

RAINBOWS

Featuring **OVER THE RAINBOW, LOOK TO THE RAINBOW**
and **SING A RAINBOW**

Arranged by JACK BULLOCK

INSTRUMENTATION

1	Conductor	2	1st F Horn	WORLD PARTS Available for download from www.alfred.com/worldparts
3	1st Flute	2	2nd F Horn	
3	2nd Flute	2	1st Trombone	
2	Oboe	2	2nd Trombone	
2	Bassoon	2	3rd Trombone	
3	1st B \flat Clarinet	2	Euphonium	
3	2nd B \flat Clarinet	1	Baritone Treble Clef	
3	3rd B \flat Clarinet	4	Tuba	
1	E \flat Alto Clarinet	1	Optional Electric Bass	
2	B \flat Bass Clarinet	1	Mallet Percussion (Bells)	
2	1st E \flat Alto Saxophone	1	Timpani	
2	2nd E \flat Alto Saxophone	2	Percussion 1 (Snare Drum/Bass Drum)	
1	B \flat Tenor Saxophone	1	Percussion 2 (Suspended Cymbal)	
1	E \flat Baritone Saxophone	1	Percussion 3 (Optional Drumset)	
3	1st B \flat Trumpet	1st Horn in E \flat		
3	2nd B \flat Trumpet	2nd Horn in E \flat		
3	3rd B \flat Trumpet	1st Trombone in B \flat Bass Clef		
		2nd Trombone in B \flat Bass Clef		
		3rd Trombone in B \flat Bass Clef		
		1st Trombone in B \flat Treble Clef		
		2nd Trombone in B \flat Treble Clef		
		3rd Trombone in B \flat Treble Clef		
		Baritone in B \flat Bass Clef		
		Tuba in E \flat Bass Clef		
		Tuba in E \flat Treble Clef		
		Tuba in B \flat Bass Clef		
		Tuba in B \flat Treble Clef		

PROGRAM NOTES

Rainbows are colorful sights, and most agree that it is a very peaceful experience to view one. Jack Bullock has taken three melodies with the word "rainbow" in the title and arranged them into a medley for concert band. Your ensemble will "Look to the Rainbow," "Sing the Rainbow" and think about "(Somewhere) Over the Rainbow," an experience which is musically colorful and soothing.

NOTES TO THE CONDUCTOR

Dynamic levels may be adjusted to balance your ensemble.

Please do not use the drumset and Percussion 1 (snare drum/bass drum) parts together. If one is used, the other should be omitted. The Percussion 2 part should be used with either instrumentation.

There are four soloists in this medley: flute, french horn, trumpet and alto saxophone. The solos should be dominant and not covered by the ensemble parts. Careful observance of dynamic markings will give proper balance.

I hope you enjoy the colorful images in this medley of musical rainbows!

Jack Bullock

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

RAINBOWS

Featuring **OVER THE RAINBOW, LOOK TO THE RAINBOW**
and **SING A RAINBOW**

Arranged by JACK BULLOCK

OVER THE RAINBOW

Music by HAROLD ARLEN

Lyric by E. Y. HARBURG

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LOOK TO THE RAINBOW

Words by E. Y. HARBURG

Music by BURTON LANE

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SING A RAINBOW

Words and Music by ARTHUR HAMILTON

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Rainbows

FULL SCORE

Approx. Duration - 5:15

Featuring OVER THE RAINBOW,

LOOK TO THE RAINBOW and SING A RAINBOW

Arranged by Jack Bullock

"Over the Rainbow"
Music by HAROLD ARLEN, Lyric by E.Y. HARBURG

Slowly, with expression ♩ = 72

Flute 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

"Over the Rainbow"
Slowly, with expression ♩ = 72

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Mallet Percussion (Bells)
Tune: F, B♭, C, E♭

Timpani

Percussion 1 (Snare Drum/Bass Drum)

Percussion 2 (Suspended Cymbal)

1 2 3 4 5 6 7

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Slightly faster

accel.

Fl. 1 2 *f* *mf* All *a2*

Ob.

