Cole Porter Salute

(Featuring: *Another Op'nin', Another Show, In the Still of the Night, Anything Goes*, and *Night and Day*)

Words and Music by Cole Porter
Arranged by John Whitney

INSTRUMENTATION

1 Conductor
1 Piccolo
1 1st Flute
1 2nd Flute
1 1st Oboe
1 2nd Oboe
1 1st B♭ Clarinet
1 2nd B♭ Clarinet
1 B♭ Bass Clarinet
1 1st Bassoon
1 2nd Bassoon

1 1st F Horn
1 2nd F Horn
1 3rd F Horn
1 4th F Horn
1 1st B♭ Trumpet
1 2nd B♭ Trumpet
1 3rd B♭ Trumpet
1 1st Trombone
1 2nd Trombone
1 3rd Trombone
1 Tuba
2 Mallet Percussion
(Xylophone, Bells)

1 Timpani
(G, B♭, C, F)
2 Percussion I
(Snare Drum, Wind Chimes)
2 Percussion II
(Suspended Cymbal, Hi-Hat or Ride Cymbal, Shaker or Afuche)
8 1st Violin
8 2nd Violin
5 Viola
5 Cello
5 String Bass

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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Please note: Our band and orchestra music is now being collated by an automatic high-speed system.
The enclosed parts are now sorted by page count, rather than score order.

Belwin ORCHESTRA
a division of Alfred

PROGRAM NOTES

It was 1934 when Cole Porter (1891-1964) wrote the words and music to *Anything Goes*. Over 70 years later, these lyrics still bring a smile to our faces.

In olden days a glimpse of stocking
Was looked on as something shocking
Now heaven knows, Anything Goes
Good authors too who once knew better words
Now only use four letter words,
Writing prose, Anything Goes

For more than 40 years, Porter wrote hundreds of clever and sophisticated songs for Broadway shows, movie musicals and television specials. He attended Yale University and law school at Harvard, but his first love was destined to be music. His most successful show, *Kiss Me Kate*, opened in 1948 and ran for over a thousand performances.

It was a daunting task to select just a few special tunes for an orchestra salute to this prolific composer. How does one ignore "Begin the Beguine," "Just One of Those Things," "It's All Right With Me," "You'd Be So Nice To Come Home To," "I Get a Kick Out of You," and "What Is This Thing Called Love?" My effort was to arrange one or two timeless pieces, like "Night and Day," that might be recognized by the generations that followed the baby boomers. My own father instilled in me the delights of "show music," and often played Kern, Berlin, Porter and others on our old Knabe piano. Colorful harmonies and his expressive phrasing inspired me in ways I couldn't define as a youth. Hopefully, audiences of all ages will continue to know and love these wonderful tunes from the era of the classic Broadway musicals. In a large sense, it is our "thank you" to the American tunesmith. On a much smaller scale, I'm grateful for the opportunity to thank my dad (and mom) for my own heritage. .

I hope that musicians, conductors and audiences find joy in the four wonderful Cole Porter hits included in this collection.

John Whitney

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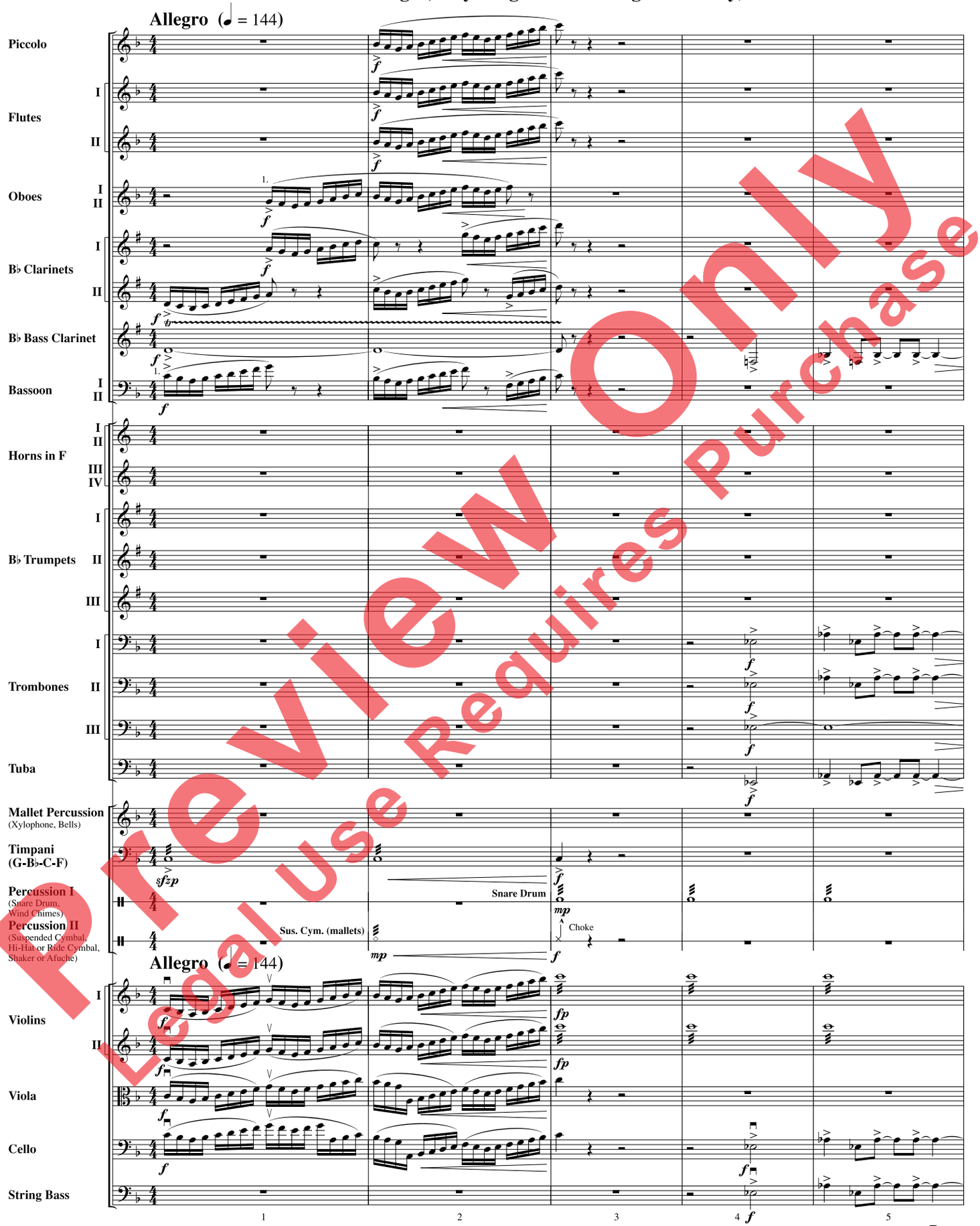
In memory of Maurice C. Whitney

Cole Porter Salute

(*Featuring:* Another Op'nin', Another Show
In the Still of the Night, Anything Goes and Night and Day)

