

# FROSINI

# Highlights

## for the accordion



A collection of the truly great  
Accordion Compositions by the  
distinguished Accordion virtuoso,  
**PIETRO FROSINI**

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# BUBBLES

By P. FROSINI

Allegro moderato

The musical score for 'BUBBLES' is presented in a grand staff format, consisting of five systems of two staves each (treble and bass clefs). The piece is in 3/4 time and begins with a tempo marking of 'Allegro moderato'. The first system starts with a dynamic of *f* and includes a '8va' marking above the treble staff. The melody in the treble staff is characterized by frequent triplets and slurs, while the bass staff provides a simple harmonic accompaniment. The second system begins with a dynamic of *mf*. The third and fourth systems continue the melodic and harmonic development. The fifth system concludes with a dynamic of *f* and a repeat sign. The score includes various musical notations such as fingerings (1, 2, 3, 4), slurs, and dynamic markings.

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# LA MARIPOSITA

P. FROSINI

**Allegro con brio**

The musical score is written for piano and bassoon (B.S.). It consists of six systems of music. The piano part is in the upper staff of each system, and the bassoon part is in the lower staff. The score includes various musical notations such as dynamics (sf, mf, m, M, d), articulation (accents, slurs), and fingerings (numbers 1-5). There are also performance instructions like 'B.S.' and 'R' in a circle. The key signature is one sharp (F#) and the time signature is 2/8. The piece is marked 'Allegro con brio'.

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