

# LOST TOMB OF THE INCAS

MICHAEL STORY (ASCAP)

## INSTRUMENTATION

1	Conductor	2	Baritone Treble Clef (World Part Trombone in B $\flat$ Treble Clef)	<b>WORLD PARTS</b> Available for download from <a href="http://www.alfred.com/worldparts">www.alfred.com/worldparts</a>
10	Flute	4	Tuba	Horn in E $\flat$
2	Oboe	1	Optional Timpani (Tune: G, C)	Trombone/Baritone in B $\flat$ Bass Clef
10	B $\flat$ Clarinet	2	Mallet Percussion (Chimes, Bells)	Tuba in E $\flat$ Bass Clef
2	B $\flat$ Bass Clarinet	2	Percussion 1 (Snare Drum/Bass Drum)	Tuba in E $\flat$ Treble Clef
6	E $\flat$ Alto Saxophone	4	Percussion 2 (Gong, Tambourine/Suspended Cymbal, Triangle, Gong)	Tuba in B $\flat$ Bass Clef
4	B $\flat$ Tenor Saxophone	1	Timpani	Tuba in B $\flat$ Treble Clef
2	E $\flat$ Baritone Saxophone			
8	B $\flat$ Trumpet			
4	F Horn			
6	Trombone/Baritone/Bassoon			

## PROGRAM NOTES

The Incas were the largest pre-Columbian empire in the Americas. Machu Picchu, a well-preserved Inca ruin in the Peru highlands near the city of Cuzco, was rediscovered in 1911 by archaeologist Hiram Bingham. Recently, archaeologists uncovered a burial site that was unusually intact and containing numerous Incan artifacts. Until this discovery, the only things scientists had unearthed in the numerous tombs of Machu Picchu were bones, making it a particularly valuable scientific find.

## NOTES TO THE CONDUCTOR

LOST TOMB OF THE INCAS has a tempo marking of  $mm=132$ , but this tempo may be adjusted to fit the needs of your ensemble.

Bells may be substituted for the chimes part, and crash cymbals may be used in place of a gong. The timpani part is completely optional. At the beginning and starting at measure 56, the volume of the snare drum part should remain underneath the rest of the band, providing a persistent but understated rhythmic drive.

There is a gradual crescendo from measures 3–10. Be sure your musicians play only as loud as they can while maintaining a good sound. I hope you and your ensemble find LOST TOMB OF THE INCAS to be a fun and worthwhile musical experience.

*Michael Story*

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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# Lost Tomb of the Incas

CONDUCTOR SCORE  
Approx. Duration - 2:00

Michael Story (ASCAP)

Driving ♩ = 132

Flute

Flute part: Treble clef, 4/4 time, key signature of two flats. Starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5. Dynamics: *p*, then *cresc. poco a poco*.

Oboe

Oboe part: Treble clef, 4/4 time, key signature of two flats. Starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5. Dynamics: *p*, then *cresc. poco a poco*.

B♭ Clarinet

B♭ Clarinet part: Treble clef, 4/4 time, key signature of two flats. Starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5. Dynamics: *p*, then *cresc. poco a poco*.

B♭ Bass Clarinet

B♭ Bass Clarinet part: Treble clef, 4/4 time, key signature of two flats. Starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5. Dynamics: *p*, then *cresc. poco a poco*.

E♭ Alto  
Saxophone

E♭ Alto Saxophone part: Treble clef, 4/4 time, key signature of two flats. Starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5. Dynamics: *p*, then *cresc. poco a poco*.

B♭ Tenor  
Saxophone

B♭ Tenor Saxophone part: Treble clef, 4/4 time, key signature of two flats. Starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5. Dynamics: *p*, then *cresc. poco a poco*.

E♭ Baritone  
Saxophone

E♭ Baritone Saxophone part: Treble clef, 4/4 time, key signature of two flats. Starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5. Dynamics: *p*, then *cresc. poco a poco*.

Driving ♩ = 132

B♭ Trumpet

B♭ Trumpet part: Treble clef, 4/4 time, key signature of two flats. Starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5. Dynamics: *p*, then *cresc. poco a poco*.

F Horn

F Horn part: Treble clef, 4/4 time, key signature of two flats. Starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5. Dynamics: *p*, then *cresc. poco a poco*.

Trombone/Baritone/  
Bassoon

Trombone/Baritone/Bassoon part: Bass clef, 4/4 time, key signature of two flats. Starts with a half note G3, followed by quarter notes A3, Bb3, C4, D4, E4, F4, G4. Dynamics: *p*, then *cresc. poco a poco*.

