

BELWIN BEGINNING BAND KIT #3

A Complete Concert Including

- I. BARCAROLLE
- II. OLÉ
- III. FLYIN' FINGERS
- IV. TOP OF THE CLASS

JACK BULLOCK (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef
(World Part Trombone
in B \flat Treble Clef)

- 4 Tuba
- 1 Mallet Percussion (Bells)
- 1 Optional Timpani
- 2 Percussion I
(Snare Drum/Bass Drum)
- 4 Percussion 2
(I. Triangle, II. Maracas/
Opt. Shaker/Opt. Cabasa/
Claves/Woodblock,
III. Suspended Cymbal,
IV. Crash Cymbals)
- 1 Optional Piano

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

The BELWIN BEGINNING BAND KIT #3, for the beginning concert band, contains four grade-one works in a single publication. It can be used as a program for a complete concert, or as supplemental material for the beginning band. Each of the selections is written in a different musical style, and will give variety to the concert in addition to broadening the learning experience of the students.

I. BARCAROLLE

PROGRAM NOTES

Jacques Offenbach (1819-1880) was born in Germany but spent most of his life in Paris, France. He is best remembered for his light operas and operettas, generally called opera buffa (comic opera). "Barcarolle," from his opera Tales Of Hoffman, is heard at the beginning of Act III. It has a lilting motif that is typical of Offenbach's compositions.

NOTES TO THE CONDUCTOR

Feel free to adjust the dynamic levels and tempo to accommodate the balance and abilities of your ensemble. The style of this music should have a "rolling" feel of constant movement. In measures 18 and 19, and 22 and 23, the harmonic structure is a diminished chord, generally not used with beginning bands, but essential in this piece. It may also involve teaching a new fingering to the alto sax and French horn performers.

II. OLÉ

PROGRAM NOTES

This familiar folk song, featuring the percussion section, gets a new twist with a trip to—you guessed it—Latin America. Opening with a full harmonic and melodious treatment, the arrangement is quickly taken "south of the border" with its infectious, toe-tapping rhythms.

NOTES TO THE CONDUCTOR

The entire percussion section should be involved in this piece. Add maracas, shaker, cabasa, sandpaper blocks and other similar-type instruments to play the top rhythms of the Percussion 2 part, and woodblock and similar instruments to the bottom rhythms. Although the percussion section is featured, don't let their volume level overpower the ensemble sound. Feel free to adjust the dynamic levels to achieve this balance.

III. FLYIN' FINGERS

PROGRAM NOTES

The alto saxophone is a very expressive and brilliant musical instrument that was invented in Paris by Adolph Sax in the mid-1800s. It is played in various venues, including concert and dance affairs. FLYIN' FINGERS was written to feature the entire alto saxophone section, utilizing both expressive and technical musical themes.

NOTES TO THE CONDUCTOR

It is important to keep the tempo at a steady pace to enable the performers to play the groups of four eighth notes evenly. Balance is also essential; in this case, the ensemble is the accompanying body and should not overshadow the alto sax section. Saxophones should build to the end with a nice flourish.

IV. TOP OF THE CLASS

PROGRAM NOTES

Everyone enjoys a march, the style of music made famous by John Philip Sousa, among others. TOP OF THE CLASS employs musical qualities that will stir the hearts of performers and audiences alike. The spirit of the rhythmic melodies is catching, and their statement becomes the backbone of this musical expression.

NOTES TO THE CONDUCTOR

Precise articulation and a spirited approach should be observed throughout. Acknowledge accented notes by following them with a slight space, and keep the tempo firm and moving. As always, feel free to adjust the dynamic levels for good balance.

Jack Bullock

Belwin Beginning Band Kit # 3

CONDUCTOR SCORE
Approx. Duration - 1:15

I. Barcarolle

JACQUES OFFENBACH
Arranged by JACK BULLOCK (ASCAP)

Moderato ♩ = 120

Flute *mf*

Oboe *mf*

B♭ Clarinet *mp*

B♭ Bass Clarinet *mp*

E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone *mp*

Moderato ♩ = 120

B♭ Trumpet *mf*

F Horn *mf*

Trombone/Baritone/Bassoon *mp*

Tuba *mp*

Mallet Percussion (Bells) *mf*
Tune: F, B♭

Optional Timpani *mf*

Percussion 1 (Snare Drum/Bass Drum) *mp*
S.D.
B.D.

Percussion 2 (I. Triangle, II. Maracas/Opt. Shaker/Opt. Cabasa/Claves/Woodblock, III. Suspended Cymbal, IV. Crash Cymbals) *mp*
Triangle

1 2 3 4 5 6

9

Fl. *mf*

Ob. *mf*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

9

Tpt. *mp*

Hn. *mp*

Trb./Bar./Bsn. *mp*

Tuba *mp*

Mlts. *mf*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Trb./Bar./Bsn.
Tuba
Mlts.
Timp.
Perc. 1
Perc. 2

The musical score is arranged in a standard orchestral format with 15 staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone Saxophone (Trb./Bar./Bsn.), Tuba, Mellophone (Mlts.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score spans six measures, numbered 20 to 25 at the bottom. A large red watermark 'PREVIEW Only' is overlaid diagonally across the page, and 'Legal Use Requires Purchase' is written below it.

