

**BAND EXPRESSIONS™ SERIES***Dedicated to the Woodside Middle School Band, Des Moines, Iowa, Lynn Lange, Director***Proclamation and Procession**

ROBERT W. SMITH (ASCAP)

INSTRUMENTATION

1 Conductor	2 Baritone (Optional 2nd Trombone)	WORLD PARTS Available for download from www.alfred.com/worldparts
8 C Flute	2 Baritone Treble Clef	Horn in E \flat
2 Oboe	4 Tuba	Trombone in B \flat Bass Clef
2 Bassoon	1 Optional Piano/Keyboard	Trombone in B \flat Treble Clef
4 1st B \flat Clarinet	4 Mallet Percussion (Bells/Xylophone/ Vibraphone/Marimba)	Baritone in B \flat Bass Clef
4 2nd B \flat Clarinet	1 Timpani (Tune: F, B \flat)	Tuba in E \flat Bass Clef
2 B \flat Bass Clarinet	2 Percussion 1 (Snare Drum, Bass Drum)	Tuba in E \flat Treble Clef
5 E \flat Alto Saxophone	2 Percussion 2 (Suspended Cymbal/ Crash Cymbals)	Tuba in B \flat Bass Clef
2 B \flat Tenor Saxophone		Tuba in B \flat Treble Clef
2 E \flat Baritone Saxophone		
4 1st B \flat Trumpet		
4 2nd B \flat Trumpet		
4 F Horn		
4 Trombone		

PROGRAM NOTES

PROCLAMATION AND PROCESSION is a majestic fanfare statement for the developing concert band. Beginning with a bold proclamation that features the brass section, the procession follows in a very regal setting. This piece is dedicated to Iowa's Woodside Middle School Band (Lynn Lange, director).

NOTES TO THE CONDUCTOR

Careful attention should be paid to the balance between the trumpets and trombones in the opening phrases. The diminuendo/crescendo notated in measures 3 and 4 will require particular attention in order to ensure presence in the upper woodwinds.

The contrasting section beginning at measure 31 should be carefully shaped as notated, providing the necessary transition to the next dynamic effect. The return of the main theme at measure 39 should begin as quietly as possible and build to the full ensemble statement at measure 47.

The "slightly faster" tempo notated at measure 55 is discretionary. Please brighten the tempo as your performance and teaching situation allows.

I hope that you, the band and your audience find PROCLAMATION AND PROCESSION to be a rewarding musical experience. Best wishes for a wonderful performance!

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



Proclamation and Procession

FULL SCORE

Approx. Duration - 2:45

Robert W. Smith (ASCAP)

Majestic ♩ = 120 - 132

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Majestic ♩ = 120 - 132

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

Trombone

Baritone (Opt. 2nd Trombone)

Tuba

Optional Piano/Keyboard

Mallet Percussion (Bells/Xylophone/Vibraphone/Marimba)

Opt. Double Bells with Xyl/Vibes/Marimba

Timpani

Percussion 1 (Snare Drum/Bass Drum)

Percussion 2 (Suspended Cymbal/Crash Cymbals)

Sus. Cym.

S.D.

B.D.

Cr. Cyms.

let all cyms. vibrate unless noted

1 2 3 4



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Pno./Kybd.

Mlts.

Timp.

Perc. 1

Perc. 2

opt. div. (upper part optional)

26716S

5

p

6

f

7

8

9

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Pno./Kybd.

Mlts.

Timp.

Perc. 1

Perc. 2

26716S

15

16

17

18

19

18

18

Soli

22

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Pno./Kybd.

Mlts.

Timp.

Perc. 1

Perc. 2

Fl. *bv¹⁻²* 31 *mf*

Ob. *mf*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *mf* 31 *One Player w/ Woodwinds (St. Mute)*

Tpts. 2

Hn. *mp*

Trb. *mp*

Bar. *mp*

Tuba *mp*

Pno./Kybd. *mp* *mf*

Mlts. *mf* Bells

Timp. *p* *mp* *p* *mp* Xyl./Vibes/Mrb.

Perc. 1

Perc. 2

26716S 30 31 32 33 34



Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trb.

Bar.

Tuba

Pno./Kybd.

Mlts.

Timp.

Perc. 1

Perc. 2

poco a poco cresc.

mf

26716S

40

41

p

42

mf

43

44

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Pno./Kybd.

Mlts.

Timp.

Perc. 1

Perc. 2

47

47 All

26716S

45

46

47

48

49

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Trb.
Bar.
Tuba
Pno./Kybd.
Mlts.
Timp.
Perc. 1
Perc. 2

26716S 50 51 52 53 54

p *f* *p*

PREVIEW ONLY
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55 Slightly faster

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

55 Slightly faster

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Pno./Kybd.

Mlts.

Timp.

Perc. 1

Perc. 2

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Trb.
Bar.
Tuba
Pno./Kybd.
Mlts.
Timp.
Perc. 1
Perc. 2

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Trb.
Bar.
Tuba
Pno./Kybd.
Mlts.
Timp.
Perc. 1
Perc. 2

26716S 65 66 67 68 69

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