

OLD TIME ROCK AND ROLL

Words and Music by GEORGE JACKSON and THOMAS E. JONES, III
Arranged by MICHAEL STORY

INSTRUMENTATION

1 Conductor
10 Flute
2 Oboe
10 B $\flat$ Clarinet
2 B $\flat$ Bass Clarinet
6 E $\flat$ Alto Saxophone
4 B $\flat$ Tenor Saxophone
2 E $\flat$ Baritone Saxophone
8 B $\flat$ Trumpet
4 F Horn

6 Trombone/Baritone/Bassoon
2 Baritone Treble Clef
(World Part Trombone
in B $\flat$ Treble Clef)
4 Tuba
1 Mallet Percussion (Bells)
2 Percussion 1 (Snare Drum/
Bass Drum)
2 Percussion 2 (Tambourine/
Suspended Cymbal)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E $\flat$
Trombone/Baritone in B $\flat$ Bass Clef
Tuba in E $\flat$ Bass Clef
Tuba in E $\flat$ Treble Clef
Tuba in B $\flat$ Bass Clef
Tuba in B $\flat$ Treble Clef

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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Old Time Rock and Roll

CONDUCTOR SCORE
Approx. Duration - 1:30

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THOMAS E. JONES, III
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Bright rock ♩ = 126-132

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Tambourine/
Suspended Cymbal)

Sheet music for the conductor score of "Old Time Rock and Roll". The score is written for a large ensemble, including woodwinds, brass, and percussion. The tempo is marked "Bright rock" with a range of 126-132 beats per minute. The key signature is one flat (B♭). The time signature is 4/4. The score is divided into five measures, with a repeat sign at the end of the fifth measure. The music is written for the following instruments:

- Flute
- Oboe
- B♭ Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet
- F Horn
- Trombone/Baritone/Bassoon
- Tuba
- Mallet Percussion (Bells)
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Tambourine/Suspended Cymbal)

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion parts are marked with "S.D." (Snare Drum), "B.D." (Bass Drum), and "Tamb." (Tambourine). The score is marked with a large red "PROHIBITED" watermark.

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb. / Bar. / Bsn.

Tuba

Mlts.

Perc. 1

Perc. 2

6 7 8 9 10

This musical score page contains measures 6 through 10 of a piece. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Trb./Bar./Bsn.), Tuba, Mellophone (Mlts.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). Measures 6-10 are marked at the bottom. A large red watermark 'Preview Only' is overlaid diagonally across the page, with the text 'Legal Use Requires Purchase' written below it.

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

Tpt.

Hn.

Trbs./Bar./Bsn.

Tuba

Mlts.

Perc. 1

Perc. 2

11 12 13 14 15

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trbs./Bar./Bsn.

Tuba

Mlts.

Perc. 1

Perc. 2

16 17 18 19 20

mf

This musical score page contains measures 16 through 20. The instruments are arranged in a standard orchestral layout. Measures 16-19 show various melodic and harmonic developments across the woodwind and brass sections. Measure 20 features a dynamic change to *mf* (mezzo-forte) and includes a prominent melodic line in the Flute and a rhythmic pattern in the Percussion 1 part. A large red watermark is overlaid diagonally across the page.

21

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

21

Tpt. *f*

Hn. *f*

Trbs./Bar./Bsn. *f*

Tuba *f*

Mlts. *f*

Perc. 1 *f*

Perc. 2 *f*

21 22 23 24 25

The musical score is arranged in two systems. The first system contains parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system contains parts for Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Trbs./Bar./Bsn.), Tuba, Mellophone (Mlts.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). Measures 21 through 25 are indicated at the bottom of the page. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trbs./Bar./Bsn.

Tuba

Mlts.

Perc. 1

Perc. 2

29 Clap

Clap

mf Clap

Clap

Clap

Clap

29

mf Clap

Clap

Clap

Clap

Clap

mf

mf

26 27 28 29 30

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trbs./Bar./Bsn.

Tuba

Mlts.

Perc. 1

Perc. 2

31 32 33 34 35

Fl. *Play* *mf* *f* 37

Ob. *Play* *mf* *f*

Cl. *f*

B. Cl. *Play* *mf* *f*

A. Sax. *Play* *mf* *f*

T. Sax. *Play* *mf* *f*

Bar. Sax. *Play* *mf* *f*

Tpt. 37 *f*

Hn. *Play* *mf* *f*

Trbs./Bar./Bsn. *Play* *mf* *f*

Tuba *Play* *mf* *f*

Mlts. *Play* *mf* *f*

Perc. 1 *f*

Perc. 2 *f*

36 37 38 39 40

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trbs./Bar./Bsn.

Tuba

Mlts.

Perc. 1

Perc. 2

41 42 43 44 45 46

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