

# FOLK FEST

Featuring HEY, LOLLY, LOLLY and POLLY-WOLLY-DOODLE

TRADITIONAL

Arranged by DOUGLAS E. WAGNER (ASCAP)

## INSTRUMENTATION

1	Conductor	2	Baritone Treble Clef (World Part Trombone in B $\flat$ Treble Clef)	<b>WORLD PARTS</b> Available for download from <a href="http://www.alfred.com/worldparts">www.alfred.com/worldparts</a>
10	Flute	4	Tuba	Horn in E $\flat$
2	Oboe	2	Mallet Percussion (Bells, Optional Xylophone)	Trombone/Baritone in B $\flat$ Bass Clef
10	B $\flat$ Clarinet	1	Optional Timpani (Tune: B $\flat$ , F)	Tuba in E $\flat$ Bass Clef
2	B $\flat$ Bass Clarinet	2	Percussion 1 (Snare Drum/Bass Drum)	Tuba in E $\flat$ Treble Clef
6	E $\flat$ Alto Saxophone	3	Percussion 2 (Tambourine, Woodblock, Triangle)	Tuba in B $\flat$ Bass Clef
4	B $\flat$ Tenor Saxophone			Tuba in B $\flat$ Treble Clef
2	E $\flat$ Baritone Saxophone			
8	B $\flat$ Trumpet			
4	F Horn			
6	Trombone/Baritone/Bassoon			

## NOTES TO THE CONDUCTOR

Players with a year or less of instruction should have an easy time putting together this fun, audience-pleasing arrangement. Most wind parts are within a five-note range (Alto Saxophone and Horn extend to six notes), and accompanying rhythms generally follow repeated patterns. Additionally, ample places are built into the phrasing to leave opportunities for breathing. If necessary, the Percussion 2 part may be played by one percussionist.

Two familiar folk songs are heard in the work: *Hey, Lolly, Lolly* (Jamaican) and *Polly-Wolly-Doodle* (American). Each tune is introduced independently (at measures 5 and 23, respectively) before they come together in counterpoint at measure 40. Balance at this point is crucial, so dynamics must be strictly adhered to. Instrumentalists who are reading accompanying figures (Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, Trombone, Baritone, Bassoon, Tuba and Percussion) should be able to clearly hear the two folk song tunes above their parts as they are playing.

Be sure to remind students that staccato notes are not accented, and take the time to demonstrate the correct manner of executing each articulation.

Your students are sure to enjoy performing FOLK FEST, and don't be surprised if your audiences start clapping or humming along!



**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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# Folk Fest

CONDUCTOR SCORE Featuring HEY, LOLLY, LOLLY and POLLY-WOLLY-DOODLE  
Approx. Duration - 1:45

Traditional  
Arranged by Douglas E. Wagner (ASCAP)

Lively ♩ = 144

Musical score for Folk Fest, featuring various instruments and percussion. The score is arranged in a 4-measure system. The instruments listed are:

- Flute
- Oboe
- B♭ Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet
- F Horn
- Trombone/Baritone/Bassoon
- Tuba
- Mallet Percussion (Bells, Optional Xylophone)
- Optional Timpani
- Percussion 1 (Snare Drum/Bass Drum)
- Percussion 2 (Tambourine, Woodblock, Triangle)

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The tempo is marked as Lively with a quarter note equal to 144 beats per minute. The key signature is B-flat major (two flats). The time signature is 4/4. A large red watermark reading "Preview Only" is overlaid diagonally across the score.

5

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

5

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

13

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2

Bells *mp*

B.D. *mp*

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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23

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt. *mp*

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Mlt. Perc.

Timp. *mp*

Perc. 1

Perc. 2 *mp*

Tamb. *mp*

23

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Opt. Xyl. or Bells

*mf*

Timp.

*mp*

Perc. 1

Perc. 2



31

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

W.B.

*p*

*mf*

*mp*

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf* Tamb.

The image displays a page of a musical score for a symphony orchestra, specifically focusing on the woodwind, brass, and percussion sections. The score is arranged in a standard format with multiple staves for each instrument. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2), which includes a Tambourine (Tamb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The dynamics range from mezzo-forte (*mf*) to forte (*f*). A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page, and another watermark reading 'Legal Use Requires Purchase' is also present. The page number '10' is located in the top left corner.

40

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

40

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. *mp*

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *mp*

Timp. *mf*

Perc. 1

Perc. 2

Bells *mp*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

W.B.

*mf*

*mf*

*mf*

*mf*

*mf*

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. Opt. Xyl. or Bells *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 Trgl. *mf* W.B. *f*

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