

AN AFRICAN-AMERICAN AIR

Oh, Mother Glasco

TRADITIONAL LULLABY
Arranged by KEVIN MIXON (ASCAP)

INSTRUMENTATION

1	Conductor	2	Baritone Treble Clef (World Part Trombone in B \flat Treble Clef)	WORLD PARTS Available for download from www.alfred.com/worldparts
10	Flute	4	Tuba	Horn in E \flat
2	Oboe	1	Mallet Percussion (Bells)	Trombone/Baritone in B \flat Bass Clef
10	B \flat Clarinet	1	Optional Timpani (Tune: B \flat , E \flat)	Tuba in E \flat Bass Clef
2	B \flat Bass Clarinet	2	Percussion 1 (Snare Drum/Bass Drum)	Tuba in E \flat Treble Clef
6	E \flat Alto Saxophone	2	Percussion 2 (Suspended Cymbal, Triangle)	Tuba in B \flat Bass Clef
4	B \flat Tenor Saxophone			Tuba in B \flat Treble Clef
2	E \flat Baritone Saxophone			
8	B \flat Trumpet			
4	F Horn			
6	Trombone/Baritone/Bassoon			

PROGRAM NOTES

Simply titled "Lullaby" in John H. Work's *American Negro Songs* (published in 1940), this tune has also been known by the first three words of its lyrics:

*Oh, Mother Glasco, where's your lamb?
I left him down in the meadow.
Birds and the bees,
Singing in the trees.
Poor little lamb says 'Mother.'*

NOTES TO THE CONDUCTOR

Strive to play with a consistently legato sound, like a voice one might use when singing small children to sleep. To help younger players, the tempo is steady throughout with the exception of the fermata at the end. In the snare drum part, the roll markings for brushes are performed with a circular motion on the head, as if "stirring." The Percussion 2 part can be covered easily with two players, or by one player using a suspended triangle.

I hope this piece will serve as an effective and engaging introduction to (or continued experience with) the skills needed when playing legato musical styles, in addition to exposing students to the rich musical history of African-American music.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

Preview Only
Legal Use Requires Purchase

An African-American Air

Oh, Mother Glasco

CONDUCTOR SCORE
Approx. Duration - 3:30

Traditional Lullaby
Arranged by Kevin Mixon (ASCAP)

Sempre legato ♩ = 70

Flute *p* *mf*

Oboe *p* *mf*

B♭ Clarinet *p* *mf*

B♭ Bass Clarinet *p* *mf*

E♭ Alto Saxophone *p* *mf*

B♭ Tenor Saxophone *p* *mf*

E♭ Baritone Saxophone *p* *mf*

Sempre legato ♩ = 70

B♭ Trumpet *p* *mf*

F Horn *p* *mf*

Trombone/
Baritone/
Bassoon *p* *mf*

Tuba *mf*

Mallet Percussion (Bells)
Tune: B♭, E

Optional Timpani *p* *mf* sft. mlts.

Percussion 1 (Snare Drum/Bass Drum) *p* *mp*
B.D. w/ sft. mlt.

Percussion 2 (Suspended Cymbal, Triangle) *p* *mf*
Sus. Cym.

1 2 3 4 5

Fl. *p*

Ob. *p*

Cl. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

Tpt. *p*

Hn. *p*

Trb./Bar./Bsn. *p*

Tuba

Mlts. *p*

Timp. *p*

Perc. 1

Perc. 2 *p* Trgl.

8

8

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Fl. *p*

Ob. *p*

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. *p*

Hn. *p*

Trb./Bar./Bsn.

Tuba *p*

Mlts. *p*

Timp. *p*

Perc. 1

Perc. 2 *p*

20

20

16 17 18 19 20

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Musical score for woodwinds, brass, and percussion. The score is divided into systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trumpet/Baritone/Bassoon (Trb./Bar./Bsn.), and Tuba. The third system includes Mellophone (Mlts.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). A large red watermark 'Preview Only' is overlaid diagonally across the page. A box containing the number '28' is located above the Flute staff in the second system. Dynamic markings include *p* (piano) and *mp* (mezzo-piano). The percussion parts are marked with *p* and *mp*. The score spans measures 26 to 29.

Fl. *mf* *p*

Ob. *mf* *p*

Cl. *mf* *p*

B. Cl. *mf* *p*

A. Sax. *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

Tpt. *mf*

Hn. *mf* *p*

Trb./Bar./Bsn. *mf* *p*

Tuba *mf*

Mlts.

Timp. *p*

Perc. 1 *mp*

Perc. 2 *mf* *p*

30 31 32 33 34

35

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

35

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

p

mp

mp

mp

Fl. 43 *p*

Ob. *p*

Cl. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

Tpt. 43 *p*

Hn. *p*

Trb./Bar./Bsn. *p*

Tuba *p*

Mlts. *p*

Timp.

Perc. 1

Perc. 2

Fl. , ritard.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. , ritard.

Hn.

Trb./Bar./Bsn.

Tuba

Mlts.

Timp. *p*

Perc. 1 *pp*

Perc. 2 *p*