

A ROCKIN' HALLOWEEN

Featuring **GHOSTBUSTERS, WEREWOLVES OF LONDON,**
and **SCOOBY DOO, WHERE ARE YOU?**

Arranged by MICHAEL STORY

INSTRUMENTATION

1 Conductor	2 Baritone	WORLD PARTS Available for download from www.alfred.com/worldparts
8 Flute	2 Baritone Treble Clef	
2 Oboe	4 Tuba	
2 Bassoon	2 Mallet Percussion (Xylophone, Bells)	
4 1st B \flat Clarinet	1 Timpani (Tune: B \flat , E \flat , F)	
4 2nd B \flat Clarinet	2 Percussion 1 (Snare Drum/Bass Drum)	
2 B \flat Bass Clarinet	4 Percussion 2 (Suspended Cymbal, Hi-Hat Cymbals/Tambourine, Cowbell)	
5 E \flat Alto Saxophone	1 Percussion 3 (Optional Drumset)	
2 B \flat Tenor Saxophone		
2 E \flat Baritone Saxophone		
4 1st B \flat Trumpet		Horn in E \flat
4 2nd B \flat Trumpet		Trombone in B \flat Bass Clef
4 F Horn		Trombone in B \flat Treble Clef
4 Trombone		Baritone in B \flat Bass Clef
		Tuba in E \flat Bass Clef
		Tuba in E \flat Treble Clef
		Tuba in B \flat Bass Clef
		Tuba in B \flat Treble Clef

NOTES TO THE CONDUCTOR

A ROCKIN' HALLOWEEN contains three popular fall favorites: "Ghostbusters," "Werewolves of London," and "Scooby-Doo, Where are You?"

As with all musical literature, careful observance of all articulations is essential to a successful performance. I have written the Mallet Percussion part for xylophone and bells; however, the part may be played on bells only if desired.

I have also included an easy Drumset part. This part is completely optional (everything is covered in the Percussion 1 and 2 parts), and is written to provide your young percussionists a beginning drumset experience. If the drumset is used, you may choose to eliminate (or reduce) the Percussion 1 and 2 parts (with the exception of the Tambourine and Cowbell).

I hope you and your ensemble find A ROCKIN' HALLOWEEN to be a fun and worthwhile musical experience!

Michael Story

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

A ROCKIN' HALLOWEEN

Featuring **GHOSTBUSTERS, WEREWOLVES OF LONDON,**
and **SCOOBY DOO, WHERE ARE YOU?**

Arranged by MICHAEL STORY

GHOSTBUSTERS

Words and Music by RAY PARKER, JR.

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WEREWOLVES OF LONDON

Words and Music by WARREN ZEVON, WADDY WACHTEL and LEROY MARINELL

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SCOOBY DOO, WHERE ARE YOU?

Words and Music by DAVID MOOK and BEN RALEIGH

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A Rockin' Halloween

FULL SCORE
Approx. Duration - 3:15

Featuring GHOSTBUSTERS, WEREWOLVES OF LONDON,
and SCOOPY-DOO, WHERE ARE YOU?

Arranged by MICHAEL STORY

Moderate rock ♩ = 116

"Ghostbusters" Words and Music by RAY PARKER JR.

Flute *mf* *f*

Oboe *mf* *f*

Bassoon *mf* *f*

1 *mf* *f*

2 *mf* *f*

B♭ Bass Clarinet *mf* *f*

E♭ Alto Saxophone *mf* *f*

B♭ Tenor Saxophone *mf* *f*

E♭ Baritone Saxophone *mf* *f*

Moderate rock ♩ = 116

1 *mf* *f*

2 *mf* *f*

B♭ Trumpets *mf* *f*

F Horn *mf* *f*

Trombone *mf* *f*

Baritone *mf* *f*

Tuba *mf* *f*

Mallet Percussion (Xylophone, Bells)
Tune: B♭, E♭, F

Timpani

Percussion 1 (Snare Drum/Bass Drum)
S.D. *mf* *f*
B.D.

Percussion 2 (Suspended Cymbal, Hi-Hat Cymbals/Tambourine, Cowbell)
Sus. Cym. w/S.D. stick *f*

Percussion 3 (Optional Drumset)
Tamb. *f*
Ride Cym. *f*

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8

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts. Xyl.

Timp.

Perc. 1

Perc. 2

Perc. 3

Shout!

Ghost - Shout!

Ghost -

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

mf

mf

mf

mf

mf

6 7 8 9 10



Fl. bust - ers! Ghost - bust - ers!

Ob. bust - ers! Ghost - bust - ers!

Bsn.

Cls. 1 bust - ers! Ghost - bust - ers!

Cls. 2 bust - ers! Ghost - bust - ers!

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1 Play Shout! bust - ers! Ghost - bust - ers!

Tpts. 2 Play Shout! bust - ers! Ghost - bust - ers!

Hn.

Trb.

Bar.

Tuba

Mlts. bust - ers! Ghost - bust - ers!

Timp.

Perc. 1

Perc. 2

Perc. 3

11 12 13 14 15

16 **Play**

Fl. *f*

Ob. *f* **Play**

Bsn. *f*

1 **Play** *f*

Cl. 2 *f* **Play**

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

16 **Play**

1 *f*

Tpts. 2 *f* **Play**

Hn. *f*

Trb. *f*

Bar. *f*

Tuba *f*

Mlts. *f* **Play**

Timp.

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

f 16 17 18 19 20

Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
Trb.
Bar.
Tuba
Mlts.
Timp.
Perc. 1
Perc. 2
Perc. 3

21 22 23 24 25

f

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“Werewolves of London”
Words and Music by WARREN ZEVON, WADDY WACHTEL and LEROY MARINELL
27 Medium rock ♩ = 108

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

“Werewolves of London”
Words and Music by WARREN ZEVON, WADDY WACHTEL and LEROY MARINELL
27 Medium rock ♩ = 108

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Trb. *mf*

Bar. *mf*

Tuba *mf*

Mlts. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 Hi-Hat *mf*

Cowbell *mf*

Perc. 3 H.H. *mf*

26 *mf* 27 28 29 30

31

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

31

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

39

Fl.
Ob.
Bsn.

1
2
Cls.
B. Cl.

A. Sax.
T. Sax.
Bar. Sax.

1
2
Tpts.

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

39

Bells

Fill

Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
Trb.
Bar.
Tuba
Mtrsn.
Timp.
Perc. 1
Perc. 2
Perc. 3

41 42 43 44 45 46

This page contains a musical score for 18 different instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (1 Cls.), Clarinet 2 (2 Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (1 Tpts.), Trumpet 2 (2 Tpts.), Horn (Hn.), Trombone (Trb.), Baritone (Bar.), Tuba, Mtrsn. (Mtrsn.), and three types of Percussion (Perc. 1, Perc. 2, Perc. 3). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is organized into measures, with measure numbers 41 through 46 indicated at the bottom. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the entire page.

Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
Trb.
Bar.
Tuba
Mlts.
Timp.
Perc. 1
Perc. 2
Perc. 3

58 59 60 61 62

65

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

63

64

65

66

67

Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
Trb.
Bar.
Tuba
Mlts.
Timp.
Perc. 1
Perc. 2
Perc. 3

68 69 70 71 72

73

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

73 Tpts. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Trb. *f*

Bar. *f*

Tuba *f*

Mts. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

81

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

78 79 80 81 82

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