



# A Christmas Festival

## A Christmas Medley for Band

Arranged by LEROY ANDERSON  
Setting by ROBERT W. SMITH

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### INSTRUMENTATION

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- |                         |   |
|-------------------------|---|
| 1 Conductor             | 2 Baritone  |
| 8 Flute                 | 2 Baritone Treble Clef  |
| 2 Oboe                  | 4 Tuba  |
| 2 Bassoon               | 2 Mallet Percussion<br>(Chimes, Bells)  |
| 4 1st B♭ Clarinet       | 1 Timpani (Tune: F, B♭, E)  |
| 4 2nd B♭ Clarinet       | 4 Percussion 1<br>(Snare Drum, Triangle/<br>Wind Chimes, Bass Drum)                   |
| 2 B♭ Bass Clarinet      | 3 Percussion 2<br>(Crash Cymbals, Sleigh<br>Bells/Suspended Cymbal,<br>Crash Cymbals) |
| 5 E♭ Alto Saxophone     |   |
| 2 B♭ Tenor Saxophone    |   |
| 2 E♭ Baritone Saxophone |   |
| 4 1st B♭ Trumpet        |   |
| 4 2nd B♭ Trumpet        |   |
| 4 F Horn                |   |
| 4 Trombone              |   |

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E♭  
Trombone in B♭ Bass Clef  
Trombone in B♭ Treble Clef  
Baritone in B♭ Bass Clef  
Tuba in E♭ Bass Clef  
Tuba in E♭ Treble Clef  
Tuba in B♭ Bass Clef  
Tuba in B♭ Treble Clef

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### PROGRAM NOTES

In his own words, Leroy Anderson (1908-1975) described his compositions as "concert music with a pop quality." In that spirit, and armed with a mastery of orchestration and infectious sense of humor, Mr. Anderson was particularly successful in writing descriptive pieces that borrowed sounds and rhythms from "outside" of the musical world. He incorporated effects like the ticking of a clock (*Syncopated Clock*), the clicking of a typewriter (*The Typewriter*), and the ringing of sleigh bells (*Sleigh Ride*) into melodies that have become American classics. Many of his compositions were introduced and popularized by Arthur Fiedler and the Boston Pops Orchestra, with whom he had a long association as an arranger and occasional conductor.

A CHRISTMAS FESTIVAL, originally scored in 1952, combines tunes from the secular and religious celebration of the holiday. Leroy Anderson has encompassed the joy, celebration, and spirit of Christmas into his settings of "Joy to the World," "Deck the Halls," "God Rest Ye Merry Gentlemen," "Good King Wenceslas," "Hark! The Herald Angels Sing," "The First Noel," "Silent Night," "Jingle Bells," and "O Come, All Ye Faithful."

### NOTES TO THE CONDUCTOR

With great reverence to Mr. Anderson, I have attempted to carefully reset this holiday classic to make it accessible to developing performers. It is my hope that this edition of Leroy Anderson's masterwork will help preserve its place in the standard repertoire for the modern concert band.

I hope that you and your band find A CHRISTMAS FESTIVAL to be a valued addition to your library and holiday concert program. Best wishes for a wonderful performance!

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For Susan L. Smith in appreciation for her continuing musical inspiration

# A Christmas Festival

A Christmas Medley for Band

FULL SCORE

Approx. Duration - 4:15

Arranged by Leroy Anderson

Setting by Robert W. Smith

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Mallet Percussion  
(Chimes, Bells)

Timpani

Percussion 1  
(Snare Drum, Triangle/  
Wind Chimes, Bass Drum)

Percussion 2  
(Crash Cymbals, Sleigh  
Bells/Suspended Cymbal,  
Crash Cymbals)

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**allargando** 7 **a tempo**

## **7** a tempo

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

10

11

12

13

14

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$\text{♩} = 120$

19

Fl. *f* *mf* One player

Ob. *f* *mf*

Bsn. *f* *p*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

B. Cl. *f* *p*

A. Sax. *f* *p*

T. Sax. *f* *p*

Bar. Sax. *f* *p*

Tpts. 1 *f* *mf*

Tpts. 2 *f*

Hn. *f* *p*

Trb. *f*

Bar. *f* *p*

Tuba *f* *p*

One player

Mlts. *mf*

Timp.

