



Belwin

CONCERT STRING ORCHESTRA

CZAR'S EVENING WALTZ

(The Gate, The Night is Bright and Dark Eyes)

ANDREI OBUKHOV, MIKHAIL SHISHKIN & TRADITIONAL
Arranged by ELENA ROUSSANOVA LUCAS (ASCAP)

INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
5	Viola
5	Cello
5	String Bass

PROGRAM NOTES

CZAR'S EVENING WALTZ combines three traditional & popular Russian melodies. "The Gate" by Andrei Obukhov is an Old Russian song that was sung at aristocratic parties. "The Night is Bright" by Mikhail Shishkin is a Russian romance or love song. "Dark Eyes" is a beautiful Russian-gypsy folk song.

NOTES TO THE CONDUCTOR

All of the music, though marked at different tempi, should be felt "in one". This can be achieved with heavier accented downbeats on beat 1 and a buoyant 'upbow' feel on beats 2 and 3 in each measure. This is expressive, freely flowing music, so there are many "stretches" (written as *poco ritards*) marked before each *a tempo*, occurring one measure before mm. 9, 66, 98, 114, 122, 130 & 137. These should be just an elegant touch; be careful to keep the flow of the musical lines by not making too much of these tempo changes. Before mm. 81 & 161, a little more length is needed for a bigger impact at the louder dynamic markings, so these measures are marked with fermatas.

I hope you and your students will enjoy CZAR'S EVENING WALTZ.

Elena Roussanova Lucas

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips

Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



Czar's Evening Waltz

(The Gate, The Night Is Bright and Dark Eyes)

CONDUCTOR SCORE

Duration - 4:00

Andrei Obukhov, Mikhail Shishkin and Trad.

Arr. by Elena Roussanova Lucas

Moderato (♩ = 108)

Violins I

Violins II

Viola

Cello

String Bass

mf *f* *mf* *f* *mf* *f*

1 2 3 4 5

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p *mf* *p* *mp* *p* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

poco rit. A tempo

9

6 7 8 9 10 11 12

Vlns. I *f* *mf*
 Vlns. II *mf* *mp* *p* *mp*
 Vla. *mf* *mp* *p* *mp*
 Cello *mf* *mp* *p* *mp*
 Str. Bass *mf* *mp* *p* *mp*

13 14 15 16 17 18

Vlns. I *f* *sub. mp* *p*
 Vlns. II *mf* *sub. mp* *p*
 Vla. *mf* *sub. mp* *p*
 Cello *mf* *sub. mp* *p*
 Str. Bass *mf* *sub. mp* *p*

Solo *poco rit.* *rit.*
 19 20 21 22 23 24

25 A tempo
Tutti

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

mf *f*

25 26 27 28 29 30 31

33

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

mf *f*

32 33 34 35 36 37

41

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

38 39 40 41 42 43

mf *f* *mf* *f* *mf* *f*

49

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

44 45 46 47 48 49 50

mf *mf* *mf* *mf* *mf*

Vlns.

Vla.

Cello

Str. Bass

mp *p* *mp* *p* *mp* *p*

51 52 53 54 55 56

Vlns.

Vla.

Cello

Str. Bass

57 Allegro (♩ = 132)

mf *f* *mf* *f* *mf*

57 58 59 60 61

62 63 64 65 66

Vlns. I *f* *mf* *mp* *mp*

Vlns. II *mp* *mf*

Vla. *mp* *mf*

Cello *mp* *f* *legato*

Str. Bass *mp* *mf*

poco rit. **66** *A tempo*

Soli molto espressivo

67 68 69 70 71 72

Vlns. I *mf* *mp* *mf* *mp* *mf* *mp*

Vlns. II *mf* *mp* *mf* *mp* *mf* *mp*

Vla. *mf* *mp* *mf* *mp* *mf* *mp*

Cello *mf* *mp* *mf* *mp* *mf* *mp*

Str. Bass *mf* *mp* *mf* *mp* *mf* *mp*

74

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf *mp* *mf* *mp* *mf* *mp*

73 74 75 76 77 78

82 A tempo

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *ff* *f* *ff* *f* *ff*

79 80 81 82 83

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

84 85 86 87 88

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

poco rit. 90 A tempo div.

mf *mp* *mf* *mp* *mf* *mp* *mf* *mp*

89 90 91 92 93 94

poco rit. *div.* [98] A tempo

Vlns. I *p* *pp* *f* 2 2 1 1 V

Vlns. II *p* *pp* *f* 2 2 V

Vla. *p* *pp* *f* V

Cello *p* *pp* *f* V

Str. Bass *p* *pp* *f* V

95 96 97 98 99 100

poco rit. [106] A tempo

Vlns. I *mf* V

Vlns. II *mf* V

Vla. *mf* V

Cello *mf* V

Str. Bass *mf* V

101 102 103 104 105 106

div. rit.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp *p* *pp*

mp *p* *pp*

mp *p* *pp*

mp *p* *pp* *mp*

mp *p* *pp*

107 108 109 110 111 112 113

114 Moderato (♩ = 120) Allegro (♩ = 126)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp *mf*

mp *mf*

mp *mf*

mf *mf* *f* *mf*

mf

114 115 116 117 118 119

122

poco rit. Faster (♩ = 144)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *mp* *mf* *f* *mf* *f*

120 121 122 123 124

130

poco rit. A tempo

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

125 126 127 128 129 130

Vlns.

Vla.

Cello

Str. Bass

poco rit.

mp

p

mf

f

p

131 132 133 134 135 136 137

Vlns.

Vla.

Cello

Str. Bass

138 A tempo

mf

mp

mf

mp

mf

mp

mp

mf

mf

138 139 140 141 142 143

146

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

144 145 146 147 148 149

2 2 4

mp *mf*

mp

mp

mp

154

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

150 151 152 153 154

mp

mp

mp

mp

166 167 168 169 170 171

Vlns. I II

Vla.

Cello

Str. Bass

170

V -3 4

III -3 4

172 173 174 175 176 177

Vlns. I II

Vla.

Cello

Str. Bass

V -3 4