxophone | |
| 3 1st B \flat Trumpet | |
| 3 2nd B \flat Trumpet | |
| 3 3rd B \flat Trumpet | |
| 1 1st F Horn | |
| 1 2nd F Horn | |
| 1 3rd F Horn | |
| 1 4th F Horn | |

SUPPLEMENTAL AND WORLD PARTS

*Available for download from
www.alfred.com/worldparts*

- 1st Horn in E \flat
- 2nd Horn in E \flat
- 3rd Horn in E \flat
- 4th Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

IRISH SONGS FOR SOLO AND BAND is a collection of traditional Irish melodies in a unique suite for the concert band. Featuring a soloist or combination of soloists, the work opens with “Deiren De,” one of Ireland’s oldest known melodies. This warm and beautiful lullaby evokes an image of a parent singing to their sleeping child. “Jug of Punch” is a playful interaction between the soloist and the woodwind choir that leads to a humorous conclusion. The suite continues with “The Beggarman,” an energetic melody in a traditional Irish style that features several Irish percussion instruments interacting with the soloist(s). The immortal “Danny Boy” closes the suite and reminds us that the gift of music is one of Ireland’s most important contributions to our world.

Originally scored for Stan Schoonover and the Fairfax Wind Symphony of Virginia, the suite was originally premiered under the title *Irish Songs for Tenor and Band*, and was written to feature tenor soloist Russell Penney in performance at the 2006 Midwest Band Clinic in Chicago, IL.

NOTES TO THE CONDUCTOR

IRISH SONGS FOR SOLO AND BAND may be performed in any order based upon your particular performance needs. You may also wish to use a movement (i.e. “Danny Boy”) or pairings of movements as a stand-alone performance work.

Although originally written for tenor voice, I have liberally cued the solo throughout the band to facilitate performance as an instrumental work. It is my hope that you will consider featuring a number of soloists from your ensemble. I plan to use the suite for honor band events and other performance settings that are conducive to multiple soloists. If the situation permits, you may also wish to transcribe the solo part for single instruments. As another option, you may use the suite to feature groups of talented musicians such as a graduating class from your ensemble.

Your particular choice(s) of soloist will determine the staging of the featured artist(s). If a fewer number of soloists are selected, I would suggest staging them in front of the band. Depending upon the specific soloist(s) selected, please feel free to “lighten” the accompaniment by paring the band to one or two per part. If you use a vocal soloist, I would suggest employing a sound reinforcement system depending upon the performance venue.

I would like to thank Stan Schoonover and the gifted musicians of the Fairfax Wind Symphony for their role in the creation and final version of the suite. A very special thanks is extended to Russell Penney. I will never forget the first time I heard his extraordinary musical gifts, and am honored to have his voice featured in IRISH SONGS FOR SOLO AND BAND.

I would also like to offer my sincere thanks to Max McKee for his suggestions and assistance in the gathering of these melodies. His friendship and continued support of my artistic efforts is very much appreciated.

I hope that you and your band, soloist(s) and ensemble find IRISH SONGS FOR SOLO AND BAND to be a valued addition to your concert program. Best wishes for a wonderful performance!



Dedicated to Stan Schoonover and the Fairfax Wind Symphony in
Commemoration of Their Performance at the 2006 Midwest Band Clinic, Chicago, Illinois

FULL SCORE
Duration - 9:30

Irish Songs for Solo and Band

I. Deirin De

Traditional

Arranged by Robert W. Smith (ASCAP)

Lullaby ♩ = 102

Solo 5 *mf*

Deir - in de, deir - in de

Piccolo

Flute 1 2 *mp*

Oboe *mp*

Bassoon

B♭ Clarinets 1 2 3 *mp*

E♭ Alto Clarinet *mp*

B♭ Bass Clarinet *mp*

E♭ Alto Saxophones/
B♭ Soprano Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Lullaby ♩ = 102 5

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Euphonium

Tuba

Synthesizer (Harp Patch) *mf* *mp*

Mallet Percussion (Bells/Chimes) *mf* *Tacet*

Timpani

Percussion 1 (Snare Drum, Woodblock, Bodhran, Wind Chimes, Triangle, Scotch Snare/Bass Drum, Sandpaper Blocks, Wind Chimes) *mf*

Percussion 2 (Suspended Cymbal, Crash Cymbals, Tambourine/Triangle, Spoons) *pp* *mp*

Opt. Solo *mf*

Opt. Solo *mf*

Sus. Cym.

