

ANCIENT AIRES AND DANCES

Suite No. I, "Balletto"

OTTORINO RESPIGHI
Arranged by JERRY BRUBAKER

INSTRUMENTATION

1	Conductor	2	1st F Horn	WORLD PARTS Available for download from www.alfred.com/worldparts	
3	1st Flute	2	2nd F Horn		
3	2nd Flute	2	1st Trombone		
2	Oboe	2	2nd Trombone		1st Horn in E \flat
2	Bassoon	2	3rd Trombone		2nd Horn in E \flat
3	1st B \flat Clarinet	2	Euphonium		1st Trombone in B \flat Bass Clef
3	2nd B \flat Clarinet	1	Baritone Treble Clef		2nd Trombone in B \flat Bass Clef
3	3rd B \flat Clarinet	4	Tuba		3rd Trombone in B \flat Bass Clef
1	E \flat Alto Clarinet	1	Mallet Percussion (Bells)		1st Trombone in B \flat Treble Clef
2	B \flat Bass Clarinet	1	Timpani		2nd Trombone in B \flat Treble Clef
2	1st E \flat Alto Saxophone	5	Percussion (Triangle, Snare Drum/ Tambourine, Bass Drum/ Crash Cymbals)		3rd Trombone in B \flat Treble Clef
2	2nd E \flat Alto Saxophone				Baritone in B \flat Bass Clef
1	B \flat Tenor Saxophone				Tuba in E \flat Bass Clef
1	E \flat Baritone Saxophone				Tuba in E \flat Treble Clef
3	1st B \flat Trumpet				Tuba in B \flat Bass Clef
3	2nd B \flat Trumpet				Tuba in B \flat Treble Clef
3	3rd B \flat Trumpet				

PROGRAM NOTES

Ottorino Respighi (1879–1936) responded warmly to the appeal of so-called “early music,” and in some of his works freely expressed the fascination they exerted on him. Of the fruits of this retrospective interest, the three Suites of ANCIENT AIRES AND DANCES are still especially admired.

This concert band arrangement of the “Balletto” Movement from Suite No. I captures the noble elegance and majestic beauty of Respighi’s marvelous work.

NOTES TO THE CONDUCTOR

The linear aspect of this piece will offer tremendous opportunities to teach phrasing and balance. The oboe part is essential; therefore, in the absence of an oboist, flute should be substituted.

I hope you and your students enjoy this transcription of Respighi’s ANCIENT AIRES AND DANCES.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



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Ancient Aires and Dances

Suite No. 1, "Balletto"

FULL SCORE

Approx. Duration - 3:15

By OTTORINO RESPIGHI

Arranged by JERRY BRUBAKER (ASCAP)

Allegretto Moderato ♩ = 120

Flute 1 2 *mp* *leggiero* *a2*

Oboe *mp* *leggiero*

Bassoon *mp* *leggiero*

B♭ Clarinets 1 2 3 *mp* *leggiero* *a2*

E♭ Alto Clarinet *mp* *leggiero*

B♭ Bass Clarinet *mp* *leggiero*

E♭ Alto Saxophones 1 2 *mp* *leggiero* *a2*

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone *mp*

B♭ Trumpets 1 2 3 *mp* *leggiero* *a2*

F Horns 1 2 *mp* *leggiero*

Trombones 1 2 3 *mp* *leggiero* *a2*

Euphonium *mp* *leggiero*

Tuba *mp*

Mallet Percussion (Bells)

Timpani Tune: F, B♭, C, D

Percussion (Triangle, Snare Drum/ Tambourine, Bass Drum/ Crash Cymbals) *p* *leggiero* *p*

Fl. 1/2 *a2* *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1/2 *mf*

3

A. Cl. *mf*

B. Cl. *mf*

A. Saxes. 1/2 *1.* *a2* *mf*

T. Sax. *mf*

Bar. Sax.

Tpts. 1 *mf*

2/3 *f*

Hns. 1

2

Trbs. 1/2

3

Euph. *mf*

Tuba *mf*

Mlts.

Timp.

