

## BELWIN BEGINNING BAND KIT #3

A Complete Concert Including

- I. BARCAROLLE
- II. OLÉ
- III. FLYIN' FINGERS
- IV. TOP OF THE CLASS

JACK BULLOCK (ASCAP)

### INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 6 E $\flat$  Alto Saxophone
- 4 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 8 B $\flat$  Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef  
(World Part Trombone  
in B $\flat$  Treble Clef)

- 4 Tuba
- 1 Mallet Percussion (Bells)
- 1 Optional Timpani
- 2 Percussion I  
(Snare Drum/Bass Drum)
- 4 Percussion 2  
(I. Triangle, II. Maracas/  
Opt. Shaker/Opt. Cabasa/  
Claves/Woodblock,  
III. Suspended Cymbal,  
IV. Crash Cymbals)
- 1 Optional Piano

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
- Trombone/Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

The BELWIN BEGINNING BAND KIT #3, for the beginning concert band, contains four grade-one works in a single publication. It can be used as a program for a complete concert, or as supplemental material for the beginning band. Each of the selections is written in a different musical style, and will give variety to the concert in addition to broadening the learning experience of the students.

## I. BARCAROLLE

### PROGRAM NOTES

Jacques Offenbach (1819-1880) was born in Germany but spent most of his life in Paris, France. He is best remembered for his light operas and operettas, generally called opera buffa (comic opera). "Barcarolle," from his opera Tales Of Hoffman, is heard at the beginning of Act III. It has a lilting motif that is typical of Offenbach's compositions.

### NOTES TO THE CONDUCTOR

Feel free to adjust the dynamic levels and tempo to accommodate the balance and abilities of your ensemble. The style of this music should have a "rolling" feel of constant movement. In measures 18 and 19, and 22 and 23, the harmonic structure is a diminished chord, generally not used with beginning bands, but essential in this piece. It may also involve teaching a new fingering to the alto sax and French horn performers.

## II. OLÉ

### PROGRAM NOTES

This familiar folk song, featuring the percussion section, gets a new twist with a trip to—you guessed it—Latin America. Opening with a full harmonic and melodious treatment, the arrangement is quickly taken "south of the border" with its infectious, toe-tapping rhythms.

### NOTES TO THE CONDUCTOR

The entire percussion section should be involved in this piece. Add maracas, shaker, cabasa, sandpaper blocks and other similar-type instruments to play the top rhythms of the Percussion 2 part, and woodblock and similar instruments to the bottom rhythms. Although the percussion section is featured, don't let their volume level overpower the ensemble sound. Feel free to adjust the dynamic levels to achieve this balance.

## III. FLYIN' FINGERS

### PROGRAM NOTES

The alto saxophone is a very expressive and brilliant musical instrument that was invented in Paris by Adolph Sax in the mid-1800s. It is played in various venues, including concert and dance affairs. FLYIN' FINGERS was written to feature the entire alto saxophone section, utilizing both expressive and technical musical themes.

### NOTES TO THE CONDUCTOR

It is important to keep the tempo at a steady pace to enable the performers to play the groups of four eighth notes evenly. Balance is also essential; in this case, the ensemble is the accompanying body and should not overshadow the alto sax section. Saxophones should build to the end with a nice flourish.

## IV. TOP OF THE CLASS

### PROGRAM NOTES

Everyone enjoys a march, the style of music made famous by John Philip Sousa, among others. TOP OF THE CLASS employs musical qualities that will stir the hearts of performers and audiences alike. The spirit of the rhythmic melodies is catching, and their statement becomes the backbone of this musical expression.

### NOTES TO THE CONDUCTOR

Precise articulation and a spirited approach should be observed throughout. Acknowledge accented notes by following them with a slight space, and keep the tempo firm and moving. As always, feel free to adjust the dynamic levels for good balance.

*Jack Bullock*

# Belwin Beginning Band Kit # 3

CONDUCTOR SCORE  
Approx. Duration - 1:15

## I. Barcarolle

JACQUES OFFENBACH  
Arranged by JACK BULLOCK (ASCAP)

Moderato ♩ = 120

Flute *mf*

Oboe *mf*

B♭ Clarinet *mp*

B♭ Bass Clarinet *mp*

E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone *mp*

Moderato ♩ = 120

B♭ Trumpet *mf*

F Horn *mf*

Trombone/Baritone/Bassoon *mp*

Tuba *mp*

Mallet Percussion (Bells) *mf*  
Tune: F, B♭

Optional Timpani *mf*

Percussion 1 (Snare Drum/Bass Drum) *mp*  
S.D.  
B.D.

Percussion 2 (I. Triangle, II. Maracas/Opt. Shaker/Opt. Cabasa/Claves/Woodblock, III. Suspended Cymbal, IV. Crash Cymbals) *mp*  
Triangle

1 2 3 4 5 6

9

Fl. *mf*

Ob. *mf*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

9

Tpt. *mp*

Hn. *mp*

Trb./Bar./Bsn. *mp*

Tuba *mp*

Mlts. *mf*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Fl. 1. 2. 18 *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1. 2. 18 *f*

Hn. *f*

Trb./Bar./Bsn. *f*

Tuba *f*

Mlts. *f*

Timp. *f*

Perc. 1 *mf*

Perc. 2 *mf*

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Trb./Bar./Bsn.  
Tuba  
Mlts.  
Timp.  
Perc. 1  
Perc. 2

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are listed on the left side of each staff. The score spans six measures, numbered 20 to 25 at the bottom. A large red watermark 'PREVIEW Only' is overlaid diagonally across the entire page, with the text 'Legal Use Requires Purchase' written below it.

