

HANDS ACROSS THE SEA

JOHN PHILIP SOUSA
Arranged by JERRY BRUBAKER (ASCAP)

INSTRUMENTATION

1	Conductor	4	1st B \flat Trumpet	WORLD PARTS Available for download from www.alfred.com/worldparts
8	Flute	4	2nd B \flat Trumpet	
2	Oboe	4	F Horn	
2	Bassoon	2	1st Trombone	
4	1st B \flat Clarinet	2	2nd Trombone	
4	2nd B \flat Clarinet	2	Baritone	
1	E \flat Alto Clarinet	2	Baritone Treble Clef	
2	B \flat Bass Clarinet	4	Tuba	
2	1st E \flat Alto Saxophone	1	Mallet Percussion (Bells)	
2	2nd E \flat Alto Saxophone	1	Percussion 1 (Snare Drum)	
2	B \flat Tenor Saxophone	2	Percussion 2 (Crash Cymbals/Bass Drum)	Horn in E \flat 1st Trombone in B \flat Bass Clef 2nd Trombone in B \flat Bass Clef 1st Trombone in B \flat Treble Clef 2nd Trombone in B \flat Treble Clef Baritone in B \flat Bass Clef Tuba in E \flat Bass Clef Tuba in E \flat Treble Clef Tuba in B \flat Bass Clef Tuba in B \flat Treble Clef
2	E \flat Baritone Saxophone			

PROGRAM NOTES

HANDS ACROSS THE SEA is a patriotic march composed in 1899 by John Philip Sousa. The composer told interviewers that the following quotation, written by John Hookham Frere, inspired him to compose the march:

“A sudden thought strikes me; let us swear eternal friendship”

The march was dedicated to all of America’s allied countries abroad and the “Highly-Tighties,” the Regimental Band of the Virginia Tech Cadet Corps.

NOTES TO THE CONDUCTOR

All the energy has been retained in this adaptation of Sousa’s tuneful march. It serves as a wonderful teaching opportunity to reinforce the difference between the dotted-eighth sixteenth note rhythm in duple time as opposed to the triplet feel in 6/8 meter. Careful attention to the dynamics and articulations will guarantee a bold performance. Enjoy!



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

Hands Across the Sea

FULL SCORE
Approx. Duration - 3:00

By John Philip Sousa
Arranged by Jerry Brubaker (ASCAP)

March tempo ♩ = 116-120

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (Bb) and the time signature is 2/4. The score is marked with a dynamic of *f* (forte) throughout. The percussion section includes Snare Drum (S.D.), Crash Cymbals (Cr. Cyms.), and Bass Drum (B.D.). The score is divided into four measures, numbered 1 through 4 at the bottom.

March tempo ♩ = 116-120

5

Fl.

Ob.

Bsn.

1
Cls.

2
mf

A. Cl.
mf

B. Cl.
mf

1
A. Saxes.
mf

2
mf

T. Sax.

Bar. Sax.
mf

5

1
Tpts.
mf

2
mf

Hn.

1
Trbs.
mf

2
mf

Bar.

Tuba
mf

Mlts.

Perc. 1
mf

Perc. 2
mf

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5 6 7 8 9



Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Trbs. 1
Trbs. 2
Bar.
Tuba
Mlts.
Perc. 1
Perc. 2

mf
mf
mf
mf
mf
mf
ch
ch

10 11 12 13 14 15

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

22

Fl.

Ob.

Bsn.

1

2

Cl.

A. Cl.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

22

1

2

Tpts.

Hn.

1

2

Trbs.

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

22 23 24 25 26 27

Fl.
Ob.
Bsn.
1
Cls.
2
A. Cl.
B. Cl.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Trbs.
2
Bar.
Tuba
Mlts.
Perc. 1
Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Bells

1.

2.

p

p

p

p

34 35 36 37 38

Musical score for orchestra and percussion, measures 39-44. The score is written for various instruments and includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). The percussion parts are marked with *p* and *mf*. The score is marked with a large red watermark "Preview Only" diagonally across the page.

39

Fl.

Ob.

Bsn.

1

Cl.

2

A. Cl.

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

39

1

Tpts.

2

Hn.

1

Trbs.

2

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

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39

40

41

42

43

44

Fl.
Ob.
Bsn.
1
Cls.
2
A. Cl.
B. Cl.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Trbs.
2
Bar.
Tuba
Mlts.
Perc. 1
Perc. 2

mf *p* *p* *p* *p*

45 46 47 48 49 50

Fl.
Ob.
Bsn.
1
Cls.
2
A. Cl.
B. Cl.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Trbs.
2
Bar.
Tuba
Mlts.
Perc. 1
Perc. 2

mf *ff* *ff* *ff* *mf*

1. 2. 1. 2. 1. 2. 1. 2.

51 52 53 54 55

56

Fl. *ff*

Ob. *ff*

Bsn.

1 *ff*

2 *ff*

A. Cl. *ff*

B. Cl.

1 *ff*

2 *ff*

A. Saxes. *ff*

T. Sax. *ff*

Bar. Sax.

56

1 *ff*

2 *ff*

Hn.

1 *ff*

2 *ff*

Trbs. *ff*

Bar. *ff*

Tuba *ff*

Mlts.

Perc. 1 *ff*

Perc. 2 *ff*

56 57 58 59 60 61 62

Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
A. Cl.
B. Cl.
1 A. Saxes.
2 A. Saxes.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
1 Trbs.
2 Trbs.
Bar.
Tuba
Mlts.
Perc. 1
Perc. 2

Fl. *p - ff*

Ob. *p - ff*

Bsn. *p - ff*

1 Cls. *p - ff*

2 Cls. *p - ff*

A. Cl. *p - ff*

B. Cl. *p - ff*

1 A. Saxes. *p - ff*

2 A. Saxes. *p - ff*

T. Sax. *p - ff*

Bar. Sax. *p - ff*

1 Tpts. *p - ff*

2 Tpts. *p - ff*

Hn. *p - ff*

1 Trbs. *p - ff*

2 Trbs. *p - ff*

Bar. *p - ff*

Tuba *p - ff*

Mlts. *p - ff*

Perc. 1 *p - ff*

Perc. 2 *p - ff*

70 71 72 73 74 75

Fl.
Ob.
Bsn.
1
Cls.
2
A. Cl.
B. Cl.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Trbs.
2
Bar.
Tuba
Mlts.
Perc. 1
Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

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82 83 84 85 86 87 88

f

1. 2.

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