1 2 3 4 5 6 7 8

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13

Solo The night - jar is a - broad in the heath - er Deir - in de, deir - in de The

Picc.

Fl. 1 2

Ob.

Bsn.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

13

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Synth.

Mlts.

Timp.

Perc. 1

Perc. 2

p
a2
p

Solo
brown bit - tern speaks in the reeds Deir - in de, deir - in de

Picc.

Fl. 1 2
Opt. Solo *mf*

Ob.
Opt. Solo *mf*

Bsn.

Cls. 1 2 3
mp *p*

A. Cl.
mp *p*

B. Cl.
mp *p*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3
rit. **A tempo** 21 Opt. Solo *mp*

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Synth.
mp

Mlts.
mp

Timp.

Perc. 1
mp *mp*

Perc. 2
pp *mp*

26770S 17 18 19 20 21 22 23 24



Solo
Cows will go west at dawn of day Deir - in de, deir - in de. And

Picc.

Fl. 1/2

Ob.

Bsn.

(Tuba) *p*

Cls. 1/2/3

A. Cl.

B. Cl.

(Tuba) *p*

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4
Opt. Solo *p*
Opt. Solo *p*

Trbs. 1/2/3
Play *p*

Euph. Play *p*

Tuba *p*

Synth.

Mlts.

Timp.

Perc. 1

Perc. 2

26770S 25 26 27 *pp* 28 *mp* 29 30 31 32



(Instr.)

Solo moon will rise and the sun will set. But

Picc.

Fl. 1 2 All Play mp mf Opt. Solo

Ob. Play Solo mp mf

Bsn. mf

Cls. 1 2 3 mp mf a2

A. Cl. p mf

B. Cl. p mf

A. Saxes. 1 2 Solo mp mf All Opt. Solo

T. Sax. mf

Bar. Sax. p mf

Tpts. 1 2 3 mp mf All Play

Hns. 1 2 3 4 mp mf a2

Trbs. 1 2 3 p mf Play Opt. Solo

Euph. mp mf

Tuba p mf

Synth. mp

Mlts.

Timp.

Perc. 1 mf

Perc. 2

pp mp

26770S 41 42 43 44 45 46 47 48

Solo
 Picc.
 Fl. 1/2
 Ob.
 Bsn.
 Cls. 1/2/3
 A. Cl.
 B. Cl.
 A. Sax. 1/2
 T. Sax.
 Bar. Sax.
 Tpts. 1/2/3
 Hns. 1/2/3/4
 Trbs. 1/2/3
 Euph.
 Tuba
 Synth.
 Mlts.
 Timp.
 Perc. 1
 Perc. 2

sleep sound - ly till day - break. Deir - in de.

rit. mp rit. mp

Play Solo mp

Opt. Solo mp

rit. rit.

mf mp mf

II. Jug of Punch

Jovial ♩ = 102

Solo *mf* 3

Picc. *mf* *f* Opt. two players

Fl. 1 2 *mf* *f* *mp*

Ob. *mf* *f* *mp* (B. Cl.)

Bsn. *mf* *f* *mp*

Clars. 1 2 3 *mf* *f* *mp*

A. Cl. *mf* *f* *mp*

B. Cl. *mf* *f* *mp*

A. Saxes. 1 2 *mf* *f* *mp* Opt. Solo

T. Sax. *mf* *f* *mp* Opt. Solo

Bar. Sax. *mf* *f* *mp*

Tpts. 1 2 3 *mf* *f* *mp* Opt. Solo

Hns. 1 2 3 4 *mf* *f* *mp* Opt. Solo

Trbs. 1 2 3 *mf* *f* *mp*

Euph. *mf* *f* *mp*

Tuba *mf* *f* *mp*

Synth. *Tacet*

Mlts. *Bells* *mf* *f*

Timp. *Tune: F, B♭, C* *mf* *f*

Perc. 1 *S.D.* *mf* *f* *B.D.*

Perc. 2 *Cr. Cyms.* *mf* *f* *choke* *Trgl.* *mp*

26770S 1 2 3 4 5 6

11

Solo
small bird sat on an i - vy bunch, And the song he sang was "The Jug of Punch." Too - rah - loo - rah - loo, too - rah - loo - rah - lay. Too - rah

Picc. Solo *mf* *tr* *mp*

Fl. 1/2 *mf* *mp* All *mf* *mp*

Ob.

