

STRANGE PURSUIT

RALPH FORD (ASCAP)

INSTRUMENTATION

1	Conductor	2	Baritone Treble Clef (World Part)	WORLD PARTS Available for download from www.alfred.com/worldparts
10	Flute		Trombone in B \flat Treble Clef)	
2	Oboe	4	Tuba	
10	B \flat Clarinet	2	Mallet Percussion	Horn in E \flat
2	B \flat Bass Clarinet		(Bells/Marimba or	Trombone/Baritone in B \flat Bass Clef
6	E \flat Alto Saxophone		Optional Xylophone)	Tuba in E \flat Bass Clef
4	B \flat Tenor Saxophone	1	Optional Timpani (Tune F, B \flat)	Tuba in E \flat Treble Clef
2	E \flat Baritone Saxophone	2	Percussion 1	Tuba in B \flat Bass Clef
8	B \flat Trumpet		(Snare Drum/Bass Drum)	Tuba in B \flat Treble Clef
4	F Horn	2	Percussion 2	
6	Trombone/Baritone/Bassoon		(Suspended Cymbal/Triangle)	

NOTES TO THE CONDUCTOR

STRANGE PURSUIT is an exciting, up-tempo piece for your youngest players that will enhance their knowledge of chromatic notes beyond the standard B-flat scale. The tonality of this piece constantly moves between B-flat major and its parallel minor. Carefully observe all articulations, with an emphasis on learning to distinguish the two types of accent markings by ear. There is ample opportunity for contrasting marcato and legato playing in each section. The tempo is marked at 132 bpm, but you may choose to take it as briskly as 144; however, be careful not to choose tempo over musicality. There is a variety of dynamic contrasts and shapes throughout the piece to reinforce teaching concepts in this area.

If a marimba is available, please use it instead of the xylophone. The timpani part is completely optional, but adds more for your young percussionists if these instruments are available.

It is my hope that STRANGE PURSUIT will serve as an excellent teaching tool and provide your young musicians with excitement enough to encourage their practice and participation in your band program. Enjoy!



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

Strange Pursuit

CONDUCTOR SCORE
Approx. duration - 2:00

Ralph Ford (ASCAP)

Tempo ♩ = 132

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/
Baritone/Bassoon

Tuba

Mallet Percussion
(Bells/Marimba
or Optional Xylophone)

Optional
Timpani

Percussion 1
(Snare Drum/
Bass Drum)

Percussion 2
(Suspended Cymbal/
Triangle)

Tempo ♩ = 132

Xyl. (Marimba if avail.)

Tune: F, B♭

Sus. Cym.
w/stick choke thru m8

1 2 3 4 5

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This musical score page features 13 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Trb./Bar./Bsn.), and Tuba. The percussion section includes Mallets (Mlts.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It spans five measures, numbered 6 through 10 at the bottom. Dynamic markings such as *fp* (fortissimo piano) and *f* (forte) are used throughout. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page, with the text 'Legal Use Requires Purchase' written below it.

11

Fl. *p*

Ob. *p*

Cl. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*
B. CL.

Bar. Sax.

11

Tpt.

Hn.

Trb./Bar./Bsn. *p*
Bsn. only (opt. Bar.)

Tuba

Mlts.

Timp.

Perc. 1 *p*
on rim

Perc. 2 Trgl.

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Trb./Bar./Bsn.
Tuba
Mts.
Timp.
Perc. 1
Perc. 2

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet) and saxophone section (Alto, Tenor, Baritone) are in the upper middle. The brass section (Trumpets, Horns, Trombones, Tuba) is in the lower middle. The percussion section (Mutes, Timpani, Percussion 1 and 2) is at the bottom. The score spans five measures, numbered 21 to 25. A large red watermark 'Preview Only' is overlaid diagonally across the page.

28

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f* *mp* *mf*

B. Cl. *p* *f*

A. Sax. *p* *f*

T. Sax. *p* *f* *mp* *mf*

Bar. Sax. *p* *f*

Tpt. *p* *f*

Hn. *p* *f* *mp* *mf*

Trb./Bar./Bsn. *p* *f* *mp* *mf*

Tuba *p* *f* *mp* *mf*

Mlts. *p* *f* *p*

Timp. *p*

Perc. 1 *p* *f*

Perc. 2

28

Fl. *opt. div.*

Ob.

Cl.

B. Cl. *mf*

A. Sax. *opt. div.*

T. Sax.

Bar. Sax. *mf*

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Bells

p

p

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36

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

36

Tpt. *mf* *f*

Hn. *mf* *f*

Trb./Bar./Bsn. *mf* *f*

Tuba *mf* *f*

Mlts. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

mf *f*

36 37 38 39 40

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Open

p

p

p

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

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63

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

B. Cl. *p* *f*

A. Sax. *p* *f*

T. Sax. *p* *f*

Bar. Sax. *p* *f*

63

Tpt. *p* *f*

Hn. *p* *f*

Trb./Bar./Bsn. *p* *f*

Tuba *p* *f*

Mlts. *f* Bells

Timp. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

59 60 61 62 63

Fl. *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. *ff*

Hn. *ff*

Trb./Bar./Bsn. *ff*

Tuba *ff*

Mits. *ff*

Xyl. *ff*

Timp. *fp* *f* *ff*

Perc. 1 *ff*

Perc. 2 *Choke*

ff

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