

OLD TIME ROCK AND ROLL

Words and Music by GEORGE JACKSON and THOMAS E. JONES, III
Arranged by MICHAEL STORY

INSTRUMENTATION

1 Conductor
10 Flute
2 Oboe
10 B $\flat$ Clarinet
2 B $\flat$ Bass Clarinet
6 E $\flat$ Alto Saxophone
4 B $\flat$ Tenor Saxophone
2 E $\flat$ Baritone Saxophone
8 B $\flat$ Trumpet
4 F Horn

6 Trombone/Baritone/Bassoon
2 Baritone Treble Clef
(World Part Trombone
in B $\flat$ Treble Clef)
4 Tuba
1 Mallet Percussion (Bells)
2 Percussion 1 (Snare Drum/
Bass Drum)
2 Percussion 2 (Tambourine/
Suspended Cymbal)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E $\flat$
Trombone/Baritone in B $\flat$ Bass Clef
Tuba in E $\flat$ Bass Clef
Tuba in E $\flat$ Treble Clef
Tuba in B $\flat$ Bass Clef
Tuba in B $\flat$ Treble Clef

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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Old Time Rock and Roll

CONDUCTOR SCORE
Approx. Duration - 1:30

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Bright rock ♩ = 126-132

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Tambourine/
Suspended Cymbal)

Sheet music for the conductor score of "Old Time Rock and Roll". The score is written for a large ensemble, including woodwinds, brass, and percussion. The tempo is marked "Bright rock" with a range of 126-132 beats per minute. The key signature is one flat (B♭). The time signature is 4/4. The score is divided into five measures, with a repeat sign at the end of the fifth measure. The percussion section includes Snare Drum (S.D.), Bass Drum (B.D.), and Tambourine (Tamb.). The woodwind section includes Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, and Tuba. The mallet percussion section includes Bells. The score is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). A large red watermark "Preview Only Requires Purchase" is overlaid on the score.

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb. / Bar. / Bsn.

Tuba

Mlts.

Perc. 1

Perc. 2

6 7 8 9 10

This musical score page contains measures 6 through 10 of a piece. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Trb./Bar./Bsn.), Tuba, Mellophone (Mlts.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written for measures 6, 7, 8, 9, and 10. A large red watermark reading 'Preview Only' is diagonally across the page, and 'Legal Use Requires Purchase' is written below it.

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

Tpt.

Hn.

Trbs./Bar./Bsn.

Tuba

Mlts.

Perc. 1

Perc. 2

11 12 13 14 15

This musical score page displays measures 11 through 15 for a large ensemble. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone (Trbs./Bar./Bsn.), Tuba, Mellophone (Mlts.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). Measures 11 and 12 are marked with a '13' in a box above the Flute staff. The score features various musical notations including treble and bass clefs, key signatures of one flat and one sharp, and a variety of note values and rests. A large, diagonal red watermark reading 'Preview Only' is overlaid across the center of the page.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trbs./Bar./Bsn.

Tuba

Mlts.

Perc. 1

Perc. 2

16 17 18 19 20

mf

This musical score page contains measures 16 through 20. The instruments are arranged in a standard orchestral layout. Measures 16-19 show various melodic and harmonic developments across the woodwind and brass sections. Measure 20 features a dynamic change to mezzo-forte (*mf*) and includes a crescendo hairpin. Percussion 1 has a rhythmic pattern throughout, while Percussion 2 is mostly silent, with a single note in measure 20. A large red watermark is overlaid diagonally across the page.

21

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

21

Tpt. *f*

Hn. *f*

Trbs./Bar./Bsn. *f*

Tuba *f*

Mlts. *f*

Perc. 1 *f*

Perc. 2 *f*

21 22 23 24 25

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trbs./Bar./Bsn.

Tuba

Mlts.

Perc. 1

Perc. 2

31 32 33 34 35

Fl. **Play** *mf* *f* 37

Ob. **Play** *mf* *f*

Cl. *f*

B. Cl. **Play** *mf* *f*

A. Sax. **Play** *mf* *f*

T. Sax. **Play** *mf* *f*

Bar. Sax. **Play** *mf* *f*

Tpt. 37 *f*

Hn. **Play** *mf* *f*

Trbs./Bar./Bsn. **Play** *mf* *f*

Tuba **Play** *mf* *f*

Mlts. **Play** *mf* *f*

Perc. 1 *f*

Perc. 2 *f*

36 *f* 37 38 39 40

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trbs./Bar./Bsn.

Tuba

Mlts.

Perc. 1

Perc. 2

41 42 43 44 45 46

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