Bsn. Play *mf* *mp*

Cls. 1 *mf* *mp* 2 *mf* *mp* 3 *mf* *mp*

A. Cl. *mf* *mp*

B. Cl. *mf* *mp*

A. Saxes. 1/2 Play *mf* *mp* *a2* *mp*

T. Sax.

Bar. Sax.

Opt. Solo *mf* 11

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph. Opt. Solo *mf*

Tuba Opt. Solo *mf*

Synth.

Mlts. *mp*

Timp.

Perc. 1 Sandpaper Blocks *mf*

Perc. 2

Solo
loo - rah - loo, too - rah - loo - rah - lay. A small bird sat on an i - vy bunch, and the song he sang was "The

Picc.
tr

Fl. 1 2
mf

Ob.
mf

Bsn.
mf

Cls. 1 2 3
a2
mf

A. Cl.
mf

B. Cl.
mf

A. Saxes. 1 2
a2
mf

T. Sax.
mf

Bar. Sax.
mf

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.
mf

Tuba
mf

Synth.

Mlts.
mf

Timp.

Perc. 1

Perc. 2

Solo
Jug of Punch." What more di - ver - sion can a man de - sire, Than to court a girl by a

Picc. *mf*

Fl. 1/2 *mf* *f* *Opt. Solo*

Ob. *mf* *f* *Opt. Solo*

Bsn. *mf* *f* *Opt. Solo*

Cls. 1 *mf* *f* *Opt. Solo*

2/3

A. Cl. *mf* *f*

B. Cl. *mf* *f*

A. Saxes. 1/2 *mf* *f* *Opt. Solo*

T. Sax. *Play* *mf* *f* *Opt. Solo*

Bar. Sax. *Play* *mf* *f*

Tpts. 1 *mf* *f*

2/3 *a2* *mf* *f*

Hns. 1/2 *a2* *mf* *f* *mp* *a2*

3/4 *mf* *f* *mp* *a2*

Trbs. 1 *Play* *mf* *a2* *mp*

2/3 *mf* *f* *mp*

Euph. *Play* *mf* *f*

Tuba *Play* *mf* *f* *Opt. one player* *mp*

Synth.

Mlts. *mf* *f*

Timp. *mf* *f*

Perc. 1 *S.D.* *mp* *mf* *f* *B.D.*

Perc. 2 *Cr. Cyms.* *mf* *f* *Spoons* *mp*

26770S 18 19 20 21 22 23



Solo
neat turf fire? A Ker-ry pip-pin to crack and crunch. And on the ta-ble a jug of punch. Too-rah-loo-rah-loo, too-rah

Picc.

Fl. 1/2

Ob.

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Synth.

Mlts.

Timp.

Perc. 1

Perc. 2

26770S 24 25 26 27 28 29

mf *mp* *mf* *mp* *mf* *mp*

Play *mp* *mf* *mp* *mf* *mp*

Opt. Solo *mf* *mp*

Sandpaper Blocks *mf*



Solo
loo - rah - lay. Too - rah - loo - rah - loo, Too - rah - loo - rah - lay. A Ker - ry pip - pin and the crack and crunch, And on the ta - ble a

Picc.
tr

Fl. 1/2
mf

Ob.
mf

Bsn.
mf

Cls. 1
2/3
mf

A. Cl.
mf

B. Cl.
mf

A. Saxes. 1/2
a2
mf

T. Sax.
mf

Bar. Sax.
mf

Tpts. 1
2/3

Hns. 1/2
3/4

Trbs. 1
2/3

Euph.
mf

Tuba
mf

Synth.

Mlts.
mf

Timp.

Perc. 1
mf

Perc. 2

Solo
jug of punch. All ye mor-tal Lords drink your nec-tar wine, And the no-ble folks drink their clar-et fine. I'll give them all the grapes

Picc.

