

MINEOLA WALTZ

JOHN W. HAWD

Arranged by CARL STROMMEN (ASCAP)

INSTRUMENTATION

1	Conductor	3	3rd B♭ Trumpet	WORLD PARTS Available for download from www.alfred.com/worldparts
3	1st Flute/Piccolo	2	1st F Horn	
3	2nd Flute	2	2nd F Horn	
2	Oboe	2	1st Trombone	
2	Bassoon	2	2nd Trombone	
3	1st B♭ Clarinet	2	3rd Trombone	
3	2nd B♭ Clarinet	2	Euphonium	
3	3rd B♭ Clarinet	1	Baritone Treble Clef	
1	E♭ Alto Clarinet	4	Tuba	
2	B♭ Bass Clarinet	1	Mallet Percussion (Bells)	
2	1st E♭ Alto Saxophone	1	Timpani	
2	2nd E♭ Alto Saxophone	2	Percussion 1 (Snare Drum/Bass Drum)	
1	B♭ Tenor Saxophone	3	Percussion 2 (Crash Cymbals, Triangle, Suspended Cymbal)	
1	E♭ Baritone Saxophone			
3	1st B♭ Trumpet			
3	2nd B♭ Trumpet			
				1st Horn in E♭
				2nd Horn in E♭
				1st Trombone in B♭ Bass Clef
				2nd Trombone in B♭ Bass Clef
				3rd Trombone in B♭ Bass Clef
				1st Trombone in B♭ Treble Clef
				2nd Trombone in B♭ Treble Clef
				3rd Trombone in B♭ Treble Clef
				Baritone in B♭ Bass Clef
				Tuba in E♭ Bass Clef
				Tuba in E♭ Treble Clef
				Tuba in B♭ Bass Clef
				Tuba in B♭ Treble Clef

PROGRAM NOTES

The MINEOLA WALTZ was written in 1890 by John W. Hawd and arranged for for band and orchestra for the Centennial Celebration of the Village of Mineola, New York (1906–2006). Located approximately 25 miles East of New York City on Long Island, Mineola is the governing “seat” of Nassau County. The name *Mineola* was derived from the Algonquin *Meniolagamika*, which means “a friendly and pleasant village.” This charming, lilting waltz has a light Viennese quality that will delight audiences of all ages, making it a welcome addition to any concert setting.

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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Commissioned by Jack M. Martins, Mayor
Dedicated to the Centennial Celebration of the Village of Mineola, New York (1906-2006)

Mineola Waltz

FULL SCORE

Approx. Duration: 2:45

John W. Hawd

Arranged by Carl Strommen (ASCAP)

Flutes
(1. Piccolo)

Oboe

Bassoon

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Mallet Percussion (Bells)
Tune: F, B♭, G, C

Timpani

Percussion 1 (Snare Drum/Bass Drum)

Percussion 2 (Crash Cymbals, Triangle, Suspended Cymbal)

Flute
mp cresc. f

Oboe
mp cresc. f

Bassoon
mp f

B♭ Clarinets
mp cresc. f

E♭ Alto Clarinet
mp cresc. f

B♭ Bass Clarinet
mp f

E♭ Alto Saxophones
mp cresc. f

B♭ Tenor Saxophone
mp cresc. f

E♭ Baritone Saxophone
mp f

B♭ Trumpets
f

F Horns
mp cresc. f

Trombones
mp cresc. f

Euphonium
mp cresc. f

Tuba
mp f

Mallet Percussion (Bells)
Tune: F, B♭, G, C

Timpani
S.D. mf

Percussion 1 (Snare Drum/Bass Drum)
S.D. mf

Percussion 2 (Crash Cymbals, Triangle, Suspended Cymbal)
mf

Tempo
♩ = 172

Fls.
1
2

Ob.
Bsn.

Cls.
1
2
3

A. Cl.
B. Cl.

A. Saxes.
1
2

T. Sax.
Bar. Sax.

Tpts.
1
2
3

Hns.
1
2

Tbns.
1
2
3

Euph.
Tuba

Mlts.
Timp.
Perc. 1
Perc. 2

Cr. Cyms.

f

6 7 8 9 10 11 12

26756S

Fls.
1
2

Ob.
1
2

Bsn.
1
2

Cls.
1
2
3

A. Cl.
1
2

B. Cl.
1
2

A. Saxs.
1
2

T. Sax.
1
2

Bar. Sax.
1
2

Tpts.
1
2
3

Hns.
1
2

Tbns.
1
2
3

Euph.
1
2

Tuba
1
2

Mlts.
1
2

Timp.
1
2

Perc. 1
1
2

Perc. 2
1
2

26756S

13 14 15 16 17 18 19

26

Fls.
1
2

Ob.
Bsn.

Cls.
1
2
3

A. Cl.
B. Cl.

A. Saxes.
1
2

T. Sax.
Bar. Sax.

Tpts.
1
2
3

Hns.
1
2

Tbns.
1
2
3

Euph.
Tuba

Mlts.
Timp.
Perc. 1
Perc. 2

27 28 29 30 31 32 33 34 35

37

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3 *mf* *a2*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3 *mf*

Hns. 1 2 *mf*

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlts.