CONDUCTOR SCORE
Duration - 5:30

Words and Music by Cole Porter
Arr. by John Whitney



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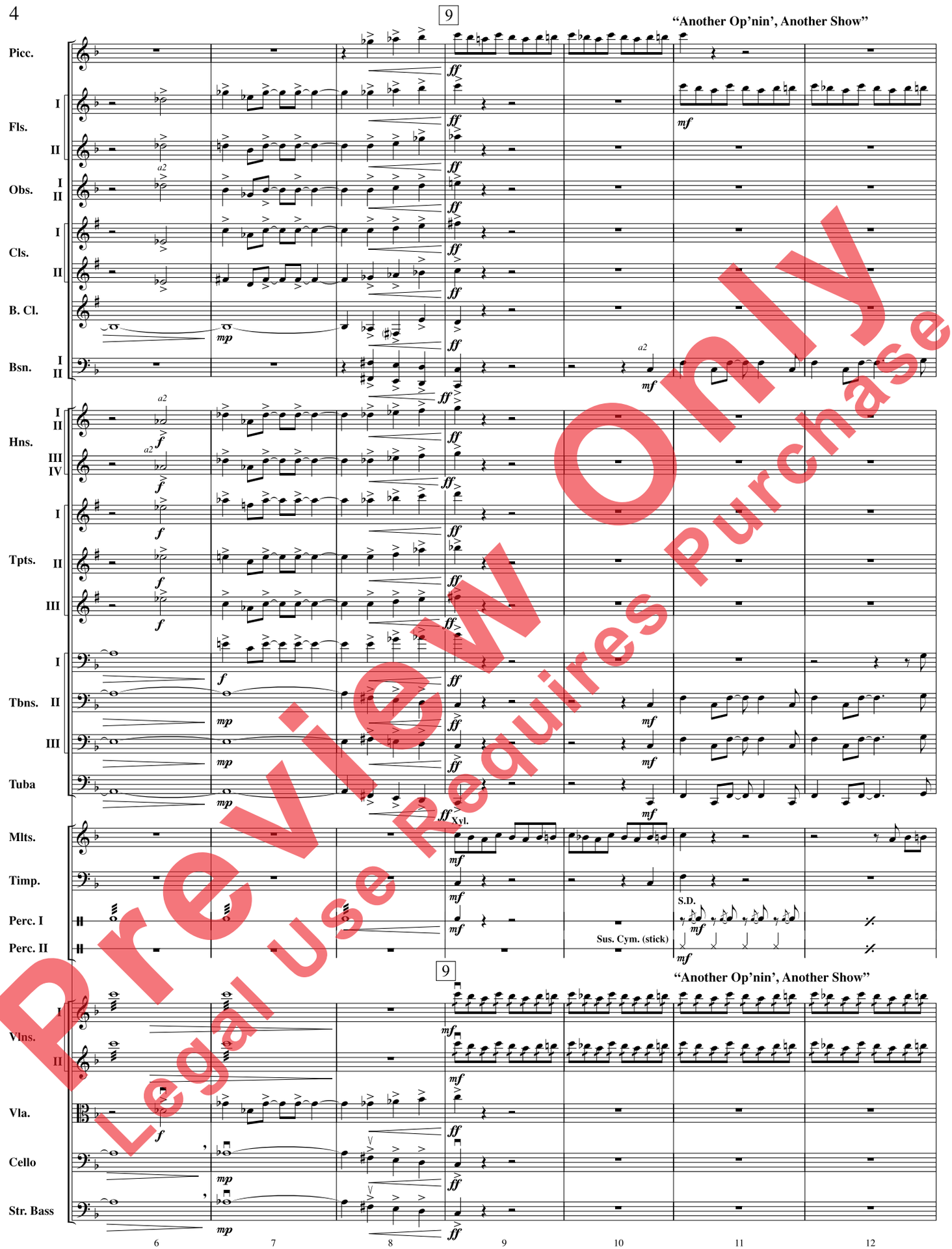

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Picc.
Fls. I II
Obs. I II
Cls. I II
B. Cl.
Bsn. I II
Hns. I II III IV
Tpts. I II III
Tbns. I II III
Tuba
Mlts.
Timp.
Perc. I
Perc. II
Vlns. I II
Vla.
Cello
Str. Bass

mf *a2* *f* Choke

13 14 15 16 17

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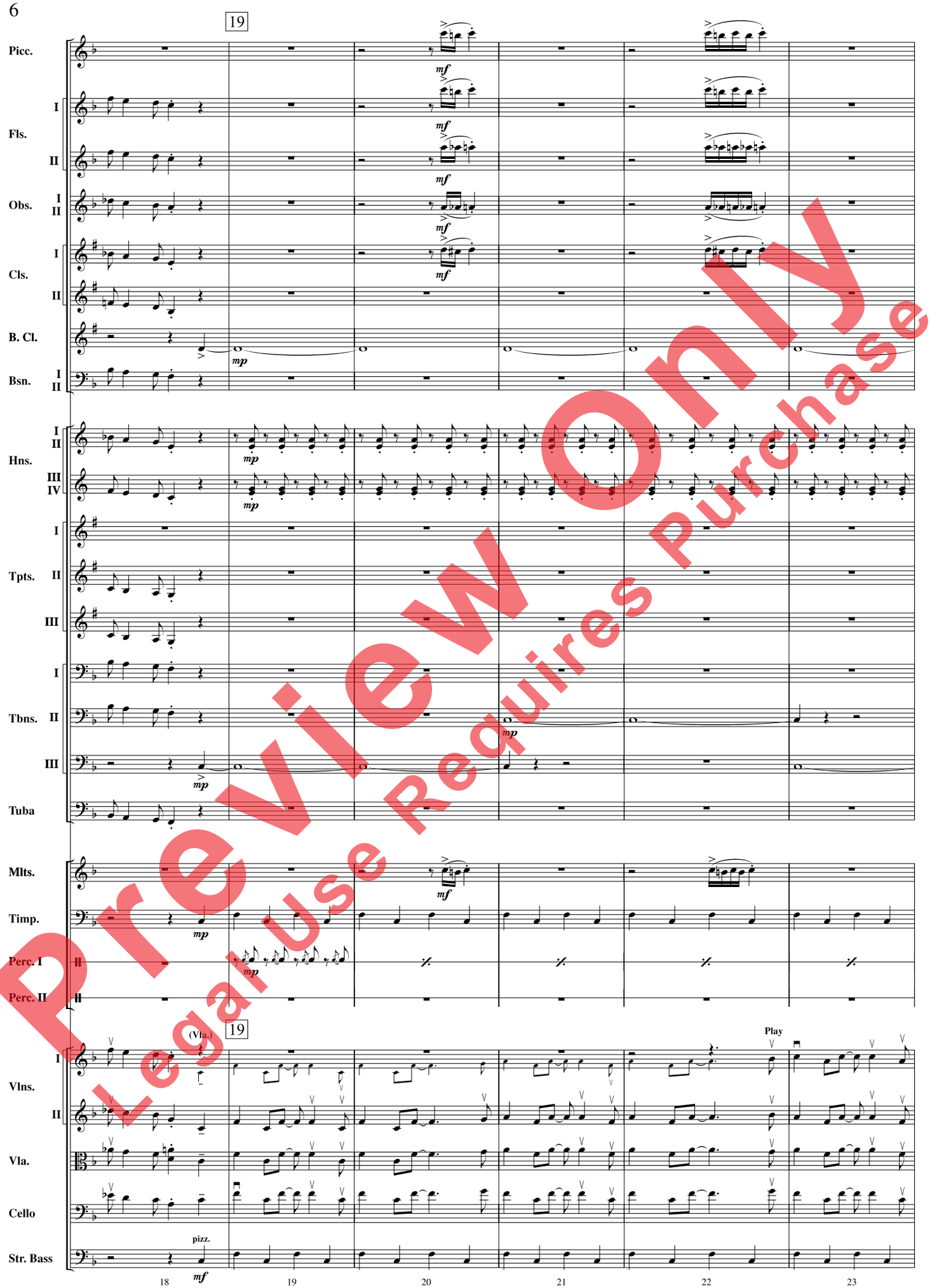