Fl. 1
2

Ob.
Play *f div.*

Bsn.
f *mp*

Cls. 1
2
3

A. Cl.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3
Play St. Mute *sfz* *mp*

Hns. 1
2
3
4
Solo *sfz* *mp* All

Trbs. 1
2
3

Euph.

Tuba

Synth.

Mlts. *mf*

Timp.

Perc. 1

Perc. 2
Trgl. *mf*

26770S 36 37 38 39 40 41 42



46

Solo
in the bunch For a jol - ly pull at the jug of punch. Too - rah - loo - rah - loo too - rah - loo - rah - lay Too - rah - loo - rah - loo too - rah -

Picc.
Play *mp* *tr*

Fl. 1/2 *mp* *tr*

Ob. *mp* *tr*

Bsn. *mp* *tr*

Cls. 1 *mp* Play *a2*

2/3 *mp* *a2*

A. Cl. *mp*

B. Cl. *mp*

A. Sax. 1/2 *mp* *a2*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *mp* *mf* *Opt. Solo* *Open* *46*

2/3 *Open*

Hns. 1 *mp*

2/3/4 *mp* *Opt. Solo* *mf*

Trbs. 1 *mp*

2/3

Euph. *mp*

Tuba *mp*

Synth.

Mlts. *mp*

Timp.

Perc. 1 *mf* Sandpaper Blocks

Perc. 2

rit. *mf* 56 Grave

A tempo

Solo *mf* Oh, but when I'm dead and in my grave, No cost-ly tomb - stone will I crave. Just lay me down in my na-tive peat with a

Picc.

Fl. 1 2

Ob.

Bsn. *mp*

Cls. 1 2 3

A. Cl.

B. Cl. *mp*

A. Saxes. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

rit. 56 Grave

A tempo

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3 *mp*

Euph. *mf* Opt. Solo

Tuba *mf* Opt. Solo

Synth.

Mlts.

Timp. *sfz*

Perc. 1 *sfz* *mp* B.D.

Perc. 2 *sfz*

Scotch Snare (opt. Piccolo S.D.)
opt. ad. lib. in a Highland style

64

Solo
jug of punch at my head and feet! Too - rah - loo - rah - loo too - rah - loo - rah - lay, Too - rah - loo - rah - loo too - rah - loo - rah - lay, Just

Picc. *Play* *tr* *mp*

Fl. 1/2 *mf* *tr* *mp*

Ob. *mf* *tr* *mp*

Bsn. *Solo* *mf* *Tutti* *mp*

Cls. 1 *mf* *mp*

2/3 *mf* *mp*

A. Cl. *mf* *mp*

B. Cl. *mf* *Play* *mp*

(Bsn. Solo)

A. Saxes. 1/2 *mf* *a2* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

Tpts. 1 *mf* *Opt. Solo* *mf* *mp*

2/3 *mf*

Hns. 1 *mf* *mp*

2 *mf* *a2* *mp*

3/4 *mf*

Trbs. 1 *mf* *Opt. Solo* *mf* *mp*

2/3 *mf*

Euph. *Play* *mf* *mp*

Tuba *Play* *mf* *mp*

Synth.

Mlts. *mf* *mp*

Timp. *mf*

Perc. 1 *mf* Sandpaper Blocks *mf*

Perc. 2 *mf* Spoons *mp*

Solo
lay me down in my na - tive peat With a jug of punch at my head and feet. With a jug of punch at my head and feet.

Picc. *mf* *f* All *f*

Fl. 1 2 *mf* Solo *mf* *f*

Ob. *mf* Solo *mf* *f* All *f*

Bsn. *mf* *mf* *f*

Cls. 1 *mf* *f*

2 3 *mf* *f*

A. Cl. *mf* *f*

B. Cl. *mf* Opt. Solo *mf* *f* Play

A. Saxes. 1 2 *mf* Solo *mf* *f* All *f*

T. Sax. *mf* *f* Play

Bar. Sax. *mf* Opt. Solo *mf* *f* Play

Tpts. 1 *f* Play Opt. Solo *mf* *f* Play

2 3 *mf* *f*

Hns. 1 2 *mf* *f*

3 4 *mf* *f*

Trbs. 1 *mf* Opt. Solo *mf* *f* Play

2 3 *mf* *f*

Euph. *mf* *f*

Tuba *mf* Opt. Solo *mf* *f* Play

Synth.

