

CHRISTMASTIME IN RUSSIA

TRADITIONAL RUSSIAN CAROLS

Arranged by ELENA ROUSSANOVA LUCAS (ASCAP)

INSTRUMENTATION

1	Conductor	4	Trombone	WORLD PARTS Available for download from www.alfred.com/worldparts
8	Flute	2	Baritone	
2	Oboe	2	Baritone Treble Clef	
2	Bassoon	4	Tuba	
4	1st B \flat Clarinet	2	Mallet Percussion (Xylophone/Bells)	
4	2nd B \flat Clarinet	1	Timpani (Tune: B \flat , E \flat , F)	
2	B \flat Bass Clarinet	3	Percussion 1 (Snare Drum/Bass Drum, Ratchet)	
5	E \flat Alto Saxophone	4	Percussion 2 (Tambourine, Suspended Cymbal/ Hi-Hat Cymbals, Triangle)	
2	B \flat Tenor Saxophone			
2	E \flat Baritone Saxophone			
4	1st B \flat Trumpet			
4	2nd B \flat Trumpet			
4	F Horn			

PROGRAM NOTES

When I was growing up, I always heard these three songs at Christmastime: "The Little Forest Christmas Tree," "The Manger" and "The Snowfall Blowing along the Street." They were sung by everyone, young and old. It was also customary for children to sing these songs while walking around the Christmas tree. This music genuinely reflects the feeling of CHRISTMASTIME IN RUSSIA.

NOTES TO THE CONDUCTOR

At measure 29, please add a little stretch (ritardando) to the tempo, but only slightly through the phrase beginning at measure 30, so that this section doesn't drag. Beginning at measure 49, be careful to balance both the melody and countermelody in the flute and xylophone parts. Beginning at measure 47, balance both the melody and the countermelody. The upbeats should be less prominent, but still played with spirit and heard. The bass line is an important component of this phrase. If you have a large flute section, you may choose to limit the players for balance. The phrase beginning at measure 55 is "twinkly," like moonlight on snow. The phrases beginning at measure 65 and measure 83 were designed to be contrasting woodwind choir sections.

I hope CHRISTMASTIME IN RUSSIA will bring you the happiest of holiday seasons!

Elena Roussanova Lucas

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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Christmastime in Russia

FULL SCORE
Approx. Duration - 3:00

Traditional Russian Carols
Arranged by Elena Roussanova Lucas

"The Little Forest Christmas Tree"
♩ = 84

Flute
Oboe
Bassoon
1 B♭ Clarinets
2 B♭ Clarinets
B♭ Bass Clarinet
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone

"The Little Forest Christmas Tree"
♩ = 84

1 B♭ Trumpets
2 B♭ Trumpets
F Horn
Trombone
Baritone
Tuba
Mallet Percussion (Xylophone/Bells)
Timpani
Percussion 1 (Snare Drum/Bass Drum, Ratchet)
Percussion 2 (Tambourine, Suspended Cymbal/Hi-Hat Cymbals, Triangle)

Tune: B♭, E♭, F

5

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

mf

mp

Fl. *mf*

Ob. *mf*

Bsn. Solo *f*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Trb. Solo *f*

Bar. Solo *f*

Tuba *mf*

Mlts.

Timp.

Perc. 1 Snare off

Perc. 2

Fl. *rit.*
Ob.
Bsn. *f* *mf*
1
Cls. *f*
2 *f*
B. Cl. *f* *mf*
A. Sax. *f*
T. Sax. *f* *mf*
Bar. Sax. *f* *mf*
rit.
1
Tpts. *f*
2 *f*
Hn. *f*
Trb. *f* *mf*
Bar. *f* *mf*
Tuba *f* *mf*
Mlts.
Timp. *mf*
Perc. 1
Perc. 2

"The Manger"

29 ♩ = 72

Fl. *mf* *mp*

Ob. *mf* *mp*

Bsn. *mf* *mf* *Soli*

1 Cls. *mf* *mp*

2 Cls. *mf* *mp*

B. Cl. *Soli* *mf*

A. Sax. *mf* *mp* *Soli*

T. Sax. *Soli* *mf*

Bar. Sax. *Soli* *mf*

"The Manger"

29 ♩ = 72

1 Tpts. *mf* *mp*

2 Tpts. *mf* *mp*

Hn. *mf* *mp* *Soli*

Trb. *mf* *Soli*

Bar. *mf* *Soli*

Tuba *mf* *Soli*

Mlts.

Timp.

Perc. 1

Perc. 2

Tamb. *mf*

29 30 31 32 33 34 35

39

Fl. *mf*

Ob. *mp*

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

A. Sax. *mf* *Soli*

T. Sax. *mp*

Bar. Sax. *mp*

1 Tpts. *mf* *Soli*

2 Tpts. *mf* *Soli*

Hn. *mf* *Soli*

Trb. *mp*

Bar. *mp*

Tuba *mp*

Mlts. Xyl. *mf*

Timp.

