

FOLK FEST

Featuring HEY, LOLLY, LOLLY and POLLY-WOLLY-DOODLE

TRADITIONAL

Arranged by DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

1	Conductor	2	Baritone Treble Clef (World Part Trombone in B \flat Treble Clef)	WORLD PARTS Available for download from www.alfred.com/worldparts
10	Flute	4	Tuba	Horn in E \flat
2	Oboe	2	Mallet Percussion (Bells, Optional Xylophone)	Trombone/Baritone in B \flat Bass Clef
10	B \flat Clarinet	1	Optional Timpani (Tune: B \flat , F)	Tuba in E \flat Bass Clef
2	B \flat Bass Clarinet	2	Percussion 1 (Snare Drum/Bass Drum)	Tuba in E \flat Treble Clef
6	E \flat Alto Saxophone	3	Percussion 2 (Tambourine, Woodblock, Triangle)	Tuba in B \flat Bass Clef
4	B \flat Tenor Saxophone			Tuba in B \flat Treble Clef
2	E \flat Baritone Saxophone			
8	B \flat Trumpet			
4	F Horn			
6	Trombone/Baritone/Bassoon			

NOTES TO THE CONDUCTOR

Players with a year or less of instruction should have an easy time putting together this fun, audience-pleasing arrangement. Most wind parts are within a five-note range (Alto Saxophone and Horn extend to six notes), and accompanying rhythms generally follow repeated patterns. Additionally, ample places are built into the phrasing to leave opportunities for breathing. If necessary, the Percussion 2 part may be played by one percussionist.

Two familiar folk songs are heard in the work: *Hey, Lolly, Lolly* (Jamaican) and *Polly-Wolly-Doodle* (American). Each tune is introduced independently (at measures 5 and 23, respectively) before they come together in counterpoint at measure 40. Balance at this point is crucial, so dynamics must be strictly adhered to. Instrumentalists who are reading accompanying figures (Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, Trombone, Baritone, Bassoon, Tuba and Percussion) should be able to clearly hear the two folk song tunes above their parts as they are playing.

Be sure to remind students that staccato notes are not accented, and take the time to demonstrate the correct manner of executing each articulation.

Your students are sure to enjoy performing FOLK FEST, and don't be surprised if your audiences start clapping or humming along!



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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Folk Fest

CONDUCTOR SCORE Featuring HEY, LOLLY, LOLLY and POLLY-WOLLY-DOODLE
Approx. Duration - 1:45

Traditional
Arranged by Douglas E. Wagner (ASCAP)

Lively ♩ = 144

Flute *f*

Oboe *f*

B♭ Clarinet *f*

B♭ Bass Clarinet *mf*

E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

Lively ♩ = 144

B♭ Trumpet *f*

F Horn *mf*

Trombone/Baritone/
Bassoon *mf*

Tuba *mf*

Mallet Percussion
(Bells, Optional Xylophone)

Optional Timpani
Tune: B♭, F

Percussion 1
(Snare Drum/Bass Drum) S.D. *mf*

Percussion 2
(Tambourine, Woodblock,
Triangle)

1 2 3 4



5

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

5

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

13

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2

Bells

B.D. *mp*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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23

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt. *mp*

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Mlt. Perc.

Timp. *mp*

Perc. 1

Perc. 2 *mp*

Tamb. *mp*

23

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Opt. Xyl. or Bells

mf

mp

31

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

W.B.

p

mf

mp

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf* Tamb. *mf*

40

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

40

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. *mp*

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *mp*

Timp. *mf*

Perc. 1

Perc. 2

Bells *mp*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

W.B.

mf

mf

mf

mf

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f* Opt. Xyl. or Bells *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *mf* Trgl. *mf* W.B. *f*

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