

ROCK OF GIBRALTAR

VICTOR LOPEZ (ASCAP)

INSTRUMENTATION

1	Conductor	2	Baritone Treble Clef (World Part Trombone in B \flat Treble Clef)	WORLD PARTS Available for download from www.alfred.com/worldparts
10	Flute	4	Tuba	Horn in E \flat
2	Oboe	2	Mallet Percussion (Bells/Xylophone)	Trombone/Baritone in B \flat Bass Clef
10	B \flat Clarinet	1	Optional Timpani (Tune: F, C)	Tuba in E \flat Bass Clef
2	B \flat Bass Clarinet	2	Percussion I (Snare Drum/Bass Drum)	Tuba in E \flat Treble Clef
6	E \flat Alto Saxophone	2	Percussion II (Crash Cymbals/Tambourine)	Tuba in B \flat Bass Clef
4	B \flat Tenor Saxophone			Tuba in B \flat Treble Clef
2	E \flat Baritone Saxophone			
8	B \flat Trumpet			
4	F Horn			
6	Trombone/Baritone/Bassoon			

PROGRAM NOTES

The Rock of Gibraltar is a peninsula of land near the strait of Gibraltar that consists of a limestone and shale ridge known as the Rock, which rises 1380 ft. at Rock Gun summit. The Rock shelves down to the sea at Europe Point, appearing as a series of insurmountable cliffs. Having no springs or rivers and 34 acres of sand slopes, it has hot humid summers and mild winters.

There are approximately 500 species of small flowering plants; one in particular, known as the Gibraltar, is only found there. Mammals that inhabit the peninsula include rabbits, foxes, and the Barbary apes, who have roamed exclusively on the Rock for many years.

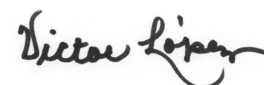
In Greek legend, the Rock is considered to have been one of the two pillars of Hercules, the other pillar being Mount Hacho on the African Coast. In current times, its presence has been extremely important since the opening of the Suez Canal.

ROCK OF GIBRALTAR is a musical depiction of this majestic area.

NOTES TO THE CONDUCTOR

The dynamics and articulations should be carefully observed. Careful instruction regarding proper staccato style should be emphasized, demonstrating staccato style without accenting the tone. In the contrasting middle section, be sure the eighth notes are performed full length.

I hope you and your students enjoy rehearsing and performing ROCK OF GIBRALTAR.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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Rock of Gibraltar

CONDUCTOR SCORE
Approx. Duration - 2:00

Victor Lopez (ASCAP)

Moderately ♩ = 116

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderately ♩ = 116

B♭ Trumpet

Horn in F

Trombone/
Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells/Xylophone)

Bells and Xylo. Bells

Tune: F, C Xyl.

Timpani

Percussion I
(Snare Drum/
Bass Drum)

S.D. B.D. Cr. Cyms.

Percussion II
(Crash Cymbals/
Tambourine)

Tamb. 1 2 3 4



5

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

5

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mf

mf

mf

5 6 7 8 9

13

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Both

10 11 12 13 14

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

15 16 17 18 19

21

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

mf

mf

mf

mf

21

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

mf

mf

mf

Mlt. Perc.

Timp.

Perc. I

Perc. II

mf

on rim

20 21 22 23 24

Fl. *mf* 29 *f*

Ob. *mf* *f*

Cl. *f*

B. Cl. *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *f*

Tpt. 29 *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *Bells* *Xyl. mf* *Both mf*

Timp. *mf*

Perc. I *on head*

Perc. II *mf*

25 26 27 28 29

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

30 31 32 33 34

37

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

37

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mf

mf

mf

mf

mf

mf

mf

mf

mf

35 36 37 38 39

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

mf
mf
p

40 41 42 43 44

This musical score is for a woodwind and brass ensemble. It consists of 13 staves. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is in 4/4 time and features a key signature of two flats. A large red watermark 'Preview Only' is overlaid diagonally across the page. The page number '11' is in the top right corner. The measure numbers 40, 41, 42, 43, and 44 are printed at the bottom of the score.

45

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

45

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*
Bells
Xyl.

Timp. *mf*

Perc. I *mf*

Perc. II *mf*

45 46 47 48 49

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

53

53

50 51 52 53 54

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f* Both Bells Xyl.

Timp. *f*

Perc. I *f*

Perc. II *f*

55 56 57 58

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