Perc. *mp* *cresc.*

Fl. 1 2 *f* *p* 17

Ob. *f* *p*

Bsn. *f* *p*

Cls. 1 2 3 *f* *sf* *pp*

A. Cl. *f* *p*

B. Cl. *f* *pp*

A. Saxes. 1 2 *f* *p*

T. Sax. *f*

Bar. Sax.

Tpts. 1 2 3 *f* *sf*

Hns. 1 2 *f* *sf* *pp*

Trbs. 1 2 3 (Hn. 2) *f* *sf* *pp*

Euph. *f* *sf* *p*

Tuba *f*

Mlts. *p*

Timp.

Perc.

15 16 17 18 19

FL. 1 2 *a2* *cresc.* *f*

Ob. *cresc.* *f*

Bsn. *cresc.* *f*

Cls. 1 *cresc.* *f*

2 3 *a2* *cresc.* *f*

A. Cl. *cresc.* *f*

B. Cl. *cresc.* *f*

A. Saxes. 1 2 *a2* *cresc.* *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f*

2 3 *f*

Hns. 1 *f*

2 *f*

Trbs. 1 2 *f*

3 *f*

Euph. *cresc.* *f*

Tuba *f*

Mlts. *cresc.* *f*

Timp. *mf* *f*

Perc. *mp* *f*

Play

25 %

Fl. 1/2 *f*

Ob. *f*

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2 *a2*

T. Sax.

Bar. Sax.

25 %

Tpts. 1/2/3 *a2*

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlts. *f*

Timp. *f* Change: F to G Change: G to F

Perc. S.D. B.D. Cr. Cyms. *mf*

25 26 27 28 29

Fine 41 1.

Fl. 1/2 *p*

Ob. *p*

Bsn. *pp*

Cl. 1 *p*

Cl. 2/3 *pp* 2.

A. Cl. *pp*

B. Cl. *pp*

A. Sax. 1/2 *pp* 1.

T. Sax. *pp*

Bar. Sax.

Tpts. 1/2/3

Hns. 1 *pp*

Hns. 2

Trbs. 1/2/3

Euph. *pp*

Tuba *pp*

Mlts. *p*

Timp. *p*

Perc.

Fl. 1/2

Ob.

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlts.

Timp.

Perc.

p

p

p

p

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Fl. 1/2 *a2* *cresc.*

Ob.

Bsn. *p* *cresc.*

Cls. 1 *p* *cresc.*

2/3 *a2* *cresc.*

A. Cl. *cresc.*

B. Cl. *p* *cresc.*

A. Saxes. 1/2 *a2* *cresc.*

T. Sax.

Bar. Sax.

Tpts. 1 *cresc.*

2/3 *p*

Hns. 1 *cresc.*

2

Trbs. 1/2/3

Euph. *p* *cresc.*

Tuba *p* *cresc.*

Mlts. *cresc.*

Timp. *mf*

Perc.

57

Fl. 1 2 *f* *sf* *p*

Ob. *p*

Bsn. *f* *pp*

Cls. 1 *f* *pp*
2 3 *f* *sf* *pp*

A. Cl. *f* *sf* *pp*

B. Cl. *f* *pp*

A. Saxes. 1 2 *f* *sf* *pp*

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 *f* *sf* *pp*
2 *pp*

Trbs. 1 2 3

Euph. *f* *pp*
(Hn. 2) *pp*

Tuba *f* *pp*
(B. Cl.) *pp*

Mlts. *f* *p*

Timp.

Perc. Tamb.

56 *p* 57 58 59

D.S. ‰ al Fine

FL. 1 2 *a2* *cresc.* *f*

Ob. *cresc.* *f*

Bsn. *cresc.* *f*

Cls. 1 *cresc.* *f*

2 3 *a2* *cresc.* *f*

A. Cl. *cresc.* *f*

B. Cl. *cresc.* *f*

A. Saxes. 1 2 *cresc.* *f*

T. Sax. *f*

Bar. Sax. *mp cresc.* *f*

Tpts. 1 *f*

2 3 *f*

Hns. 1 *f*

2 *f*

Trbs. 1 2 *Play* *f*

3 *mp cresc.* *f*

Euph. *cresc.* *f*

Tuba *Play* *mp* *cresc.* *f*

Mlts. *cresc.* *f*

Timp. *mf* *f*

Perc. *mp* *f*

60 61 62 63 64

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