Perc. 1 *mp*

Perc. 2 *f*

Bells

Triangle

$\text{♩} = 120$

19

St. Mute Solo (w/ Fl., Ob.)

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trb.

Bar.

Tuba

Mlts.

Tim.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

27

(Solo)

Section:  
St. mute  
St. Mute

p

p

All

p

25 26 27 28 29

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Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trb.

Bar.

Tuba

Mlts.

Tim.

Perc. 1

Perc. 2

31

(Solo)

One player

mp

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Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

47

*div.*

*p*

All

*p*

41 42 43 44 45 46 47 48

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Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

55

49 50 51 52 53 54 55 56

**rallentando**

63 ♩ = 132

Fl.      Ob.      Bsn.

Cl. 1      Cl. 2      B. Cl.

A. Sax.      T. Sax.      Bar. Sax.

Tpts. 1      Tpts. 2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

57      58      59      60      61      62      63      64

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Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Solo (opt. Soli)

(Tpt. 1) *mp*

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65 66 67 68 69 70 71 72 73

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(4)

(8)

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

74 75 76 77 78 79 80 81

83

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

83

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

All

*p*

Play

*p*

*mf*

Bells

Trgl.

(4)

(4)

82 83 84 85 86 87 88 89

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

90 91 92 93 94 95 96 97

Fl.

Ob.

Bsn.

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trb.

Bar.

Tuba

Mlts.

Chimes

Timp.

Perc. 1

S.D.

B.D.

Cr. Cyms.

Perc. 2

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Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

105      106      107      108      109      110      111      112

Fl.

Ob.

Bsn.

1 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

113

114

115

116

117

118

119

120

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trb.

Bar.

Tuba

Mlts.

Tim.

Perc. 1

Perc. 2

div.

div.

121 122 123 124 125 126 127

*rallentando*131 | Andante  $\text{♩} = 96$ 

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Sus. Cym.

128 129 130 131 132 133 134

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trb.

Bar.

Tuba

Mlts.

Tim.

Perc. 1

Perc. 2

135

p

136

mp

137

138

f

139

rallentando

[142] Allegro vivo  $\text{J} = 132+$  (as fast as possible!)

Fl.

Ob.

Bsn.

Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone parts shown in measures 140-142.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone parts shown in measures 140-142.

rallentando

[142] Allegro vivo  $\text{J} = 132+$  (as fast as possible!)

Tpts. 1

Tpts. 2

Hn.

Trb.

Bar.

Tuba

Trombones 1, Trombones 2, Horn, Trombone, Bass Trombone, Tuba parts shown in measures 140-142.

Mlts.

Timp.

Perc. 1

Perc. 2

Chimes

Mutes, Timpani, Percussion 1, Percussion 2, Chimes parts shown in measures 140-142.

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

*p* 147 *f* 148 149 150 151 152 153 154

*(cresc.)* *sffz* *sffz* *sffz* *ff*

*(cresc.)* *sffz* *sffz* *sffz* *ff*

*(cresc.)* *sffz* *sffz* *ff*

*1* *(cresc.)* *sffz* *sffz* *sffz* *ff*

*2* *(cresc.)* *sffz* *sffz* *ff*

*B. Cl.* *(cresc.)* *sffz* *sffz* *ff*

*A. Sax.* *(cresc.)* *sffz* *sffz* *ff*

*T. Sax.* *(cresc.)* *sffz* *sffz* *ff*

*Bar. Sax.* *(cresc.)* *sffz* *sffz* *ff*

*1* *ff*

*2* *ff*

*Tpts.* *(cresc.)* *sffz* *sffz* *ff*

*Hn.* *(cresc.)* *sffz* *sffz* *ff*

*Trb.* *(cresc.)* *sffz* *sffz* *ff*

*Bar.* *(cresc.)* *sffz* *sffz* *ff*

*Tuba* *(cresc.)* *sffz* *sffz* *ff*

*Mlts.*

*Tim.*

*Perc. 1*

*Perc. 2*

*B.D.* *ff* *ff*

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

p 162 163 ff 164 165 166 167 sfz 168

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