The “Eroica” Symphony is one of Beethoven’s most famous works, and was originally intended by the composer to be dedicated to Napoleon Bonaparte. Beethoven had admired the ideals of the French Revolution that Napoleon embodied, but when the general crowned himself Emperor of France in 1804, it is said that Beethoven was so disgusted he erased Napoleon’s name from the title page with such force that he broke his pen.

HEROIC VARIATIONS is a perfect example to use when acquainting the school musician with the elements of Beethoven’s style and preparing him or her for the performance of classical repertoire.

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.
Fls.  
Ob.  
Bsn.  
Cls.  
A. Cl.  
B. Cl.  
A. Saxes.  
T. Sax.  
Bar. Sax.  
Tpts.  
Hns.  
Trbs.  
Euph.  
Tuba  
Mlbs.  
Timp.  
Perc. 1  
Perc. 2
Fls. 1
Ob.
Bsn.
Cls. 1
2
3
A. Cl.
B. Cl.
A. Saxes. 1
2
T. Sax.
Bar. Sax.
Tpts. 1
2
3
Hns.
Trbs. 1
2
3
Euph.
Tuba
Mls.
Timp.
Perc. 1
Perc. 2
Fls.  

Ob.  

Bsn.  

Cls.  

A. Cl.  

B. Cl.  

A. Saxes.  

T. Sax.  

Bar. Sax.  

Tpts.  

Hns.  

Trbs.  

Euph.  

Tuba  

Mlbs.  

Timp.  

Perc. 1  

Perc. 2