

ECLIPSE

MICHAEL STORY (ASCAP)

INSTRUMENTATION

1	Conductor	4	F Horn	WORLD PARTS Available for download from www.alfred.com/worldparts
8	Flute	4	Trombone	
2	Oboe	2	Baritone	
2	Bassoon	2	Baritone Treble Clef	
4	1st B \flat Clarinet	4	Tuba	
4	2nd B \flat Clarinet	2	Mallet Percussion (Bells, Chimes)	
2	B \flat Bass Clarinet	1	Timpani (Tune: F, G, B \flat , D)	
5	E \flat Alto Saxophone	2	Percussion 1 (Snare Drum/ Bass Drum)	
2	B \flat Tenor Saxophone	3	Percussion 2 (Suspended Cymbal/ Shaker, Crash Cymbals)	
2	E \flat Baritone Saxophone			
4	1st B \flat Trumpet			
4	2nd B \flat Trumpet			

Horn in E \flat
 Trombone in B \flat Bass Clef
 Trombone in B \flat Treble Clef
 Baritone in B \flat Bass Clef
 Tuba in E \flat Bass Clef
 Tuba in E \flat Treble Clef
 Tuba in B \flat Bass Clef
 Tuba in B \flat Treble Clef

PROGRAM NOTES

An eclipse, one of the most spectacular natural events known to man, occurs when one celestial object casts its shadow upon or blocks out the light of another. For example, during a lunar eclipse, the earth casts its shadow on the moon. A solar eclipse occurs when the moon goes in between the earth and the sun, blocking out the sun's light. For centuries, eclipses inspired great awe, wonder, and mystery; however, with today's advances in science, astronomers can accurately predict eclipses far into the future.

NOTES TO THE CONDUCTOR

As the titles implies, ECLIPSE is a musical depiction of one of these great astronomical events; one can "hear" the planet slowly go dark, then gradually emerge from shadow. There are numerous cues present in the music. If your horn section needs a boost in measures 5-8, you may instruct your baritone players to play the upper cued notes.

In the section that begins in measure 47, I have marked the music "suddenly slower" with a ritardando in bar 51. An alternative to this is to continue with the fast tempo at bar 47 and employ a gradual ritardando leading to measure 54. In either case, a smooth transition to 80 bpm by measure 54 is recommended.

The buildup beginning in measure 68 should be as dramatic as possible, but caution your players to avoid "overblowing."

I hope you and your ensemble find ECLIPSE to be an educational and worthwhile musical experience!

Michael Story

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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Eclipse

FULL SCORE
Approx. Duration - 3:15

MICHAEL STORY
(ASCAP)

Bright ♩ = 138

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone, Tuba, Mallet Percussion (Bells, Chimes), Timpani, Percussion 1 (Snare Drum/Bass Drum), and Percussion 2 (Suspended Cymbal/Shaker, Crash Cymbals). The score is in 4/4 time with a key signature of one flat (B♭). A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page. The score includes dynamic markings such as *f* and *mp*, and articulation like accents and slurs. The percussion parts include specific instructions like 'Sus. Cym.' and 'S.D.'.

musical score for various instruments including Fl., Ob., Bsn., Cls., B. Cl., A. Sax., T. Sax., Bar. Sax., Tpts., Hn., Trb., Bar., Tuba, Mlts., Timp., Perc. 1, and Perc. 2. The score includes dynamic markings like *mf* and *f*, and tempo markings like *molto rit.* and *A tempo*. A large red watermark "Preview Only" is overlaid on the page.

7

8

9

10

11

12

17

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

1

2

Tpts.

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

13 14 15 16 17 18



Fl. *mf* *div.*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

Cls. 2 *mf*

B. Cl. *mf*

A. Sax. *mf* *Play div.*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *mf*

Tpts. 2 *mf*

Hn. *mf*

Trb. *mf*

Bar. *mf*

Tuba *mf*

Mlts.

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

19 20 21 22 23 24

25 **To Coda** \oplus

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

25 **To Coda** \oplus

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Trb. *f*

Bar. *f*

Tuba *f*

Mlts. *f*

Timp.

Perc. 1 *f*

Perc. 2 *f*
Cr. Cyms.

25

26

27

28

29

30

31

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

31

1

Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

mp

mf

Play

(B. Cl.) mp

Fl. *mf* *f* *f* 41

Ob. *f* *f*

Bsn. *mf* *f* *f*

1 Cls. *f* *f*

2 Cls. *f* *f*

B. Cl. *mf* *f* *f*

A. Sax. *mf* *f* *f*

T. Sax. *mf* *f* *f*

Bar. Sax. *mf* *f* *f*

1 Tpts. *f* *f*

2 Tpts. *f* *f*

Hn. *f* *f*

Trb. *f* *f*

Bar. *mf* *f* *f*

Tuba *mf* *f* *f*

Mlts.

Timp. *f* *f*

Perc. 1 *f* *f*

Perc. 2 *f*

37 38 39 40 41 42

47 Suddenly slower ♩ = 80

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

47 Suddenly slower ♩ = 80

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Fl. *rit.* 54 A tempo

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf* *mp* *p*

Cls. 2 *mf* *mp*

B. Cl. *mf* *mp*

A. Sax. *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

Tpts. 1 *rit.* 54 A tempo

Tpts. 2

Hn.

Trb. *mf* *mp*

Bar. *mf* *mp*

Tuba *mf* *mp*

Mlts. *pp* *mf* Chimes *mp*

Timp. *mp*

Perc. 1

Perc. 2

49 50 51 52 53 54

58 Bright ♩ = 138

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

p *mp* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

Play

55 56 57 58 59 60

D.S. al Coda

63 *div.*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

1

2

Clas.

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

D.S. al Coda

63

1

2

Tpts. *mf* *f*

Hn. *mf* *f*

Trb. *f*

Bar. *mf* *f*

Tuba *mf* *f*

Mlts. *f* Bells

Timp. *mf*

Perc. 1 *p* *mf* *f*

Perc. 2 *p* *mf* *f*

61 62 63 64 65 66

Coda 68

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Coda 68

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Trb. *mf*

Bar. *mf*

Tuba *mf*

Mlts. *mf*

Timp.

Perc. 1 *mf*

Perc. 2

67 *p* 68 69 70

lower notes optional **rall.** **74 Boldly** ♩ = 69 **rit.**

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

71 72 73 74 75



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