Perc. 1 Ratchet

Perc. 2 H.H. Closed tight

36 37 38 39 40 41 42

Fl. *mf* 47

Ob. *mf*

Bsn. *mf*

1 Cls.

2 Cls.

B. Cl. *mf*

A. Sax. *mp*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts.

2 Tpts.

Hn. *mp*

Trb. *mf* Soli

Bar. *mf* Soli

Tuba *mf* Soli

Mlts. *mf*

Timp.

Perc. 1

Perc. 2

Fl. sub. *p*

Ob. sub. *p*

Bsn. sub. *p*

1 Cls. sub. *p*

2 Cls. sub. *p*

B. Cl. sub. *p*

A. Sax. sub. *p*

T. Sax. sub. *p*

Bar. Sax. sub. *p*

55

55

Tpts. 1

2

Hn.

Trb.

Bar.

Tuba

Mlts. Bells *mp*

Timp.

Perc. 1

Perc. 2 Trgl. *mf*

50 51 52 53 54 55 56

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Fl. *poco rit.*
 sub. *f* *mf* *p*

Ob. *mf* *f* *mf* *p*

Bsn. *mf* *f* *mf* *p*

1 Cls. *mf* *f* *mf* *p*

2 Cls. *mf* *f* *mf* *p*

B. Cl. *mf* *f* *mf* *p*

A. Sax. *mf* *f* *mf* *p*

T. Sax. *mf* *f* *mf* *p*

Bar. Sax. *mf* *f* *mf* *p*

1 Tpts. *sub. f* *mf* *p*

2 Tpts. *sub. f* *mf* *p*

Hn. *mf* *f* *mf* *p*

Trb. *mf* *f* *mf* *p*

Bar. *mf* *f* *mf* *p*

Tuba *mf* *f* *mf* *p*

Mlts. Xyl. *sub. f* *f*

Timp. *f*

Perc. 1 S.D. Snare on *f*

Perc. 2 wood stick near crown *f*

Sus. Cym. *f*

57

58

59

60

61

62

63

64

"Snowfall Blowing Across the Street"

65 ♩ = 80

Fl. *cantabile* *mp* *mf* *mp*

Ob.

Bsn. *p* *mp*

1 Cls. *cantabile* *mp* *mf* *mp*

2 Cls.

B. Cl. *p* *mp* *p* *mp*

A. Sax. *p* *mp* *p* *mp*

T. Sax. *p* *mp* *p* *mp*

Bar. Sax. *p* *mp* *p* *mp*

"Snowfall Blowing Across the Street"

65 ♩ = 80

1 Tpts.

2 Tpts.

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp. *Tune: G, A, B \flat*

Perc. 1 *Felt not heard*
B.D. *p*

Perc. 2 *Trgl.*

65 66 67 68 69 70 71

poco rit. 75 *A tempo*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

poco rit. 75 *A tempo*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Trb. *mf*

Bar. *mf*

Tuba *mf*

Mlts.

Timp. *p* *mf*

Perc. 1 *p* *mf*

Perc. 2

Fl. *mp* *mf* *mf* *poco rit.* **83** *A tempo*

Ob. *mp* *mf*

Bsn. *mp* *mf* *sf* *f*

1 Cls. *mp* *mf* *sf* *f*

2 Cls. *mp* *mf* *sf* *f*

B. Cl. *mp* *mf* *f*

A. Sax. *mp* *mf* *f*

T. Sax. *mp* *mf* *f*

Bar. Sax. *mp* *mf* *f*

1 Tpts. *mp* *mf* *mf* *poco rit.* **83** *A tempo*

2 Tpts. *mf* *mf*

Hn. *mp* *mf* *f*

Trb. *mp* *mf* *sf* *f*

Bar. *mp* *mf* *sf* *f*

Tuba *mp* *mf* *f*

Mlts.

Timp. *mp* *mf* *p*

Perc. 1 *mf*

Perc. 2

91

Fl. *mp* *mf* *mp*

Ob. *mp* *mf*

Bsn. *mp* *mf* *mp*

1 *mp* *mf* *mp*

2 *mp* *mf*

B. Cl. *mp* *mf* *mp* (Solo Bsn.)

A. Sax. *mp* *mf* *mp*

T. Sax. *mp* *mf* *mp*

Bar. Sax. *mp* *mf* *mp*

91

1 *mp* *mf*

2 *mp* *mf*

Hn. *mp* *mf*

Trb. *mp* *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

Mlts.

Timp.

Perc. 1 *p*

Perc. 2

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Trb.
Bar.
Tuba
Mlts.
Timp.
Perc. 1
Perc. 2

Play

99

Fl.

Ob.

Bsn.

1

Clas.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

99

1

Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Tamb.

S.D.

mf

mp

poco rit. 107 A tempo

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Sus. Cym. *mf* *f*

molto rit.

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

1 *mf* *f*

2 *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

1 *mf* *f*

2 *mf* *f*

Hn. *mf* *f*

Trb. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Mlts.

Timp. *f*

Perc. 1

Perc. 2

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