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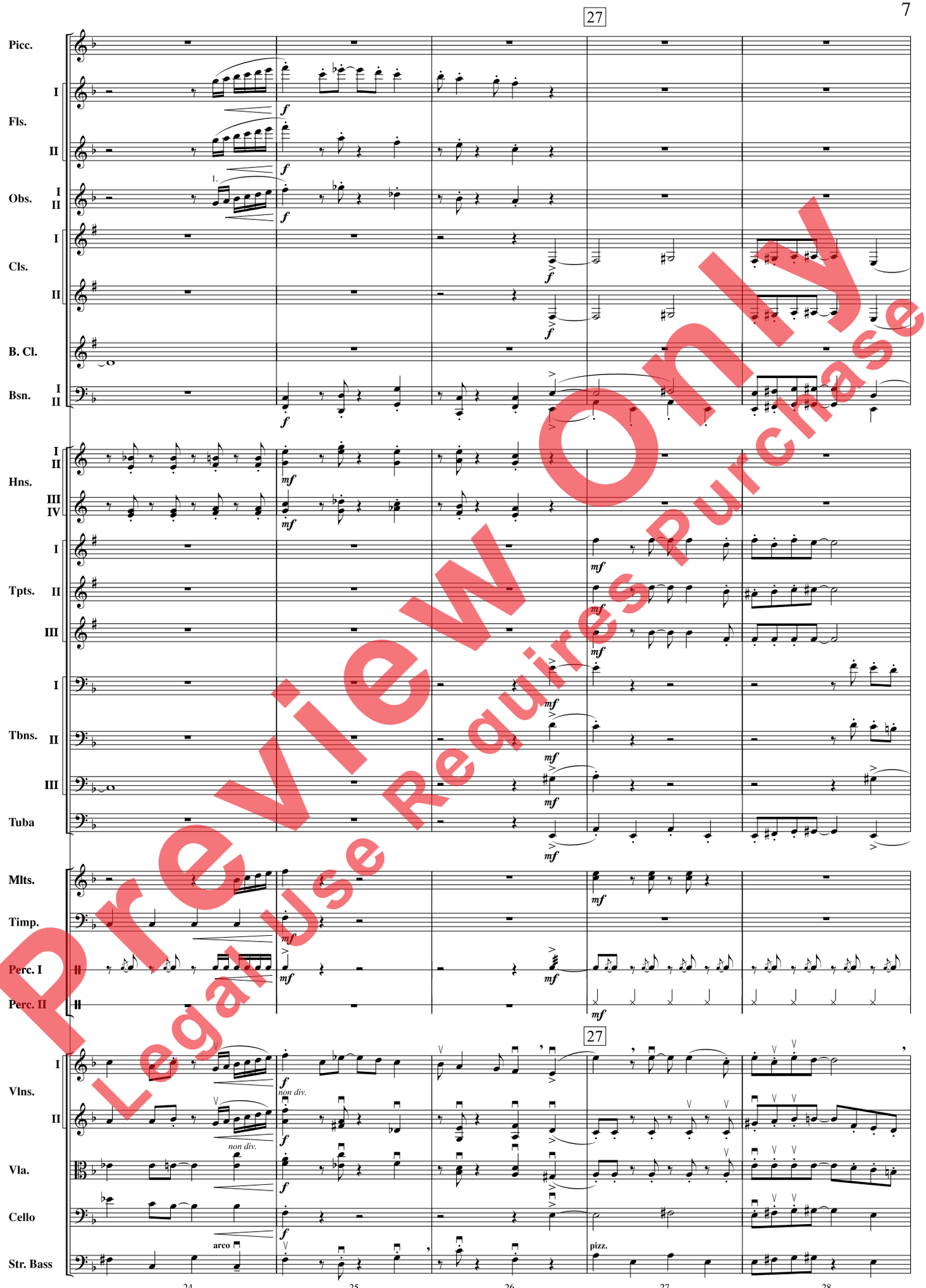

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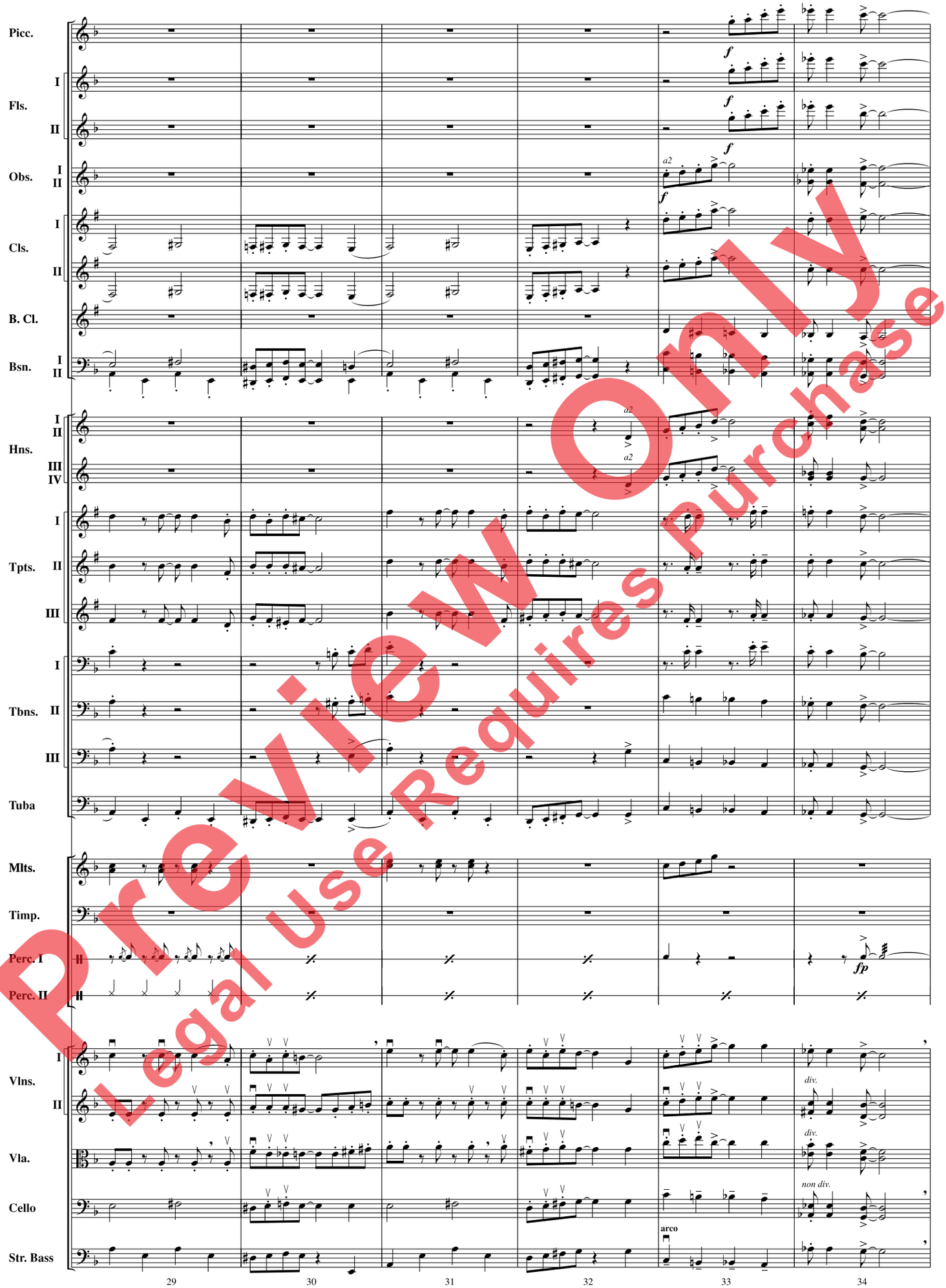

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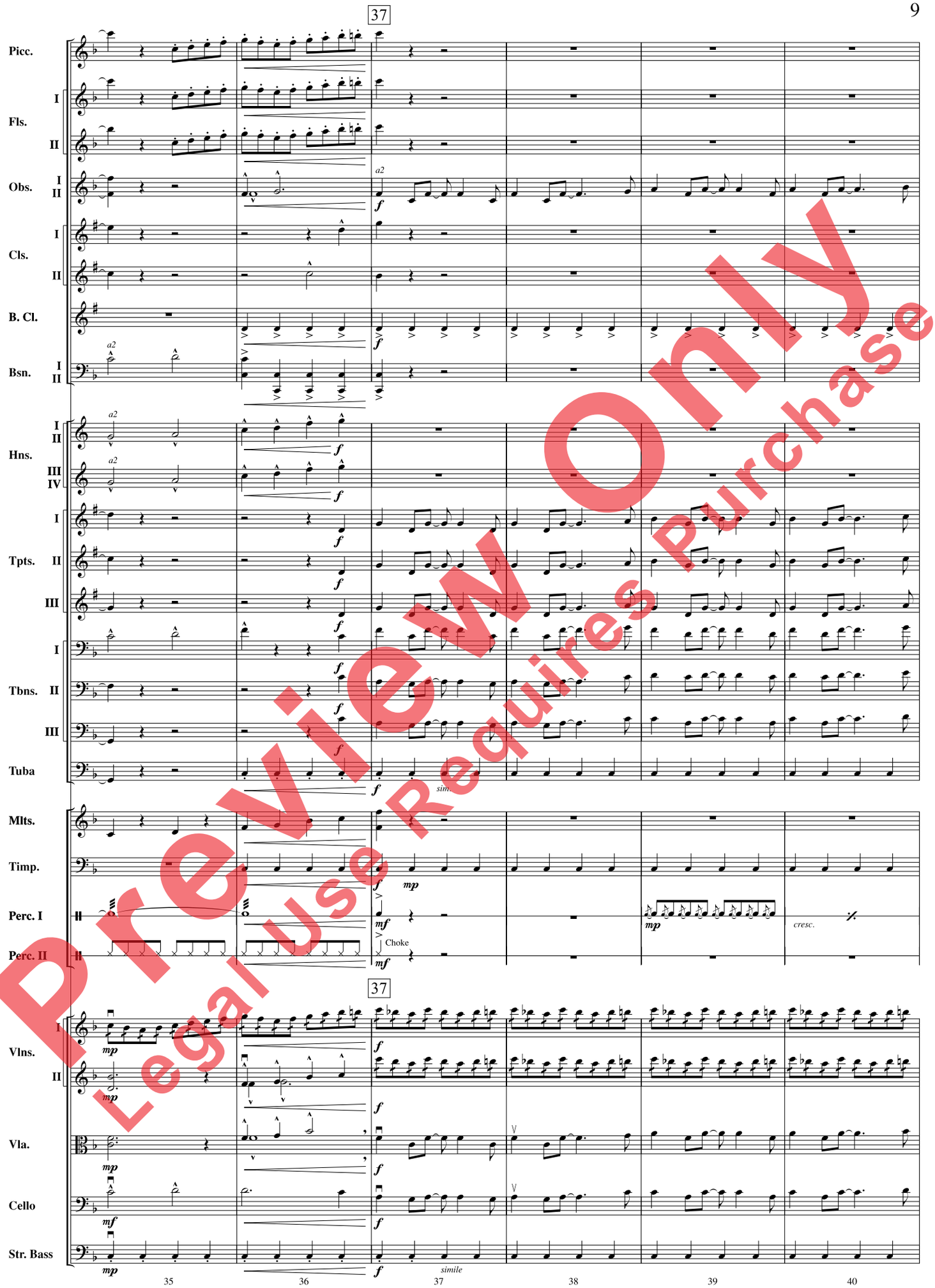

