

LAYLA

ERIC CLAPTON and JIM GORDON

Arranged by RALPH FORD

INSTRUMENTATION

1	Conductor	4	Trombone	WORLD PARTS Available for download from www.alfred.com/worldparts Horn in E \flat Trombone in B \flat Bass Clef Trombone in B \flat Treble Clef Baritone in B \flat Bass Clef Tuba in E \flat Bass Clef Tuba in E \flat Treble Clef Tuba in B \flat Bass Clef Tuba in B \flat Treble Clef
8	Flute	2	Baritone	
2	Oboe	2	Baritone Treble Clef	
2	Bassoon	4	Tuba	
4	1st B \flat Clarinet	2	Mallet Percussion (Xylophone/Bells)	
4	2nd B \flat Clarinet	1	Timpani (Tune: G, D)	
2	B \flat Bass Clarinet	3	Percussion I (Suspended Cymbal/ Snare Drum/Bass Drum or Optional Drumset)	
5	E \flat Alto Saxophone	1	Percussion 2 (Tambourine)	
2	B \flat Tenor Saxophone			
2	E \flat Baritone Saxophone			
4	1st B \flat Trumpet			
4	2nd B \flat Trumpet			
4	F Horn			

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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LAYLA

FULL SCORE
Approx. Duration - 2:15

Words and Music by
ERIC CLAPTON and JIM GORDON
Arranged by RALPH FORD

Medium rock ♩ = 126-132

The musical score is arranged in a standard orchestral format. It includes parts for Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone, Tuba, Mallet Percussion (Xylophone/Bells), Timpani, Percussion 1 (Suspended Cymbal, Snare Drum/Bass Drum, or Optional Drumset), and Percussion 2 (Tambourine). The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Medium rock' with a range of 126-132 beats per minute. The music is written in a 4/4 time signature. The score is divided into three measures, numbered 1, 2, and 3. A large red watermark 'Preview Use Requires Purchase' is overlaid diagonally across the score.

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Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Trb.
Bar.
Tuba
Mlts.
Timp.
Perc. 1
Perc. 2

Xyl.
p

This musical score page contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horn (Hn.), Trombone (Trb.), Baritone (Bar.), and Tuba. The percussion section includes Mlts. (Milds.), Timp. (Timp.), Perc. 1, and Perc. 2. A Xyl. (Xylophone) part is also present, starting in measure 7. The score is marked with a large red watermark: 'Preview Only - Legal Use Requires Purchase'.

18

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

18

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

f

18 19 20 21

Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
Trb.
Bar.
Tuba
Mlts.
Timp.
Perc. 1
Perc. 2

Xyl. *f*
Bells & Xyl.

26

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

2 *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

26

1 *mf*

2 *mf*

Tpts. *mf*

Hn. *mf*

Trb. *mf*

Bar. *mf*

Tuba *mf*

Mts.

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

26 27 28 29 30

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

34

34

sfz *f*

mf *fp* *f*

Change: G to F, D to C

Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
Trb.
Bar.
Tuba
Mlts.
Timp.
Perc. 1
Perc. 2

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

mp

mp

Bells let all ring
p

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Trb.
Bar.
Tuba
Mlts.
Timp.
Perc. 1
Perc. 2

54

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

54

1

2

Tpts.

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Toms

Fl. *mp*

Ob.

Bsn.

1 *mp*

2 *mp*

B. Cl.

A. Sax. *mp*

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn. *mf*

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

62

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

62

1

Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

61 62 63 64

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