

SORRY

Words and Music by MADONNA and STUART PRICE
 Arranged by VICTOR LOPEZ

INSTRUMENTATION

1	Conductor	2	Baritone Treble Clef (World Part Trombone in B \flat Treble Clef)	WORLD PARTS Available for download from www.alfred.com/worldparts
10	Flute	4	Tuba	Horn in E \flat
2	Oboe	2	Mallet Percussion (Xylophone/Bells)	Trombone/Baritone in B \flat Bass Clef
10	B \flat Clarinet	1	Optional Timpani (Tune: A \flat , C)	Tuba in E \flat Bass Clef
2	B \flat Bass Clarinet	2	Percussion 1 (Snare Drum/Bass Drum)	Tuba in E \flat Treble Clef
6	E \flat Alto Saxophone	2	Percussion 2 (Hi-Hat Cymbals/Claves)	Tuba in B \flat Bass Clef
4	B \flat Tenor Saxophone			Tuba in B \flat Treble Clef
2	E \flat Baritone Saxophone			
8	B \flat Trumpet			
4	F Horn			
6	Trombone/Baritone/Bassoon			

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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SORRY

CONDUCTOR SCORE
Approx. Duration - 2:45

Words and Music by
Madonna and Stuart Price
Arranged by Victor Lopez

Moderately fast ♩ = 128

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Moderately fast ♩ = 128

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Xylophone/Bells)

Optional Timpani

Percussion 1
(Snare Drum/Bass Drum)

Percussion 2
(Hi-Hat Cymbals/Claves)

1 2 3 4 5 6

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Musical score for measures 7 through 11. The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trumpet/Baritone/Saxophone (Trb./Bar./Bsn.), and Tuba. The third system includes Mellophone (Mlts.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). A large red watermark 'Preview Only' is overlaid diagonally across the page. Measure numbers 7, 8, 9, 10, and 11 are indicated at the bottom of the score. Dynamics include *mp* (mezzo-piano) and *B.D. Dampened* (Bass Drum Dampened). Percussion parts include Hi-Hat Cymbals and Claves.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Mlts.

Xyl.
mp

Timp.

Perc. 1

Perc. 2

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12

13

14

15

16

19

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./
Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

19

mf

mf

17

18

19

20

21

Fl. *mf*

Ob. *mf*

Cl.

B. Cl.

A. Sax. *mf*

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

22 23 24 25 26

27 %

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

27 %

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Mlts.

Bells

Timp.

Perc. 1

Perc. 2

27 28 29 30 31

35

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

35

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Mlts.

Bells

Xyl.

Timp.

Perc. 1

Perc. 2

32 33 34 35 36

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Trb./Bar./Bsn.
Tuba
Mlts.
Timp.
Perc. 1
Perc. 2

mf

37 38 39 40 41 42

This musical score page contains 14 staves for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Trb./Bar./Bsn.), Tuba, Mallets (Mlts.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The measures are numbered 37 through 42 at the bottom of the page. The dynamic marking 'mf' (mezzo-forte) is present in the Timpani part.

43

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

43

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

43 44 45 46 47

To Coda ⊕

51

Musical score for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trumpet/Baritone/Saxophone (Trb./Bar./Bsn.), Tuba, Multiple Timpani (Mlts.), Snare Drum (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 4/4 time and features dynamics such as *mf* and *f*. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid on the score. The page number "12" is in the top left corner. The rehearsal mark "51" is in a box above the first system. The section is titled "To Coda" with a circled cross symbol. The score spans measures 48 to 52.

48

49

50

51

52

D.S. al Coda

Fl. *mf*

Ob. *mf*

Cl.

B. Cl.

A. Sax. *mf*

T. Sax.

Bar. Sax.

D.S. al Coda

Tpt. *mf*

Hn.

Trb./Bar./Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

53 54 55 56 57 58

♩ Coda

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

♩ Coda

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

59 60 61 62 63

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