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Picc.
Fls. I II
Obs. I II
Cls. I II
B. Cl.
Bsn. I II
Hns. I II III IV
Tpts. I II III
Tbns. I II III
Tuba
Mlts.
Timp.
Perc. I
Perc. II
Vlns. I II
Vla.
Cello
Str. Bass

a2
Change F to E♭
To Bells

41 42 43 44 45

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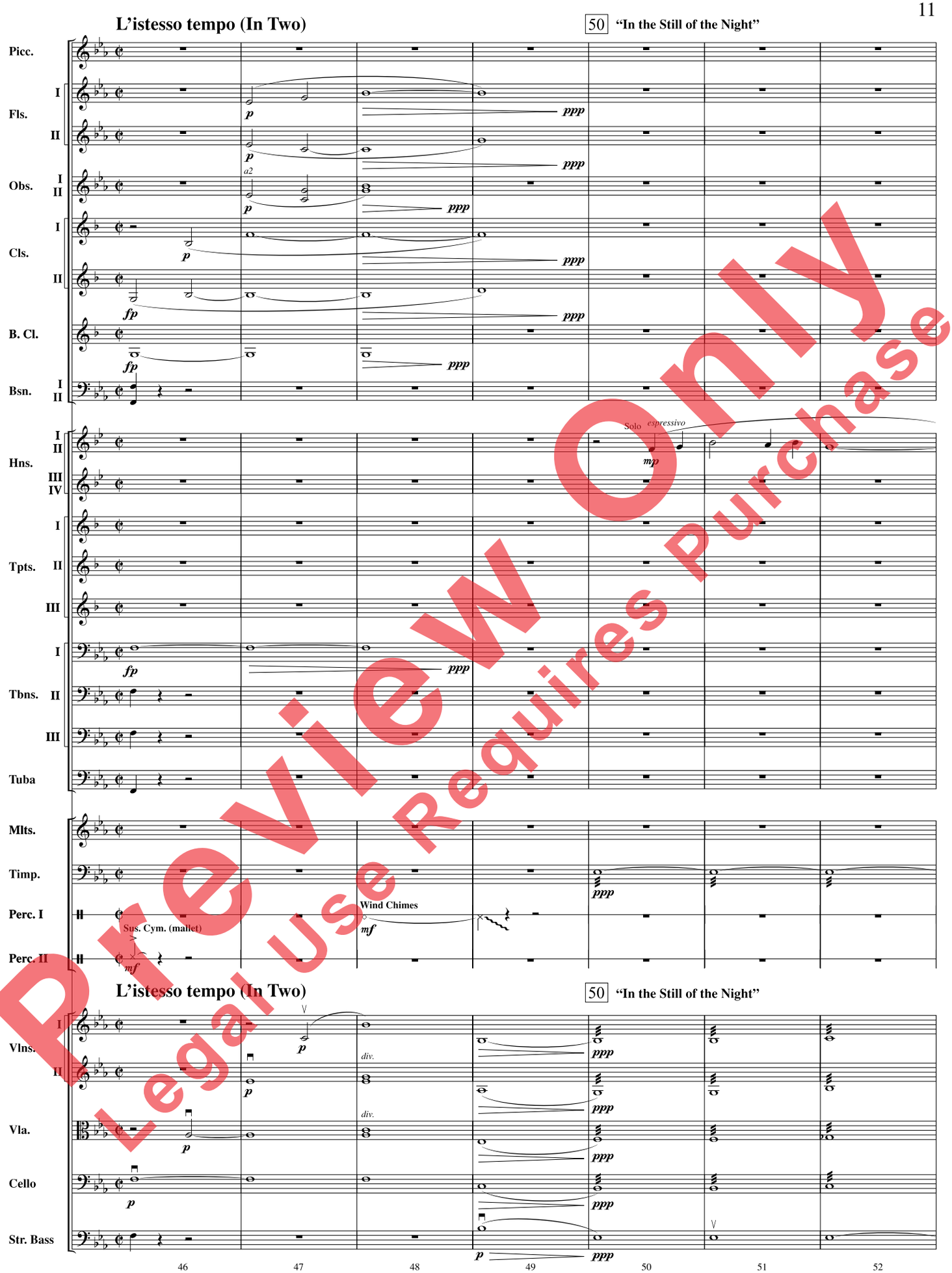

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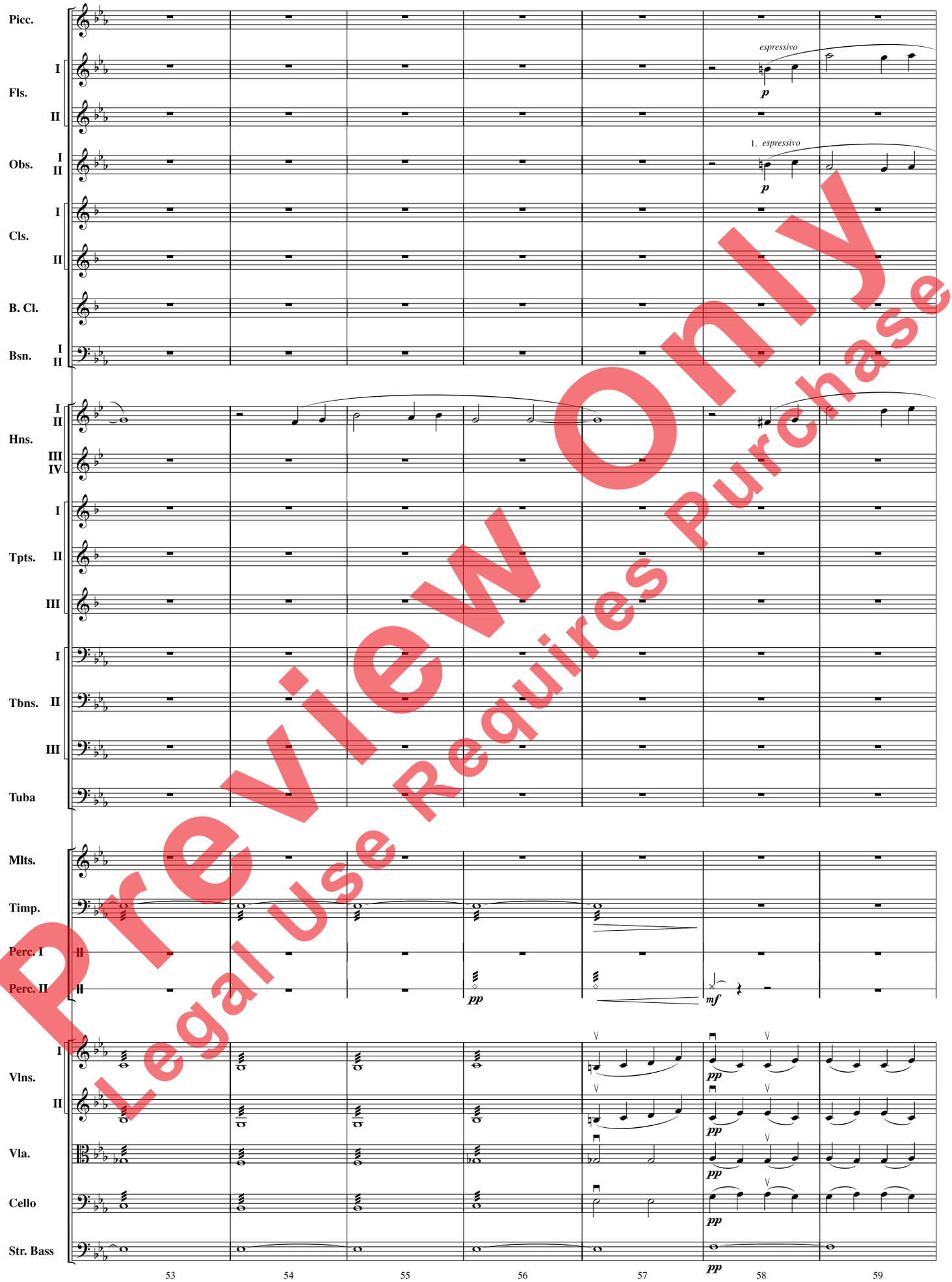

