

STRANGE PURSUIT

RALPH FORD (ASCAP)

INSTRUMENTATION

1	Conductor	2	Baritone Treble Clef (World Part)	WORLD PARTS Available for download from www.alfred.com/worldparts
10	Flute		Trombone in B \flat Treble Clef)	
2	Oboe	4	Tuba	
10	B \flat Clarinet	2	Mallet Percussion	Horn in E \flat
2	B \flat Bass Clarinet		(Bells/Marimba or	Trombone/Baritone in B \flat Bass Clef
6	E \flat Alto Saxophone		Optional Xylophone)	Tuba in E \flat Bass Clef
4	B \flat Tenor Saxophone	1	Optional Timpani (Tune F, B \flat)	Tuba in E \flat Treble Clef
2	E \flat Baritone Saxophone	2	Percussion 1	Tuba in B \flat Bass Clef
8	B \flat Trumpet		(Snare Drum/Bass Drum)	Tuba in B \flat Treble Clef
4	F Horn	2	Percussion 2	
6	Trombone/Baritone/Bassoon		(Suspended Cymbal/Triangle)	

NOTES TO THE CONDUCTOR

STRANGE PURSUIT is an exciting, up-tempo piece for your youngest players that will enhance their knowledge of chromatic notes beyond the standard B-flat scale. The tonality of this piece constantly moves between B-flat major and its parallel minor. Carefully observe all articulations, with an emphasis on learning to distinguish the two types of accent markings by ear. There is ample opportunity for contrasting marcato and legato playing in each section. The tempo is marked at 132 bpm, but you may choose to take it as briskly as 144; however, be careful not to choose tempo over musicality. There is a variety of dynamic contrasts and shapes throughout the piece to reinforce teaching concepts in this area.

If a marimba is available, please use it instead of the xylophone. The timpani part is completely optional, but adds more for your young percussionists if these instruments are available.

It is my hope that STRANGE PURSUIT will serve as an excellent teaching tool and provide your young musicians with excitement enough to encourage their practice and participation in your band program. Enjoy!



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

Strange Pursuit

CONDUCTOR SCORE
Approx. duration - 2:00

Ralph Ford (ASCAP)

Tempo ♩ = 132

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/
Baritone/Bassoon

Tuba

Mallet Percussion
(Bells/Marimba
or Optional Xylophone)

Optional
Timpani

Percussion 1
(Snare Drum/
Bass Drum)

Percussion 2
(Suspended Cymbal/
Triangle)

Tempo ♩ = 132

Xyl. (Marimba if avail.)

Tune: F, B♭

Sus. Cym.
w/stick choke thru m8

1 2 3 4 5

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This musical score page features 14 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Trb./Bar./Bsn.), and Tuba. The percussion section includes Mallets (Mlts.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It spans five measures, numbered 6 through 10 at the bottom. Dynamic markings such as *fp* (fortissimo piano) and *f* (forte) are used throughout. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" written below it.

11

Fl. *p*

Ob. *p*

Cl. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*
B. CL.

Bar. Sax.

11

Tpt.

Hn.

Trb./Bar./Bsn. *p*
Bsn. only (opt. Bar.)

Tuba

Mlts.

Timp.

Perc. 1 *p*
on rim

Perc. 2 Trgl.

This musical score page contains parts for various instruments across measures 16 to 20. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Bassoon (Trb./Bar./Bsn.), Tuba, Mallets (Mlts.), Xylophone (Xyl.), and Percussion 1 and 2 (Perc. 1, Perc. 2). The score is written in a key signature of one flat and a common time signature. Dynamics such as *f* (forte) and *sim.* (sforzando) are indicated. Performance markings include "Play" for the Tenor Saxophone and "All" for the Trombone/Baritone/Bassoon. Percussion parts include instructions for "Sus. Cym. w/stick", "Choke", and *sim.*. A large red watermark reading "Preview Only" is overlaid diagonally across the page, and a smaller box with the number "19" appears above the Flute and Oboe staves at measure 19.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

21 22 23 24 25

28

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f* *mp* *mf*

B. Cl. *p* *f* *mp* *mf*

A. Sax. *p* *f*

T. Sax. *p* *f* *mp* *mf*

Bar. Sax. *p* *f*

28

Tpt. *p* *f*

Hn. *p* *f* *mp* *mf*

Trb./Bar./Bsn. *p* *f* *mp* *mf*

Tuba *p* *f* *mp* *mf*

Mlts. *p* *f* *p*

Timp. *p*

Perc. 1 *p* *f*

Perc. 2

This musical score page includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Trb./Bar./Bsn. (Trumpet/Baritone/Bassoon)
- Tuba
- Mlts. (Mellophone)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

Dynamic markings include *mf* (mezzo-forte) and *p* (piano). Performance instructions include *opt. div.* (optional division) and *Bells*. A large red watermark reading "Preview Only" is overlaid diagonally across the score.

36

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

36

Tpt. *mf* *f*

Hn. *mf* *f*

Trb./Bar./Bsn. *mf* *f*

Tuba *mf* *f*

Mlts. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

mf *f*

36 37 38 39 40

44

Fl. *p*

Ob. *p*

Cl. *p*

B. Cl. *p*

A. Sax. *p* (*p* (Hn.))

T. Sax. *p*

Bar. Sax. *p*

44 opt. St. Mute *p* < >

Hn. *p*

Trb./Bar./Bsn.

Tuba

Mlts.

Timp. *mf* *p*

Perc. 1 *p*

Perc. 2 Trgl. *mp*

41 42 43 44 45

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Open

p

p

52

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f* Play

T. Sax. *f*

Bar. Sax. *f*

52

Tpt. *f*

Hn. *f*

Trb./Bar./Bsn. *f*

Tuba *f*

Mlts. Bells *f*
Xyl. *p*

Timp. *f*

Perc. 1 *p*
Sus. Cym. w/stick

Perc. 2 Choke *f* sim.

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51 *f* 52 53 54

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

This musical score page contains parts for various instruments across measures 59 to 63. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Trb./Bar./Bsn.), Tuba, Mallets (Mlts.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 4/4 time with a key signature of two flats. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). A large red watermark 'Preview Only' is overlaid diagonally across the page. Measure numbers 59, 60, 61, 62, and 63 are indicated at the bottom of the staves.

This page contains a musical score for a woodwind and brass ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trumpet/Baritone/Bassoon (Trb./Bar./Bsn.), Tuba, Miltare Drum (Mits.), Snare Drum (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 4/4 time with a key signature of one flat (Bb). It consists of five measures, numbered 64 through 68. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. The dynamic marking *ff* (fortissimo) is present in the woodwind and brass parts starting in measure 66. The percussion parts include a snare drum pattern in measure 64 and a xylophone pattern in measure 67. The Perc. 2 part has a 'Choke' instruction in measure 67.

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