



# Spitfire

## Concert March

Michael Story (ASCAP)

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### INSTRUMENTATION

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- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 6 E $\flat$  Alto Saxophone
- 4 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 8 B $\flat$  Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef  
(World Part Trombone in B $\flat$  Treble Clef)
- 4 Tuba
- 1 Mallet Percussion  
(Bells)
- 1 Optional Timpani  
(Tune: A $\flat$ , B $\flat$ , E $\flat$ )
- 2 Percussion 1  
(Snare Drum/Bass Drum)
- 1 Percussion 2  
(Crash Cymbals or Suspended Cymbal with Snare Drum Stick)

#### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
- Trombone/Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

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### PROGRAM NOTES

SPITFIRE is a concert march that is intended for students at the end of their first year of instruction or at the completion of most beginning-level band methods. As in most marches, a marcato style should pervade throughout the piece.

The countermelody in the trumpets that begins in measure 11 should be prominent, but not so much that it would overpower the melody in the flutes, oboes and clarinets. There should be stark dynamic contrasts in the four measures beginning at bar 19; however, take care to ensure that the brass players do not "overblow."

I hope you and your ensemble find SPITFIRE to be a fun and worthwhile musical experience!

*Michael Story*

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# Spitfire

## Concert March

CONDUCTOR SCORE  
Approx. Duration - 1:45

Michael Story  
(ASCAP)

Moderate march tempo  $\text{♩} = 112$

Flute

Oboe

B $\flat$  Clarinet

B $\flat$  Bass Clarinet

E $\flat$  Alto  
Saxophone

B $\flat$  Tenor  
Saxophone

E $\flat$  Baritone  
Saxophone

B $\flat$  Trumpet

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Mallet Percussion  
(Bells)

Timpani  
(Optional)

Percussion 1  
(Snare Drum/Bass Drum)

Percussion 2  
(Crash Cymbals or  
Suspended Cymbal with  
Snare Drum Stick)

Fl. *mf*

Ob. *mf*

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

6 7 8 9 10

Fl. **11**

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

**11**

Tpt. *mf*

Hn.

Trb./Bar./Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

*mf*

This musical score is for a woodwind and brass ensemble. It consists of 14 measures, with a rehearsal mark at measure 11. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Trb./Bar./Bsn.), Tuba, Mellophone (Mlts.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The flute and oboe parts are identical. The woodwinds and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include a steady eighth-note pattern for Perc. 1 and rests for Perc. 2. A large red watermark 'Preview Only' is overlaid on the score.

11 12 13 14

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Trb./Bar./Bsn.  
Tuba  
Mlts.  
Timp.  
Perc. 1  
Perc. 2

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*f*

15 16 17 18

Detailed description: This is a page of a musical score for a concert band or orchestra. It contains 14 staves of music. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Trb./Bar./Bsn.), Tuba, Mellophone (Mlts.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music spans measures 15 to 18. A large, diagonal red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the center of the page. The dynamic marking *f* (forte) is present at the end of several staves. The percussion parts show rhythmic patterns with a caesura in measure 16.

19

Fl. *mp* *mf*

Ob. *mf*

Cl. *mp* *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

19

Tpt. *mf*

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Mlts. *mp* *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 Cr. Cyms. *mf*

19 20 21 22 23

25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

24 *f* 25 26 27 28 (4)



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

29 30 31 32 33

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