Bsn. *mf*

Cls. 1 *mf* *a2*

2 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes. 1 2 *a2* *mf*

T. Sax. *mf*

Bar. Sax. *mp*

Tpts. 1 *Slightly faster* *accel.*

2 3

Hns. 1 *Soli* *mp*

2 *mp*

Trbs. 1 *mp*

2 3 *mp*

Euph. *mp* *mf*

Tuba *mp*

Mlts.

Timp. *mp*

Perc. 1

Perc. 2 *Sus. Cym./S.D. stick* *mf* *butt ends*

8

9

10

11

12

13

"Look to the Rainbow"
Words by E.Y. HARBURG, Music by BURTON LANE

14 Moderately fast (in one) ♩ = 132

Fl. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3

A. Cl.

B. Cl. *mf*

A. Saxes. 1 2

T. Sax.

Bar. Sax. *mf*

"Look to the Rainbow"
14 Moderately fast (in one) ♩ = 132

Tpts. 1 2 3 *mp*

Hns. 1 2 *mf*

Trbs. 1 2 3 *mp*

Euph. *mf*

Tuba *mf*

Mlts. Bells *mf*

Timp. *mf*

Perc. 1 S.D. B.D. *mp*

Perc. 2 *ff*

14 15 16 17 18 19

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

20 21 22 23 24 25

26762S

rit. Solo **30** Moderately slow (in three) ♩ = 104

Fl. 1 2 *mp* *f*

Ob. *mp*

Bsn.

Cls. 1 2 3 *mp*

A. Cl. *mp*

B. Cl. *mp* *mf*

A. Saxes. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 2 3 rit. **30** Moderately slow (in three) ♩ = 104

Hns. 1 2 Solo *mf*

Trbs. 1 2 3

Euph. *mp*

Tuba

Mlts.

Timp. Change to: F, G, C, D

Perc. 1 *mp*

Perc. 2

26 27 28 29 30 31 32

38

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

38

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

33 34 35 36 37 38 39

Fl. 1 2 *mp* *accel.*

Ob. *mp*

Bsn. *mp*

Cls. 1 *mp*

2 3 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Saxes. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *mp* *accel.*

2 3 *mp*

Hns. 1

2

Trbs. 1 *mp*

2 3 *mp*

Euph. *mp*

Tuba *mp*

Mlts. *mp*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p* Sus. Cym./soft mlts.

mp

46 Tempo I ♩ = 132

Fl. 1 2 *f* All *mf*

Ob. *f*

Bsn. *mf*

Cl. 1 2 3 *f* *a2* *a2* *a2*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

46 Tempo I ♩ = 132

Tpts. 1 2 3 *f* *mf*

Hns. 1 2 *mf* *Soli*

Trbs. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlts. *f*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *f*

54

rit.

Fl. 1 2

Ob.

Bsn.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

52 *mp* 53 *f* 54 55 56 57

Slowly, with expression ♩ = 72

rit.

All

Fl. 1/2 Solo *mf*

Ob. *mp*

Bsn. *mp*

Cls. 1 *p* *mp*

2/3 *p* *mp* *a2*

A. Cl. *mp*

B. Cl. *p* *mp*

A. Saxes. 1/2 *mp* *a2*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1/2/3

Hns. 1/2 *mp*

Trbs. 1/2/3 *mp*

Euph. *mp*

Tuba *mp*

Mlts. *mp*

Timp. *mf* *mp*

Perc. 1

Perc. 2

Slowly, with expression ♩ = 72 rit.

"Sing a Rainbow"
Words and Music by ARTHUR HAMILTON

64 Moderately slow ♩ = 80

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

64 "Sing a Rainbow"
Solo Moderately slow ♩ = 80

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

S.D. stick

mf 64 65 66 67 68 69

72

Fl. 1 2 *f* *f*

Ob. *f* *f*

Bsn. *mp*

Cls. 1 2 3 *f* *f*

A. Cl. *mp*

B. Cl. *mp*

A. Saxes. 1 2 *f*

T. Sax. *mp*

Bar. Sax. *mp*

72

Tpts. 1 2 3

Hns. 1 2 *f* *f*

Trbs. 1 2 3

Euph. *mp*

Tuba *mp*

Mlts. *f*

Timp.