Tuba

Tuba part: Bass clef, 4/4 time, key signature of two flats. Starts with a half note G2, followed by quarter notes A2, Bb2, C3, D3, E3, F3, G3. Dynamics: *p*, then *cresc. poco a poco*.

Mallet Percussion  
(Chimes, Bells)

Mallet Percussion part: Treble clef, 4/4 time, key signature of two flats. Starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5. Dynamics: *p*.

Optional  
Timpani

Optional Timpani part: Bass clef, 4/4 time, key signature of two flats. Starts with a half note G3, followed by quarter notes A3, Bb3, C4, D4, E4, F4, G4. Dynamics: *p*.

Percussion 1  
(Snare Drum/Bass Drum)

Percussion 1 part: Snare drum (S.D.) and Bass drum (B.D.) parts. S.D. has a rhythmic pattern of eighth notes with accents. B.D. has a half note G3. Dynamics: *p*. Includes a measure with a slash and a circled 4.

Percussion 2  
(Gong, Tambourine/  
Suspended Cymbal,  
Triangle, Gong)

Percussion 2 part: Gong (player 1) part. Starts with a half note G3. Dynamics: *p*.

1

2

3

4

5

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Trb./Bar./Bsn.  
Tuba  
Mlts.  
Timp.  
Perc. 1  
Perc. 2

Sus. Cym.  
*p*

*f*

6 7 8 9 10

11

Fl. *mf*

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

11

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Mlts.

Timp.

Perc. 1 *mf*

Perc. 2 *mf* Trgl. *mf*

Tamb. *mf*

(4)

(4)

11 12 13 14 15

Fl. 19

Ob. *mf*

Cl. *mf*

B. Cl.

A. Sax. *mf*

T. Sax.

Bar. Sax.

Tpt. 19

Hn. *mf*

Trb./Bar./Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Trb./Bar./Bsn.  
Tuba  
Mlts.  
Timp.  
Perc. 1  
Perc. 2

27

*mf*

27

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

26 27 28 29 30



Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mp* *mf*

B. Cl.

A. Sax. *mp* *mf*

T. Sax.

Bar. Sax.

Tpt. *mp* *mf*

Hn. *mp* *mf*

Trb./Bar./Bsn.

Tuba

Mlts. *mf* Bells

Timp.

Perc. 1

Perc. 2 Tamb. *mf*

35

35

*p* *mf*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

43

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

This musical score page contains parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Trb./Bar./Bsn.), Tuba, Multiple Timpani (Mlts.), Snare Drum (Perc. 1), and Cymbal (Perc. 2). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page. Measure numbers 46, 47, 48, 49, and 50 are indicated at the bottom of the page. The dynamic marking *f* (forte) is present in measures 48, 49, and 50. Percussion parts include a snare drum pattern in Perc. 1 and a cymbal pattern in Perc. 2, with a "Tamb." (Tambourine) instruction in measure 49.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

56

Fl. *mp* *cresc. poco a poco*

Ob. *mp* *cresc. poco a poco*

Cl. *mp* *cresc. poco a poco*

B. Cl. *mp* *cresc. poco a poco*

A. Sax. *mp* *cresc. poco a poco*

T. Sax. *mp* *cresc. poco a poco*

Bar. Sax. *mp* *cresc. poco a poco*

56

Tpt. *mp* *cresc. poco a poco*

Hn. *mp* *cresc. poco a poco*

Trb./Bar./Bsn. *mp* *cresc. poco a poco*

Tuba *mp* *cresc. poco a poco*

Mlts. *mp* *cresc. poco a poco*

Timp. *mp*

Perc. 1 *mp* *mp* *cresc. poco a poco*

Perc. 2

Gong *mp* (player 2)

Sus. Cym. *p*

55 56 57 58



Fl. (cresc.) *f*

Ob. (cresc.) *f*

Cl. (cresc.) *f*

B. Cl. (cresc.) *f*

A. Sax. (cresc.) *f*

T. Sax. (cresc.) *f*

Bar. Sax. (cresc.) *f*

Tpt. (cresc.) *f*

Hn. (cresc.) *f*

Trb./Bar./Bsn. (cresc.) *f*

Tuba (cresc.) *f*

Mlts. (cresc.) *f*

Timp. *mf* *f*

Perc. 1 (cresc.) *f*

Perc. 2 *f*

Choke

59 60 61 62

Gong (player 1)

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