Mlts. *mf* *f*

Timp. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* Cr. Cyms. *f*

III. The Beggarman

Lively! ♩ = 80

Solo *mf* I am a lit - tle beg - gar - man and beg - ging I have been For
 slept in a barn down at Cur - ra - bawn; A

Picc. *f* *opt. 8va* *mp* Play 2nd time only

Fl. *f* *a2* *mp* Play 2nd time only

Ob. *f* *mp* Play 2nd time only

Bsn. *f* *mp* Play 2nd time only

Cls. *f* *a2* *mp* Play 2nd time only

A. Cl. *f* *mp* Play 2nd time only

B. Cl. *f* *mp* Play 2nd time only

A. Saxes. *f* *a2* *mp* Play 2nd time only

T. Sax. *f* *mp* Play 2nd time only

Bar. Sax. *f* *mp* Play 2nd time only

Tpts. *f* *Opt. Solo* *mp*

Hns. *f* *a2* *mp*

Trbs. *f* *mp*

Euph. *f* *Opt. Solo* *mp*

Tuba *f* *mp*

Synth. *Tacet*

Mlts. *Bells* *f*

Timp. *Tune: G, D, F#, G* *f*

Perc. 1 *S.D.* *B.D.* *Cr. Cyms.* *f* *p* *f* *Bodhran* Play 2nd time only *mf*

Perc. 2 *choke*

Solo
 Picc.
 Fl. 1/2
 Ob.
 Bsn.
 Cls. 1/2/3
 A. Cl.
 B. Cl.
 A. Saxes. 1/2
 T. Sax.
 Bar. Sax.
 Tpts. 1/2/3
 Hns. 1/2/3/4
 Trbs. 1/2/3
 Euph.
 Tuba
 Synth.
 Mlts.
 Timp.
 Perc. 1
 Perc. 2

three score or more in this lit - tle isle of green. I'm known from the Lif - fey and down rain to Se - gue. And I'm
 wet night came on and I slept till the dawn. With holes in the roof and rain com - ing through And the

Solo
Picc.
Fl. 1/2
Ob.
Bsn.
Cls. 1/2/3
A. Cl.
B. Cl.
A. Saxes. 1/2
T. Sax.
Bar. Sax.
Tpts. 1/2/3
Hns. 1/2/3/4
Trbs. 1/2/3
Euph.
Tuba
Synth.
Mlts.
Timp.
Perc. 1
Perc. 2

known by the name of old John - ny Dhu. Of all the trades that's go - in' now, sure the beg - gin' is the best. Ah, for her rats and the cats, they're playing peck - a - boo. When who should a - wa - ken, but the wom - an of the house, With her

Solo
 when a man is tired, he can sit down and rest, Beg for his din - ner, he has noth - ing else to do, On - ly
 white spot - ty a - pron, her cal - i - co blouse; She began to fright - en and I said "Boo!" Ar -

Picc.
 Fl. 1 2
 Ob.
 Bsn.
 Cls. 1 2 3
 A. Cl.
 B. Cl.
 A. Saxes. 1 2
 T. Sax.
 Bar. Sax.
 Tpts. 1 2 3
 Hns. 1 2 3 4
 Trbs. 1 2 3
 Euph.
 Tuba
 Synth.
 Mlts.
 Timp.
 Perc. 1
 Perc. 2

19 Chorus

Solo
cut a - round the cor - ner with his old rig - a - doo. I Did - dle - le die - dee doo die - dle - le dee - dle did - dle dum, Did - dle - le
rah don't be a - fraid, ma'am, it's only John - ny Dhu. Hey!

Picc.
Opt. Solo

Fl. 1 2
mf

Ob.
mf

Bsn.
mf

Cls. 1 2 3

A. Cl.
mf

B. Cl.
mf

A. Saxes. 1 2
mf

T. Sax.
mf

Bar. Sax.
mf

Tpts. 1 2 3

Hns. 1 2 3 4
mp

Trbs. 1 2 3

Euph.
mp

Tuba
one player
mp

Synth.