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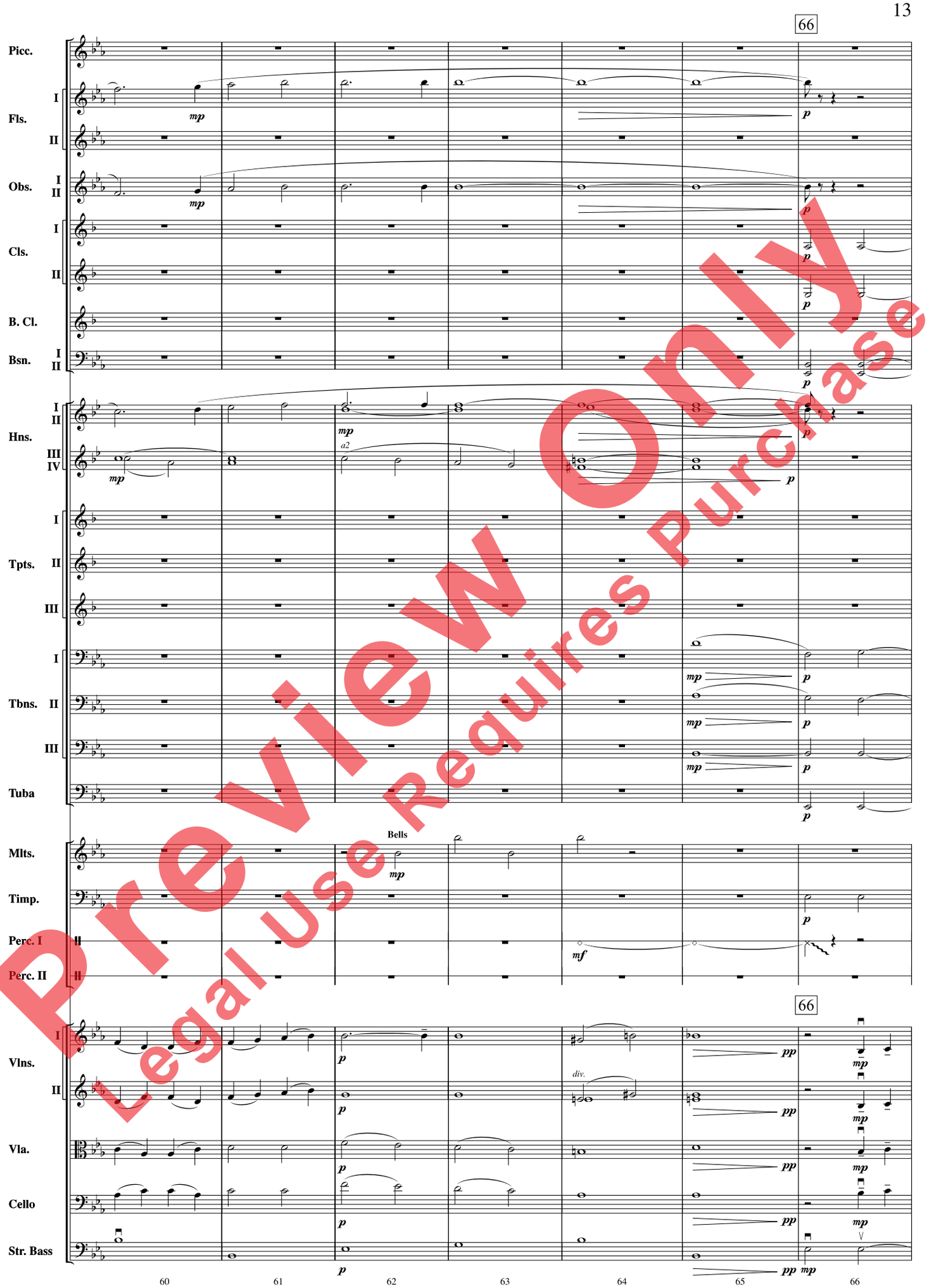

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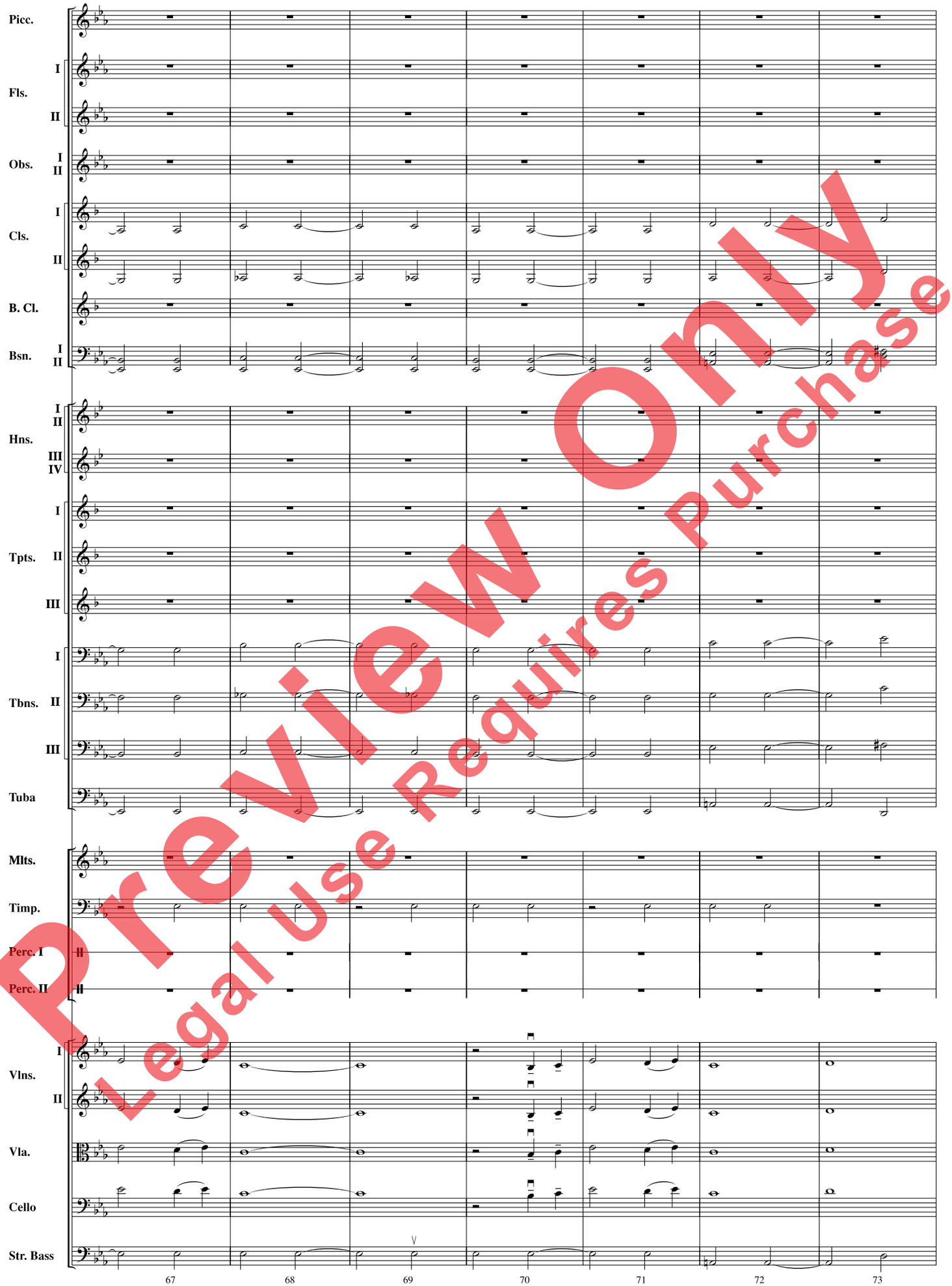