Timp. *mf*

Perc. 1

Perc. 2

37

Fls.
1
2

Ob.

Bsn.

Cls.
1
2
3

A. Cl.

B. Cl.

A. Saxes.
1
2

T. Sax.

Bar. Sax.

Tpts.
1
2
3

Hns.
1
2

Tbns.
1
2
3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

26756S

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

div.

26756S

58 59 60 61 62 63 64 65

69

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

69

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

to Picc. Picc. *mp*

Play *div.* *a2* *a2*

mp *mp*

mp

Fls.

Ob.

Bsn.

Cls.

A. Cl.

B. Cl.

A. Saxs.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

div.

a2

85 Slowly accel. poco a poco

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Solo
mp

26756S

a tempo

Flute

1 Fls. *mp*

2 Fls. *mp*

Ob. *mp*

Bsn.

1 Cls. *mp*

2 Cls. *a2*

3 Cls. *mp*

A. Cl.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts. **a tempo**

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbns.

2 Tbns.

3 Tbns.

Euph. Play

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Sus. Cym.

96 97 98 99 100 101 102

103

Fls. 1 *mf*

Fls. 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

Cls. 2 *mf*

Cls. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes. 1 *mf*

A. Saxes. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

103

Tpts. 1 *mf*

Tpts. 2 *mf*

Tpts. 3 *mf*

Hns. 1 *mf*

Hns. 2 *mf*

Tbns. 1 *mf*

Tbns. 2 *mf*

Tbns. 3 *mf*

Euph. *mf*

Tuba *mf*

Mlts.

Timp. *mf*

Perc. 1

Perc. 2 *mf*

103 104 105 106 107 108 109

26756S

18

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

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110 111 112 113 114 115 116

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Fls. 1 *mp* *cresc. poco a poco*

Fls. 2 *mp* *cresc. poco a poco*

Ob. *mp* *cresc. poco a poco*

Bsn. *mp* *cresc. poco a poco*

Cls. 1 *mp* *cresc. poco a poco*

Cls. 2 *mp* *cresc. poco a poco*

Cls. 3 *mp* *cresc. poco a poco*

A. Cl. *mp* *cresc. poco a poco*

B. Cl. *mp* *cresc. poco a poco*

A. Saxes. 1 *mp* *cresc. poco a poco*

A. Saxes. 2 *mp* *cresc. poco a poco*

T. Sax. *mp* *cresc. poco a poco*

Bar. Sax. *mp* *cresc. poco a poco*

Tpts. 1 *mp* *cresc. poco a poco*

Tpts. 2 *a2* *mp* *cresc. poco a poco*

Tpts. 3 *a2* *mp* *cresc. poco a poco*

Hns. 1 *mp* *cresc. poco a poco*

Hns. 2 *mp* *cresc. poco a poco*

Tbns. 1 *a2* *mp* *cresc. poco a poco*

Tbns. 2 *mp* *cresc. poco a poco*

Tbns. 3 *mp* *cresc. poco a poco*

Euph. *mp* *cresc. poco a poco*

Tuba *mp* *cresc. poco a poco*

Mlts. *mp* *cresc. poco a poco*

Timp. *mp* *cresc. poco a poco*

Perc. 1 *mp* *cresc. poco a poco*

Perc. 2 *mp* *cresc. poco a poco*

117 118 119 120 121 122 123 124

26756S

125

Fls. 1 *f*

Fls. 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 *f*

Cls. 2 *f*

Cls. 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Saxes. 1 *f*

A. Saxes. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

125

Tpts. 1 *f*

Tpts. 2 *f*

Tpts. 3 *f*

Hns. 1 *f*

Hns. 2 *f*

Tbns. 1 *f*

Tbns. 2 *f*

Tbns. 3 *f*

Euph. *f*

Tuba *f*

Mlts.

Timp. *f*

Perc. 1 *mf* lightly

Perc. 2 *mf*

B.D. *mf*

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125 126 127 128 129 130

Fls.

Ob.

Bsn.

Cls.

A. Cl.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

26756S

26756S

Fls. 1 (cresc.) sfz

Fls. 2 (cresc.) sfz

Ob. (cresc.) sfz

Bsn. (cresc.) sfz

Cls. 1 (cresc.) sfz

Cls. 2 (cresc.) sfz

Cls. 3 (cresc.) sfz

A. Cl. (cresc.) sfz

B. Cl. (cresc.) sfz

A. Saxes. 1 (cresc.) sfz

A. Saxes. 2 (cresc.) sfz

T. Sax. (cresc.) sfz

Bar. Sax. (cresc.) sfz

Tpts. 1 (cresc.) sfz

Tpts. 2 (cresc.) sfz

Tpts. 3 (cresc.) sfz

Hns. 1 (cresc.) sfz

Hns. 2 (cresc.) sfz

Tbns. 1 (cresc.) sfz

Tbns. 2 (cresc.) sfz

Tbns. 3 (cresc.) sfz

Euph. (cresc.) sfz

Tuba (cresc.) sfz

Mlts. (cresc.) sfz

Timp. sfz

Perc. 1 sfz

Perc. 2 (cresc.) sfz

ch

26756S 143 144 145 146 147 148

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