Mlts.

Timp.

Perc. 1
ad. lib.
mf

Perc. 2
Tamb.
mf

Solo
 doo - dle die - dle did - dle dad - dle did - dle die - dle dum. Di - doo - dle die - dle did - dle die - dle die - dle - le die - dle dum, Did - dle - le

Picc.

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Synth.

Mlts.

Timp.

Perc. 1

Perc. 2

Solo
 doo - dle die - dle did - dle dad - dle doom da - da. O - ver the road with my

Picc. Play Solo *mf*

Fl. 1 2 Play *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cls. 1 2 3 *mf* *f*

A. Cl. *mf* *f*

B. Cl. *mf* *f*

A. Saxes. 1 2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpts. 1 2 3 Play *mf* *f*

Hns. 1 2 3 4 *mf* *f*

Trbs. 1 2 3 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Synth.

Mlts. *mf* *f* *mp*

Timp. *mf*

Perc. 1

Perc. 2 *mp*

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Solo
pack on my back, over the fields with my great heavy sack. With holes in my shoes and my toes peep-ing through. Sing-ing.

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Synth.

Mlts.

Timp.

Perc. 1

Perc. 2

37

Solo
"Skin-ny - ma - rink - a - doo - dle - o and old John - ny Dhu. I must be going to bed___ for it's get - ting late at night; The ___

Picc.

Fl. 1/2
Solo (w/Sop. Sax.)
mf

Ob.

Bsn.

Cl. 1/2/3

A. Cl.

B. Cl.

A. Sax. 1/2
1st to Soprano Sax.
Sop. Sax. Solo (w/Flute)
mf

T. Sax.

Bar. Sax.

Tpts. 1/2/3
St. Mute
mp playfully
sfz

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Synth.

Mlts.

Timp.

Perc. 1
Woodblock
Sandpaper Blocks
mp

Perc. 2

Solo
fire's all raked and out goes the light. So now you've heard the sto - ry of my old rig - a - doo; It's good -

Picc.

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Synth.

Mlts.

Timp.

Perc. 1

Perc. 2

Solo
do - dle die - dle did - dle dad - dle did - dle die - dle dum. Di - doo - dle die - dle did - dle die - dle die - dle - le die - dle dum, Did - dle - le

Picc.
Fl. 1
2
Ob.
Bsn.
Cls. 1
2
3
A. Cl.
B. Cl.
A. Saxes. 1
2
T. Sax.
Bar. Sax.
Tpts. 1
2
3
Hns. 1
2
3
4
Trbs. 1
2
3
Euph.
Tuba
Synth.
Mlts.
Timp.
Perc. 1
Perc. 2

Solo
 doo - dle die - dle did - dle dad - dle doom da - da. Did - dle - le doo - dle die - dle did - dle dad - dle doom da - da.

Picc.
 Solo

Fl. 1
 Solo

Fl. 2

Ob.
 Solo

Bsn.

Cls. 1
 2
 3

A. Cl.

B. Cl.

A. Saxes. 1
 2

T. Sax.

Bar. Sax.

Tpts. 1
 2
 3

Hns. 1
 2
 3
 4

Trbs. 1
 2
 3

Euph.

Tuba

Synth.

Mlts.

Timp.

Perc. 1

Perc. 2
 Cr. Cyms. choke

IV. Danny Boy

Gently ♩ = 60 **rit.** *mp* 5 **Tempo** ♩ = 56

Oh Dan - ny Boy, the pipes, the pipes are call - ing, from glen to

Gently ♩ = 60 **rit.** 5 **Tempo** ♩ = 56

Solo

Picc.

Fl. 1/2

Ob.

Bsn.

Cls. 1/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/2/3/4

Trbs. 1/3

Euph.

Tuba

Synth. Harp Patch *mf*

Mlts. Bells *mf*

Timp. Tune: C, F

Perc. 1 W.C. *mf*

Perc. 2

26770S 1 2 3 4 5 6

13 *mf*

Solo
bide. But come ye back when sum-mer's in the mead - dow, or when the val - ley's hush'd and white with snow. 'Tis I'll be

Picc. *mp*

Fl. 1/2 All *mp* 2. *div.*

Ob. All *mp* *div.*

Bsn. *mp*

Cls. 1 Opt. Solo *mf*

A. Cl. 2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

13

Tpts. 1 Opt. Solo *mf*

2/3

Hns. 1/2 Opt. Solo

3/4 Opt. Solo

Trbs. 1

2/3

Euph.