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Picc.
Fls. I II
Solo espressivo
Obs. I II
a2
Cls. I II
B. Cl.
Bsn. I II
Hns. I II III IV
espressivo
Tpts. I II III
Tbns. I II III
Tuba
Mlts.
Timp.
Perc. I
Perc. II
Vlns. I II
Vla.
Cello
Str. Bass

74 75 76 77 78 79 80

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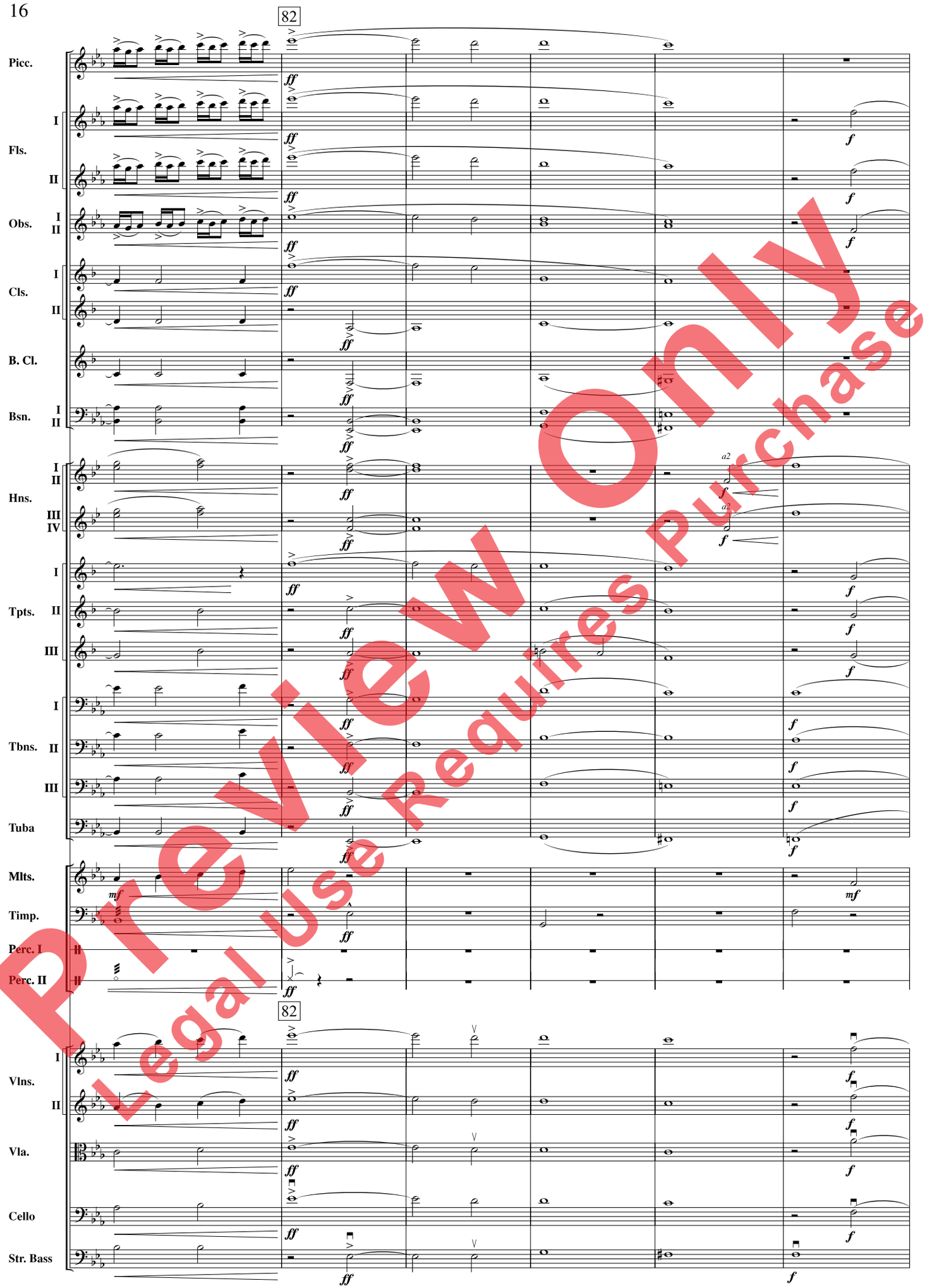

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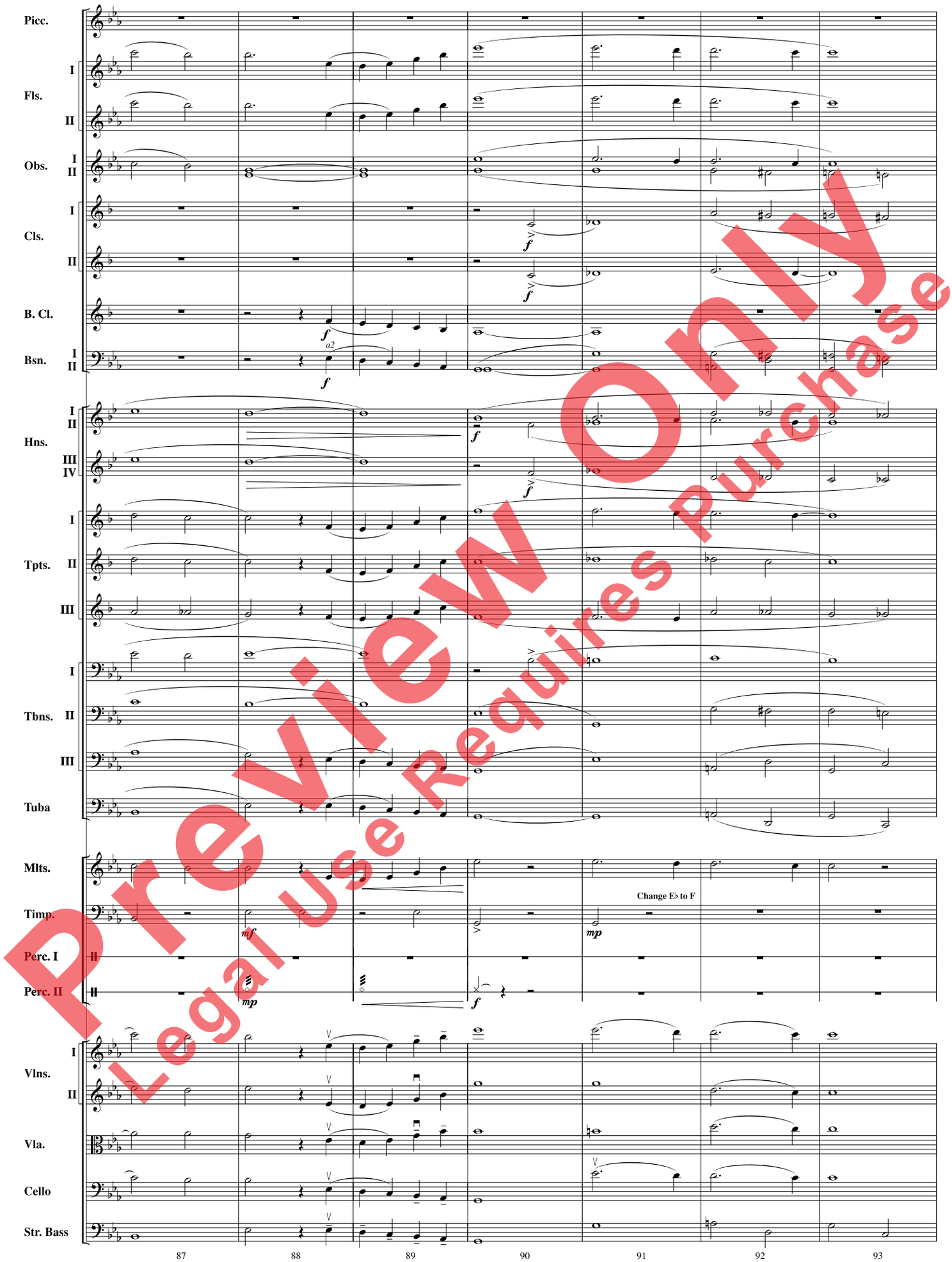