Perc. 1 *mf* Brushes

Perc. 2 *mf*

70 71 *mf* 72 73 74 75

Fl. 1 2

Ob.

Bsn.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

80

80

76 77 78 79 80 81

82

83

mf

84

85

86

87

88 Slower ♩ = 72 rit. molto rit.

Fl. 1 2

Ob.

Bsn. *mp* *p*

Cls. 1 2 3

A. Cl. *p*

B. Cl. *p*

A. Saxes. 1 2

T. Sax. *p*

Bar. Sax. *p*

88 Slower ♩ = 72 rit. molto rit.

Tpts. 1 2 3

Hns. 1 *p* 2 *p*

Trbs. 1 2 3

Euph. *mp* *p*

Tuba *mp* *p*

Mlts. *mf*

Timp.

Perc. 1 Change to: A \flat , B \flat , C, E \flat

Perc. 2 on bell *mf*

mf 88 89 90 91 92

“Over the Rainbow”
Music by HAROLD ARLEN, Lyric by E.Y. HARBURG

93 Moderately slow ♩ = 80

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

“Over the Rainbow”
93 Moderately slow ♩ = 80

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

93 94 95 96 97 98 99

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101

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

101

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Soft mallets

mf

100 101 102 103 104 105

Fl. 1/2

Ob.

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

109

109

106

107

108

109

110

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

a2 *a2* *a2* *All a2* *a2* *a2*

Choke

S.D. stick

Fl. 1 2

Ob.

Bsn.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Solo

f

a2

mf

117 Slowly, with expression ♩ = 72 rit. to end

The musical score is for measures 117 through 122. It features the following instruments and parts:

- Fl.:** Flute 1 (1/2). Starts with a melodic line in measure 117, marked *f*. In measure 119, it has a dynamic marking of *f* and a performance instruction "All a2".
- Ob.:** Oboe. Starts with a melodic line in measure 117, marked *f*.
- Bsn.:** Bassoon. Starts with a melodic line in measure 117, marked *mf*.
- Cls.:** Clarinets (1 and 2/3). Starts with a melodic line in measure 117, marked *f*. Clarinet 2 has a performance instruction "a2".
- A. Cl.:** Alto Clarinet. Starts with a melodic line in measure 117, marked *mf*.
- B. Cl.:** Bass Clarinet. Starts with a melodic line in measure 117, marked *mp*.
- A. Saxes.:** Alto Saxophones (1/2). Starts with a melodic line in measure 117, marked *f*.
- T. Sax.:** Tenor Saxophone. Starts with a melodic line in measure 117, marked *f*.
- Bar. Sax.:** Baritone Saxophone. Starts with a melodic line in measure 117, marked *mf*.
- Tpts.:** Trumpets (1 and 2/3). Starts with a melodic line in measure 117, marked *f*.
- Hns.:** Horns (1 and 2). Starts with a melodic line in measure 117, marked *mf*. Horn 1 has a performance instruction "Solo".
- Trbs.:** Trombones (1, 2, and 3). Starts with a melodic line in measure 117, marked *p*.
- Euph.:** Euphonium. Starts with a melodic line in measure 117, marked *mf*.
- Tuba:** Tuba. Starts with a melodic line in measure 117, marked *p*.
- Mlts.:** Mallets. Starts with a melodic line in measure 117, marked *mf*.
- Timp.:** Timpani. Starts with a melodic line in measure 117, marked *f*.
- Perc. 1:** Percussion 1. Starts with a melodic line in measure 117, marked *f*.
- Perc. 2:** Percussion 2. Starts with a melodic line in measure 117, marked *f*. Includes a performance instruction "Sus. Cym./soft mlts." in measure 119.

Dynamics throughout the score include *p*, *mp*, *mf*, *f*, and *ff*. The tempo is "Slowly, with expression" at a quarter note of 72, and it concludes with a "rit. to end" instruction.

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