

NEW ORLEANS JUBILEE

Featuring **WHEN THE SAINTS GO MARCHING IN** and **JUST A CLOSER WALK WITH THEE**

Arranged by JAMES D. PLOYHAR (ASCAP)

INSTRUMENTATION

1	Conductor	6	Trombone/Baritone/Bassoon	WORLD PARTS
10	Flute	2	Baritone Treble Clef (World Part Trombone in B \flat Treble Clef)	Available for download from www.alfred.com/worldparts
2	Oboe	4	Tuba	Horn in E \flat
10	B \flat Clarinet	1	Mallet Percussion (Bells)	Trombone/Baritone in B \flat Bass Clef
2	B \flat Bass Clarinet	2	Percussion 1 (Snare Drum/ Bass Drum)	Tuba in E \flat Bass Clef
6	E \flat Alto Saxophone	2	Percussion 2 (Crash Cymbals/ Suspended Cymbal)	Tuba in E \flat Treble Clef
4	B \flat Tenor Saxophone			Tuba in B \flat Bass Clef
2	E \flat Baritone Saxophone			Tuba in B \flat Treble Clef
8	B \flat Trumpet			
4	F Horn			

PROGRAM NOTES

In traditional New Orleans style, NEW ORLEANS JUBILEE is a duo that combines the tunes "When the Saints Go Marching In" and "Just a Closer Walk With Thee." This piece is arranged in tribute to the musical heritage of this grand city.

NOTES TO THE CONDUCTOR

Scored in contrasting styles for the beginning band, NEW ORLEANS JUBILEE is technically attainable by first-year students. Emphasis should be placed on the contrasting styles associated with each of the tunes. The swing section in the second half of the arrangement offers a tremendous opportunity to introduce this American style to your beginners. The clapping will provide a minimal challenge and will help to reinforce the style. The hand-muted brass parts beginning in measure 57 may require section rehearsal prior to the full band rehearsal, but will enhance your performance with unique musical texture.

I hope your students and audience enjoy this musical tribute to the city of New Orleans.

James D. Ployhar

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

New Orleans Jubilee

CONDUCTOR SCORE
Approx. Duration: 2:15

Featuring **WHEN THE SAINTS GO MARCHING IN** and
JUST A CLOSER WALK WITH THEE

Traditional
Arranged by James D. Ployhar
(ASCAP)

Allegro moderato ♩ = 102

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Allegro moderato ♩ = 102

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Percussion 1
(Snare Drum/Bass Drum)

Percussion 2
(Crash Cymbals/
Suspended Cymbal)

Bells

Solo *f*

S.D.

B.D.

f

1

2

3

4



5

Fl.

Ob.

Cl.

B. Cl. *mf*

A. Sax.

T. Sax. *f*

Bar. Sax. *mf*

5

Tpt.

Hn. *f*

Trb./Bar./Bsn. *f* Tbn. (6) *gliss.* (6) *gliss.*

Tuba *mf*

Mlts.

Perc. 1 *mf*

Crash Cymbals optional, Suspended Cymbal with Stick

Perc. 2 *mf*

5 6 7 8 9

(4)

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Trb./Bar./Bsn.
Tuba
Mlts.
Perc. 1
Perc. 2

10 11 12 13 14

(4)

This musical score page contains staves for Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba, Mellophone, Percussion 1, and Percussion 2. The score is for measures 10 through 14. A large red watermark 'Preview Only' is overlaid diagonally across the page. Percussion 2 has a '(4)' above a slash in measure 13.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Mlts.

Perc. 1

Perc. 2

15 16 17 18 19 20

ff

ff

Tbn. *gl.* (6)

(4)

Musical score for measures 21-26, featuring woodwinds, brass, and percussion. The score is in 4/4 time and includes a large red watermark: "Preview Only - Legal Use Requires Purchase".

Woodwinds:

- Fl. (Flute): *mf*, measures 21-26.
- Ob. (Oboe): *mf*, measures 21-26.
- Cl. (Clarinet): *mf*, measures 21-26.
- B. Cl. (Bass Clarinet): *mf*, measures 21-26.
- A. Sax. (Alto Saxophone): *mf*, measures 21-26.
- T. Sax. (Tenor Saxophone): *mf*, measures 21-26.
- Bar. Sax. (Baritone Saxophone): *mf*, measures 21-26.

Brass:

- Tpt. (Trumpet): *mf*, measures 21-26.
- Hn. (Horn): *mf*, measures 21-26.
- Trb./Bar./Bsn. (Trombone/Baritone/Saxophone): *mf*, measures 21-26.
- Tuba: *mf*, measures 21-26.

Percussion:

- Mlts. (Mallets): *mf*, measures 21-26.
- Perc. 1: *mf*, measures 21-26.
- Perc. 2: *mf*, measures 21-26.

Measure numbers: 21, 22, 23, 24, 25, 26.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Mlts.

Perc. 1

Perc. 2

27 28 29 30 31

(4)

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Trb./Bar./Bsn.
Tuba
Mlts.
Perc. 1
Perc. 2

32 33 34 35 36

(4)

37 Swing tempo ♩ = 120

Clap hands

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

37 Swing tempo ♩ = 120

Clap hands

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Clap hands

Mlts.

Perc. 1

Perc. 2

Suspended Cymbal w/Snare Drum stick

ff

37

38

39

(4)

40

41

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

41

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Mlts.

Perc. 1

Perc. 2

41 42 43 44 45

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Trb./Bar./Bsn.
Tuba
Mlts.
Perc. 1
Perc. 2

46 47 48 49 50

Legal Use Only

Requires Purchase

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Mlts.

Perc. 1

Perc. 2

51 52 53 54 55 56

57 Play

Fl. *f*

Ob. *f* Play

Cl. *f*

B. Cl. *mf*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *mf*

57 Play *div.* +

Tpt. *f*

Hn. *f* Play

Trb./Bar./Bsn. *f* Trombone only hand muted.

Tuba *mf*

Mlts. *f* Play

Perc. 1 (4)

Perc. 2 (4)

* Hand over bell: + = closed
 ° = open

57

58

59

60

61

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Mlts.

Perc. 1

Perc. 2

62 63 64 65 66

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Mlts.

Perc. 1

Perc. 2

67 68 69 70 71

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Trb./Bar./Bsn.
Tuba
Mlts.
Perc. 1
Perc. 2

72 73 74 75 76

This musical score page contains staves for Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba, Mellophone, Percussion 1, and Percussion 2. The score is in 4/4 time with a key signature of two flats. A large red watermark 'Preview Only' is overlaid diagonally across the page. Percussion parts include snare drum patterns and cymbal crashes, with some measures marked with a slash and the number 4.