26

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

26

Tpt. *mf*

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Mlts. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *mf* *f*

A. Sax. *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpt. *f*

Hn. *f*

Trb./Bar./Bsn. *mf* *f*

Tuba *mf* *f*

Mlts. *f*

Timp. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *f*



# II. Olé

Approx. Duration - 1:45

(Variation on a folk song)

TRADITIONAL

Arranged by JACK BULLOCK (ASCAP)

Slowly ♩ = 80

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt. *mp*

Hn. *mp*

Trb./Bar./Bsn. *mp*

Tuba *mp*

Mlts. *mp*

Timp. *mp*  
Tune: B $\flat$ , F

Perc. 1  
S.D.  
B.D.

Perc. 2  
Maracas [or Shaker, Cabasa or all]  
Claves, Woodblock

Medium fast ♩ = 110

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Medium fast ♩ = 110

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

S.D.

B.D.

Maracas [or Shaker, Cabasa or all]

Claves, Woodblock



12  $\text{\textcircled{S}}$

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

12  $\text{\textcircled{S}}$

Tpt. *f*

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Mlts. *f*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

26692S 12 13 14 15

16 To Coda ⊕

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

16 To Coda ⊕

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

20

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

20

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

26692S 20 21 22 23

25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

D.S. al Coda

⊕ Coda

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

*f* *f*

*f* *f*

*f* *f*

*f* *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

*f* *f*

*f* *f*

*f* *f*

D.S. al Coda

⊕ Coda

Tpt. *f*

Hn. *f*

Trb./Bar./Bsn. *f*

Tuba *f*

*f* *f*

*f* *f*

*f* *f*

*f* *f*

Mlts. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

*f* *f*

*f* *f*

*f* *f*

*f* *f*



Approx. Duration - 1:15

# III. Flyin' Fingers

(Featuring the Alto Saxophone Section)

JACK BULLOCK (ASCAP)

Moderately fast ♩ = 120

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpt. (Trumpet), Hn. (Horn), Trb./Bar./Bsn. (Trombone/Euphonium), Tuba, Mlts. (Mellophone), Timp. (Timpani), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score is in 4/4 time and features a dynamic marking of *f* (forte) for most instruments. The Alto Saxophone section is specifically noted as featuring. The percussion parts include a mellophone and a suspended cymbal with a snare drum stick on the bell. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom.



5

Fl. *p*

Ob.

Cl. *p*

B. Cl. *p*

A. Sax. *f*

T. Sax. *p*

Bar. Sax. *p*

5

Tpt.

Hn. *p*

Trb./Bar./Bsn. *p*

Tuba *p*

Mlts.

Timp.

Perc. 1 *p*

Perc. 2

Sus. Cym. w/soft mallets  
*mp*

Fl. 13

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9 13

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

*f* Sus. Cym.  
w/S.D. stick on bell  
*f*

This musical score page features 14 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Trb./Bar./Bsn.), and Tuba. The percussion section includes Mallets (Mlts.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The number '17' is boxed in the top right of the first staff and the middle right of the Tuba staff. The page number '19' is in the top right corner.

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax.

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Mlts. *mf*

Timp. *mp* *mf*

Perc. 1 *mf*

Perc. 2

25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Sus. Cym. w/soft mallets

*mf* *f*

Fl. *p*

Ob. *p*

Cl. *p*

B. Cl. *p*

A. Sax.

T. Sax. *p*

Bar. Sax. *p*

Tpt.

Hn. *p*

Trb./Bar./Bsn. *p*

Tuba *p*

Mlts.

Timp.

Perc. 1

Perc. 2 *f*  
Sus. Cym. w/S.D. stick on bell

26692S 29 30 31 32 33

**Fl.**  
**Ob.**  
**Cl.**  
**B. Cl.**  
**A. Sax.**  
**T. Sax.**  
**Bar. Sax.**  
**Tpt.**  
**Hn.**  
**Trb./Bar./Bsn.**  
**Tuba**  
**Mlts.**  
**Timp.**  
**Perc. 1**  
**Perc. 2**

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*mf*  
*mf* *f*

Sus. Cym. w/soft mallets  
*mf* *f*

26692S 34 35 36 37 38

# IV. Top of the Class

Approx. Duration - 1:15

(March)

JACK BULLOCK (ASCAP)

March tempo ♩ = 120

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

B. Cl. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Tpt. *f* *mf*

Hn. *f* *mf*

Trb./Bar./Bsn. *f* *mf*

Tuba *f* *mf*

Mlts. *f* *mf*

Timp. *mf*

Perc. 1  
S.D. *mf*  
B.D. *mf*

Perc. 2  
Crash Cymbals *f* *mf*



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

13

13

To Coda  $\oplus$

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

To Coda  $\oplus$

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

31

31

*mf*

*f*

*mf*

*f*

*mf*

*f*

D.S. al Coda

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

D.S. al Coda

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

⊕ Coda

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

⊕ Coda

Tpt. *f*

Hn. *f*

Trb./Bar./Bsn. *f*

Tuba *f*

Mlts. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

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