26

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

26

Tpt. *mf*

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Mlts. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *mf* *f*

A. Sax. *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpt. *f*

Hn. *f*

Trb./Bar./Bsn. *mf* *f*

Tuba *mf* *f*

Mlts. *f*

Timp. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *f*

II. Olé

Approx. Duration - 1:45

(Variation on a folk song)

TRADITIONAL

Arranged by JACK BULLOCK (ASCAP)

Slowly ♩ = 80

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt. *mp*

Hn. *mp*

Trb./Bar./Bsn. *mp*

Tuba *mp*

Mlts. *mp*

Timp. *mp*
Tune: B \flat , F

Perc. 1
S.D.
B.D.

Perc. 2
Maracas [or Shaker, Cabasa or all]
Claves, Woodblock

Medium fast ♩ = 110

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Medium fast ♩ = 110

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

S.D.

B.D.

Maracas [or Shaker, Cabasa or all]

mf Claves, Woodblock



12 $\text{\textcircled{S}}$

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

12 $\text{\textcircled{S}}$

Tpt. *f*

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Mlts. *f*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

26692S 12 13 14 15

16 To Coda \oplus

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

16 To Coda \oplus

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

20

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

20

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

26692S 20 21 22 23

25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

D.S. al Coda

⊕ Coda

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Approx. Duration - 1:15

III. Flyin' Fingers (Featuring the Alto Saxophone Section)

JACK BULLOCK (ASCAP)

Moderately fast ♩ = 120

The musical score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Ob.** (Oboe): Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Cl.** (Clarinet): Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- B. Cl.** (Bass Clarinet): Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- A. Sax.** (Alto Saxophone): Treble clef, 4/4 time, marked with a rest.
- T. Sax.** (Tenor Saxophone): Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Bar. Sax.** (Baritone Saxophone): Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Tpt.** (Trumpet): Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Hn.** (Horn): Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Trb./Bar./Bsn.** (Trumpet/Baritone/Bass Trombone): Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- Tuba**: Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- Mlts.** (Mellophone): Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Timp.** (Timpani): Bass clef, 4/4 time, starting with a forte (*f*) dynamic. Includes a tuning instruction: "Tune: F, B♭".
- Perc. 1**: Percussion, 4/4 time, starting with a forte (*f*) dynamic.
- Perc. 2**: Percussion, 4/4 time, starting with a forte (*f*) dynamic. Includes an instruction: "Sus. Cym. w/S.D. stick on bell".

5

Fl. *p*

Ob.

Cl. *p*

B. Cl. *p*

A. Sax. *f*

T. Sax. *p*

Bar. Sax. *p*

5

Tpt.

Hn. *p*

Trb./Bar./Bsn. *p*

Tuba *p*

Mlts.

Timp.

Perc. 1 *p*

Perc. 2

Sus. Cym. w/soft mallets
mp

Fl. 9 13

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9 13

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

f

Sus. Cym. w/S.D. stick on bell

f

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

17

17

21

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax.

T. Sax. *mf*

Bar. Sax. *mf*

21

Tpt. *mf*

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Mlts. *mf*

Timp. *mp* *mf*

Perc. 1 *mf*

Perc. 2

25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Sus. Cym. w/soft mallets

mf *f*

Fl. *p*

Ob. *p*

Cl. *p*

B. Cl. *p*

A. Sax.

T. Sax. *p*

Bar. Sax. *p*

Tpt.

Hn. *p*

Trb./Bar./Bsn. *p*

Tuba *p*

Mlts.

Timp.

Perc. 1

Perc. 2
Sus. Cym. w/S.D. stick on bell
f

26692S 29 30 31 32 33

IV. Top of the Class

Approx. Duration - 1:15

(March)

JACK BULLOCK (ASCAP)

March tempo ♩ = 120

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

B. Cl. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Tpt. *f* *mf*

Hn. *f* *mf*

Trb./Bar./Bsn. *f* *mf*

Tuba *f* *mf*

Mlts. *f* *mf*

Timp. *mf*

Perc. 1 S.D. *mf*
B.D. *mf*
Crash Cymbals

Perc. 2 *f* *mf*

26692S 1 2 3 4 5 6 7

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

13

13

To Coda \oplus

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

To Coda \oplus

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

31

31

mf

f

mf

f

mf

f

D.S. al Coda

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

D.S. al Coda

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

⊕ Coda

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

⊕ Coda

Tpt. *f*

Hn. *f*

Trb./Bar./Bsn. *f*

Tuba *f*

Mlts. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

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