

You're the One that I Want

JOHN FARRAR
Arranged by DOUGLAS E. WAGNER

INSTRUMENTATION

1	Conductor	2	1st F Horn
3	1st Flute	2	2nd F Horn
3	2nd Flute	2	1st Trombone
2	Oboe	2	2nd Trombone
2	Bassoon	2	3rd Trombone
3	1st B \flat Clarinet	2	Euphonium
3	2nd B \flat Clarinet	1	Baritone Treble Clef
3	3rd B \flat Clarinet	4	Tuba
1	E \flat Alto Clarinet	1	Electric Bass
2	B \flat Bass Clarinet	1	Mallet Percussion (Bells)
2	1st E \flat Alto Saxophone	1	Piano
2	2nd E \flat Alto Saxophone	1	Timpani
1	B \flat Tenor Saxophone	3	Percussion 1 (Drumset)
1	E \flat Baritone Saxophone	3	Percussion 2 (Tambourine, Suspended Cymbal, Crash Cymbals)
3	1st B \flat Trumpet		
3	2nd B \flat Trumpet		
3	3rd B \flat Trumpet		

WORLD PARTS

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1st Horn in E \flat
2nd Horn in E \flat
1st Trombone in B \flat Bass Clef
2nd Trombone in B \flat Bass Clef
3rd Trombone in B \flat Bass Clef
1st Trombone in B \flat Treble Clef
2nd Trombone in B \flat Treble Clef
3rd Trombone in B \flat Treble Clef
Baritone in B \flat Bass Clef
Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

Preview Only
Legal Use Requires Purchase

You're the One That I Want

FULL SCORE

Approx. Duration - 2:15

Words and Music by JOHN FARRAR

Arranged by DOUGLAS E. WAGNER

Driving rock beat ♩ = 208 (♩ = 104)

The score is arranged in 4/4 time with a driving rock beat. It features a variety of instruments: Flutes (1 and 2), Oboe, Bassoon, B♭ Clarinets (1 and 2/3), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2/3), F Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, Tuba, Electric Bass, Piano, Mallet Percussion (Bells), Timpani, Percussion 1 (Drumset), and Percussion 2 (Tambourine, Suspended Cymbal/Crash Cymbals). The score includes dynamics such as *mf* and *f*, and articulation like *a2*. A large red watermark 'Preview Only Requires Purchase' is overlaid across the score. A rehearsal mark '5' is present at the beginning of the second system.

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26759S



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Musical score for a symphony orchestra. The score is written for measures 7 through 12. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The score includes parts for the following instruments:

- Fls. (Flutes): Part 1 and 2. Dynamics: *mf*.
- Ob. (Oboe): Part 1. Dynamics: *mf*.
- Bsn. (Bassoon): Part 1.
- Cls. (Clarinets): Part 1 and 2/3.
- A. Cl. (Alto Clarinet): Part 1.
- B. Cl. (Bass Clarinet): Part 1.
- A. Saxes. (Alto Saxophones): Part 1 and 2.
- T. Sax. (Tenor Saxophone): Part 1.
- Bar. Sax. (Baritone Saxophone): Part 1.
- Tpts. (Trumpets): Part 1 and 2/3. Dynamics: *f*, *a2*.
- Hns. (Horns): Part 1 and 2.
- Trbs. (Trombones): Part 1 and 2/3.
- Euph. (Euphonium): Part 1.
- Tuba: Part 1.
- Elec. Bass (Electric Bass): Part 1.
- Piano: Part 1 and 2.
- Mlts. (Mallets): Part 1.
- Timp. (Timpani): Part 1.
- Perc. 1 (Percussion 1): Part 1.
- Perc. 2 (Percussion 2): Part 1.

A large red watermark is overlaid on the score, reading "Preview Only. Legal Use Requires Purchase".

Fls. 1 2 *a2* 17

Ob.

Bsn.

Cls. 1 2 3 *f* *a2* *f*

A. Cl.

B. Cl.

A. Saxes. 1 2 *a2*

T. Sax.

Bar. Sax.

Tpts. 1 2 3 17

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Elec. Bass

Piano

Mlts.

Timp.

Perc. 1 *mf*

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Elec. Bass

Piano

Mlts.

Timp.

Perc. 1

Perc. 2

mf

f

a2

25 *a2*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

25

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Elec. Bass

Piano *mf*

Mlts.

Timp.

Perc. 1

Perc. 2

33

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

33

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Elec. Bass

Piano

Mlts.

Timp.

Perc. 1

Perc. 2



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Elec. Bass

Piano

Milt.

Timp. *mf*

Perc. 1

Perc. 2

Change: G to F, D to B \flat

Sus. Cym. *mp*

26759S

37 38 39 40 41 42

43

Fls. 1 2

Ob.

Bsn.

f

Cls. 1 2 3

A. Cl.

B. Cl.

f

A. Saxes. 1 2

T. Sax.

Bar. Sax.

f

a2

43

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

f

Elec. Bass

f

Piano

f

Mlts.

Timp.

Perc. 1

f

Perc. 2

Cr. Cyms.

Tamb.

f

Cr. Cyms.



53

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

53

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Elec. Bass

Piano

Mlts.

Timp.

Perc. 1

Perc. 2

Tamb.

Cr. Cyms.

Fls. 1 2 ^{a2} [59] *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 2 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 2 3 [59] *ff*

Hns. 1 2 *ff*

Trbs. 1 2 3 *ff* ^{a2}

Euph. *ff*

Tuba *ff*

Elec. Bass *ff*

Piano *ff* ^{g^{ua}}

Mlts. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Cr. Cyms. *ff*