Tuba

Synth. *mp*

Mlts. *mp*

Timp.

Perc. 1 Trgl. *mp*

Perc. 2

rit.

20 With motion ♩ = 80

Solo

there in sun-shine or in shad - ow, oh, Dan - ny Boy, oh Dan - ny Boy, I love you so!

Picc.

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Sop. Sax. Solo

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Synth.

Mlts.

Timp.

Perc. 1

Perc. 2

Sus. Cym.

Scotch Snare

B.D.



rit. *mp* 28 **Tempo** ♩ = 60

Solo: But if he come, when all the flow'rs are dy - ing, and I am dead, as dead I well may be, ye'll come and

Picc.

Fl. 1/2 *p* 2. *div.*

Ob. *p*

Bsn. *p*

Cls. 1 *mf* *p* *p* *a2*

2/3 *mf* *p* *p*

A. Cl. *p*

B. Cl. *p*

A. Saxes. 1/2 *p* 1st to Alto Sax.

T. Sax. *p*

Bar. Sax. *p*

rit. 28 **Tempo** ♩ = 60

Tpts. 1 *mf* *p*

2/3 *mf* *p*

Hns. 1/2 *mf* *p*

3/4 *mf* *p*

Trbs. 1 *mf* *p*

2/3 *mf* *p*

Euph. *mf* *p* Opt. Solo *mf*

Tuba *mf* *p*

Synth. *mp*

Mlts. *mp*

Timp.

Perc. 1 *p*

Perc. 2 *mf*

mf find the place where I am ly - ing, and kneel and say an A - ve there for me; And I shall *rit.*

Picc.

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2 *All* *p* *a2*

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *rit.*

Hns. 1 2 3 4 *a2* *p* *a2* *p*

Trbs. 1 2 3

Euph.

Tuba

Synth.

Mlts.

Timp.

Perc. 1

Perc. 2 *Sus. Cym.* *p*

36 Gently building

molto rall.

f.

Solo
hear, tho' soft your tread a - bove me, and all my dreams will warm and sweet-er be. If you'll not fail to tell me that you

Picc. *p* *mf*

Fl. 1/2 *p* *mf*

Ob. *p* *mf*

Bsn. *p* *mf*

Cls. 1 *p* *mf*

2/3 *p* *mf*

A. Cl. *p* *mf*

B. Cl. *p* *mf*

A. Sax. 1/2 *p* *mf* *a2*

T. Sax. *p* *mf*

Bar. Sax. *p* *mf*

36 Gently building

molto rall.

Opt. Solo

f.

Tpts. 1 *p* *mf*

2/3 *p* *mf*

Hns. 1/2 *mp* *mf* *a2*

3/4 *mp* *mf*

Trbs. 1 *p* *mf*

2/3 *p* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Synth. *mp* *mf*

Mlts. *mf*

Timp. *mp* *mf*

Perc. 1 *mp* *mf*

Perc. 2 *mp* *mf*

rit. *mf* *ad lib.*

Solo
love me, then I shall sleep in peace un-til you come to me! then I shall sleep in peace un-til you come to

Picc. *mp* *p* to Piccolo

Fl. 1 2 *mp* *p* Opt. Solo *mf*

Ob. *mp* *p*

Bsn. *mp* *p* *div.*

Cls. 1 2 3 *mp* *p*

A. Cl. *mp* *p*

B. Cl. *mp* *p* *div.*

A. Sax. 1 2 *mp* *p* Sop. Sax. Solo *mf* 1st to Alto Sax.

T. Sax. *mp* *p* *div.*

Bar. Sax. *mp* *p*

Tpts. 1 2 3 *mp* *p* Opt. Solo *mf*

Hns. 1 2 3 4 *mp* *p*

Trbs. 1 2 3 *mp* *p*

Euph. *mp* *p* Opt. Solo *mf*

Tuba *mp* *p*

Synth. *mp*

Mlts. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *p* *mp*

