

**BAND EXPRESSIONS™ SERIES****Ding Dong Merrily
On High****Chanson et Danse Françaises**

ROBERT W. SMITH (ASCAP) and MICHAEL STORY (ASCAP)

INSTRUMENTATION**WORLD PARTS**

Available for download from

www.alfred.com/worldparts

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|----|-------------------------------|---|---|--|
| 1 | Conductor | 2 | Baritone Treble Clef (World Part Trombone in B \flat Treble Clef) | |
| 10 | Flute | 4 | Tuba | Horn in E \flat |
| 2 | Oboe | 1 | Optional Piano/Keyboard | Trombone/Baritone in B \flat Bass Clef |
| 10 | B \flat Clarinet | 2 | Mallet Percussion (Bells/Vibraphone) | Tuba in E \flat Bass Clef |
| 2 | B \flat Bass Clarinet | 1 | Optional Timpani (Tune: B \flat , E \flat) | Tuba in E \flat Treble Clef |
| 6 | E \flat Alto Saxophone | 2 | Percussion 1 (Snare Drum/Bass Drum) | Tuba in B \flat Bass Clef |
| 4 | B \flat Tenor Saxophone | 3 | Percussion 2 (Triangle, Sleigh Bells/ Crash Cymbals) | Tuba in B \flat Treble Clef |
| 2 | E \flat Baritone Saxophone | | | |
| 8 | B \flat Trumpet | | | |
| 4 | F Horn | | | |
| 6 | Trombone/Baritone /Bassoon | | | |

PROGRAM NOTES

This popular holiday favorite is based upon a French dance melody entitled "Bransle l'Officiale." It was first published by Jehan Tabourot during the 16th century, in a book of dance songs. The text was composed by George Ratcliffe Woodward, and published in his 1924 book entitled *The Cambridge Carol Book*.

NOTES TO THE CONDUCTOR

Please feel free to double the keyboard percussion part on as many bells, vibes and chimes as available. For an additional effect, you may wish to stage the keyboard percussion throughout the performance hall.

We wish you and the band a very successful performance and the happiest of the holiday seasons!



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Ding Dong Merrily On High

Chanson et Danse Françaises

Arr. by Robert W. Smith (ASCAP) and Michael Story (ASCAP)

CONDUCTOR SCORE
Approx. Duration - 2:00

Joyous! ♩ = 96-104

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Optional
Piano/Keyboard

Mallet Percussion
(Bells/Vibraphone)

Optional
Timpani

Percussion 1
(Snare Drum/Bass Drum)

Percussion 2
(Triangle, Sleigh
Bells/Crash Cymbals)

The musical score is arranged in a standard orchestral format with five systems. The first system includes Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, and Tuba. The third system includes Optional Piano/Keyboard. The fourth system includes Mallet Percussion (Bells/Vibraphone) and Optional Timpani. The fifth system includes Percussion 1 (Snare Drum/Bass Drum) and Percussion 2 (Triangle, Sleigh Bells/Crash Cymbals). The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Joyous!' with a metronome marking of ♩ = 96-104. The dynamic marking 'mf' (mezzo-forte) is used throughout. A large red watermark 'Preview Only' is overlaid diagonally across the score.

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Fl. 10

Ob.

Cl.

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 10

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Pno./Kybd. *mf*

Mlts.

Timp. *mf*

Perc. 1

Perc. 2

S.D. (snares off)

B.D. *mf*

Sleigh Bells

Cr. Cyms. *mf*

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Trb./Bar./Bsn.
Tuba
Pno./Kybd.
Mlts.
Timp.
Perc. 1
Perc. 2

22

Fl. *mf*

Ob. *mp*

Cl. *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax. *mp*

22

Tpt.

Hn. *mp*

Trb./Bar./Bsn. *mp*
Bar. only

Tuba

Pno./Kybd. *mf*

Mlts. *mf*

Timp.

Perc. 1

Perc. 2

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. *mf*

Trb./Bar./Bsn.

Tuba

Pno./Kybd.

Mlts.

Timp.

Perc. 1

Perc. 2

38

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Pno./Kybd.

Mlts.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

mf

38

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Trb./Bar./Bsn.
Tuba
Pno./Kybd.
Mlts.
Timp.
Perc. 1
Perc. 2

46

Fl. *mp* *f*

Ob. *mp* *f*

Cl. *mp* *f*

B. Cl. *mp* *f*

A. Sax. *mp* *f*

T. Sax. *mp* *f*

Bar. Sax. *mp* *f*

46

Tpt. *mp* *f*

Hn. *mp* *f*

Trb./Bar./Bsn. *mp* *f*

Tuba *mp* *f*

Pno./Kybd. *mp* *f*

Mlts. *mp* *f*

Timp. *mp* *f*

Perc. 1 *f*

Perc. 2 *f*