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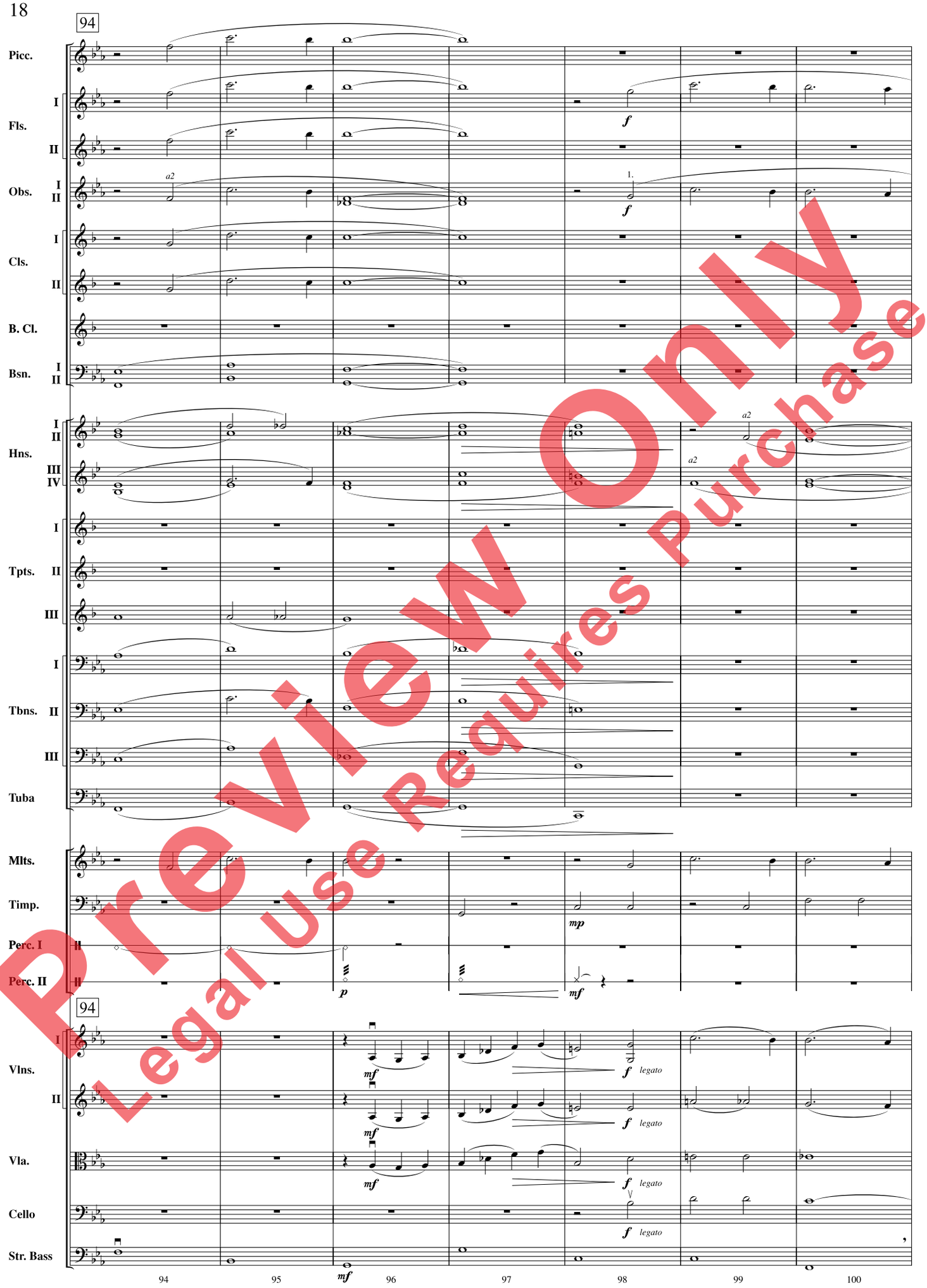

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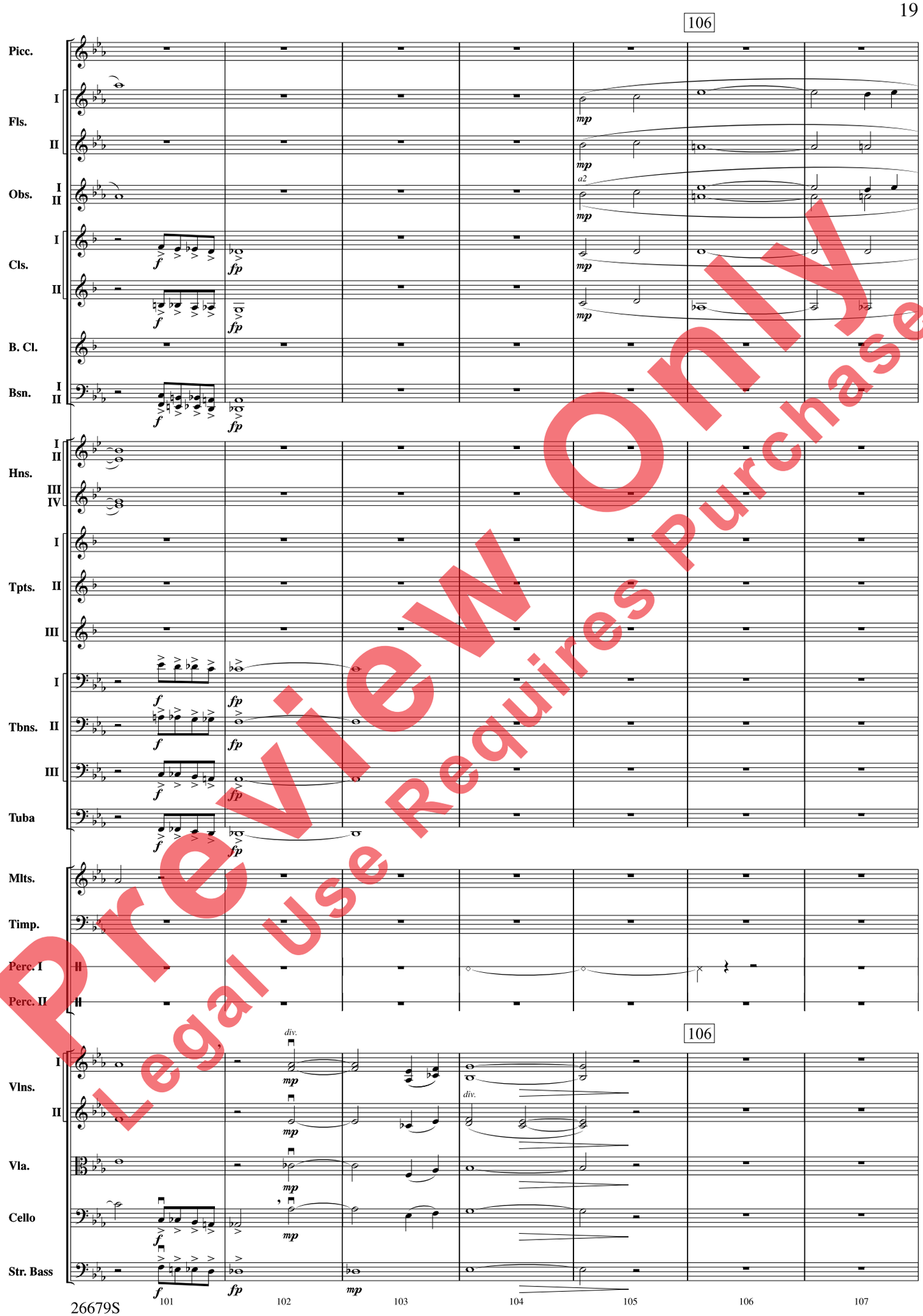

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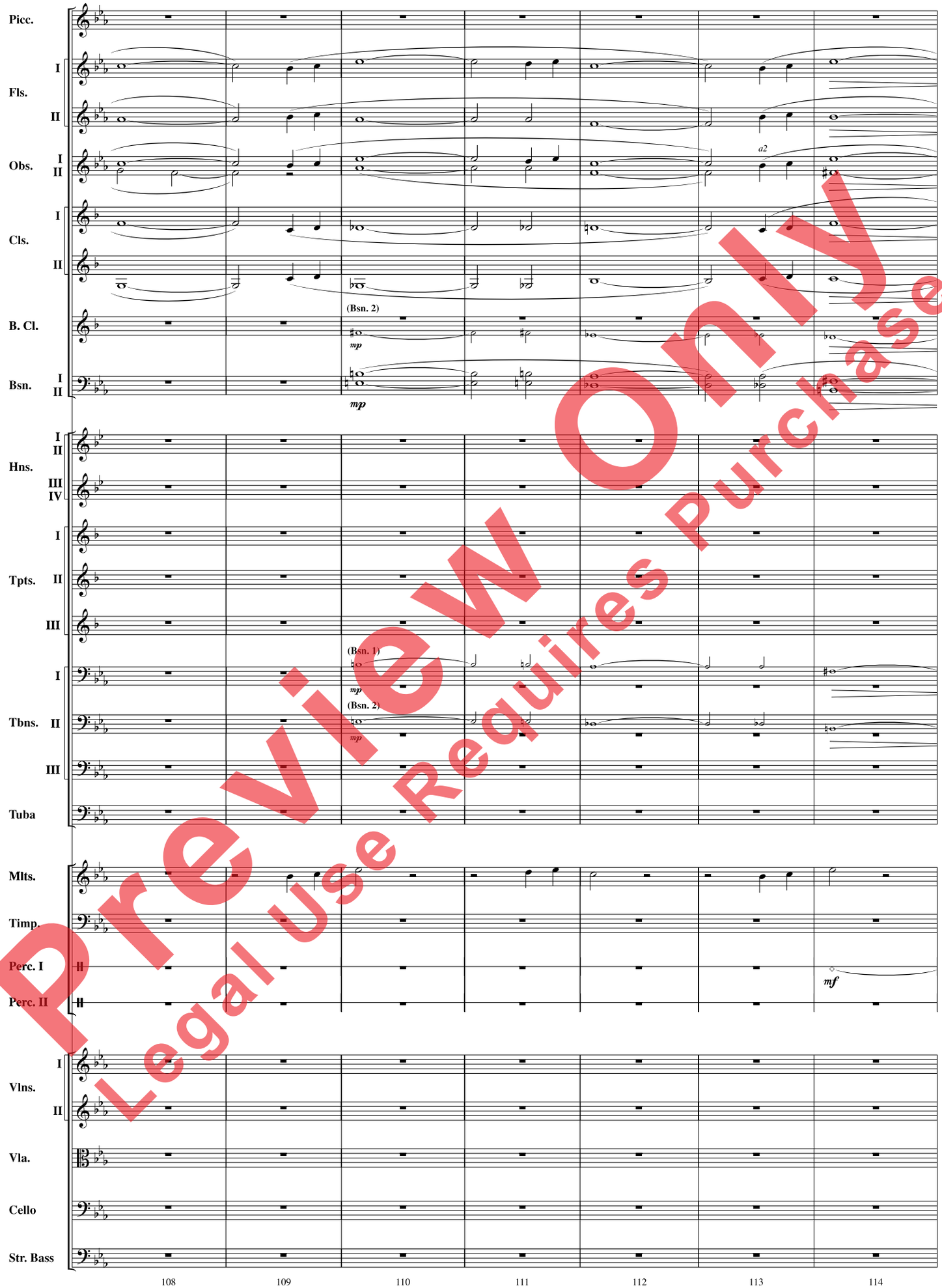

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118

Allegro (♩ = 160)

Picc.

Fls. I II

Solo

Obs. I II

Cls. I II

B. Cl.

Bsn. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

to Xylophone

Timp.

(S.D. Solo)

Perc. I

S.D.
Solo

Perc. II

118

Allegro (♩ = 160)

Vlns. I II

Vla.

div.

Cello

Str. Bass

115 116 117 118 119 120 121

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Swing Style
"Anything Goes"

Picc.
Fls. I II
Obs. I II
Cls. I II
B. Cl.
Bsn. I II
Hns. I II III IV
Tpts. I II III
Tbns. I II III
Tuba
Mlts.
Timp.
Perc. I
Perc. II

a2 — Play — Horn One Cue — On Rim

Swing Style
"Anything Goes"

Vlns. I II
Vla.
Cello
Str. Bass

pizz.

122 123 124 125 126 127

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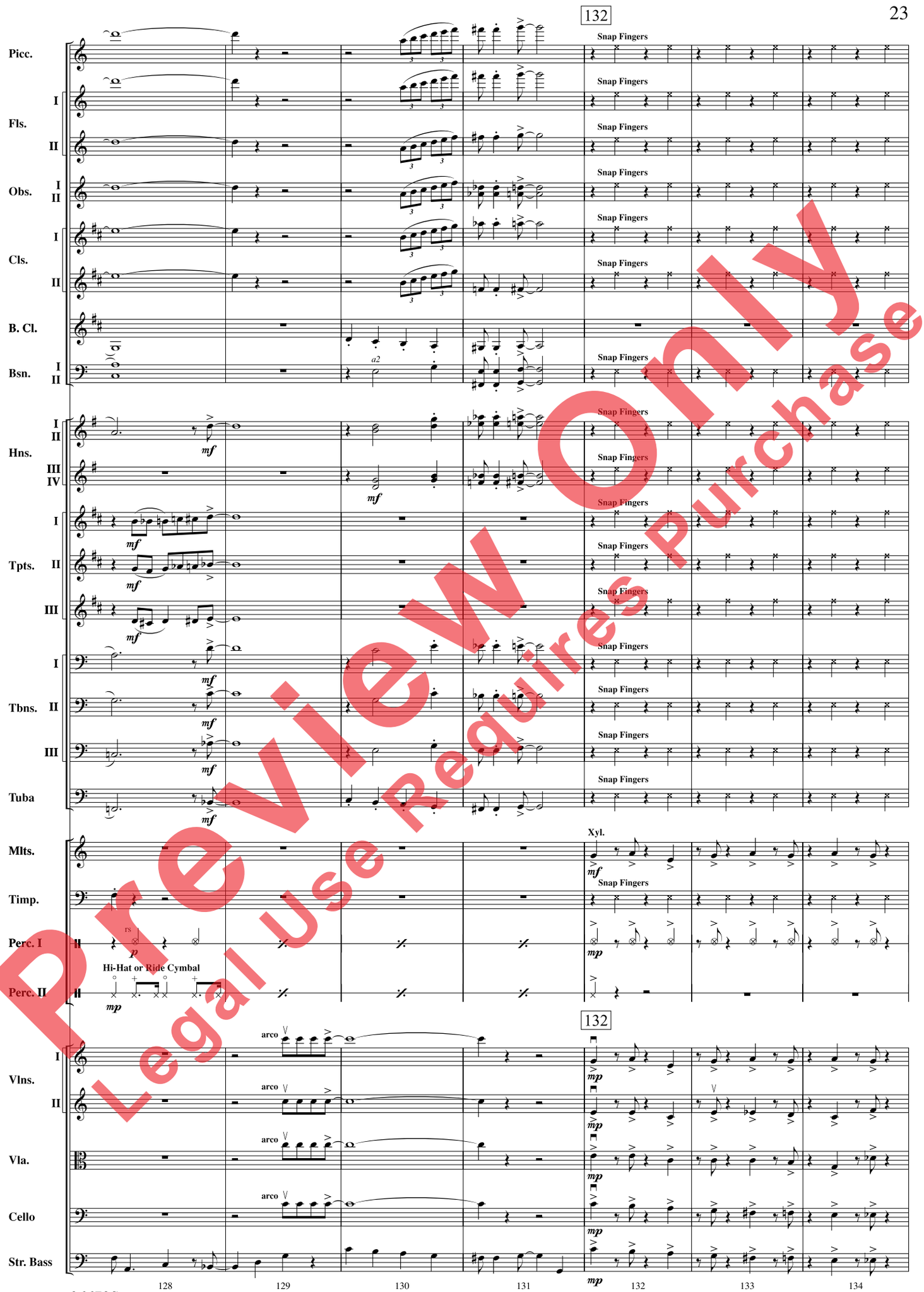

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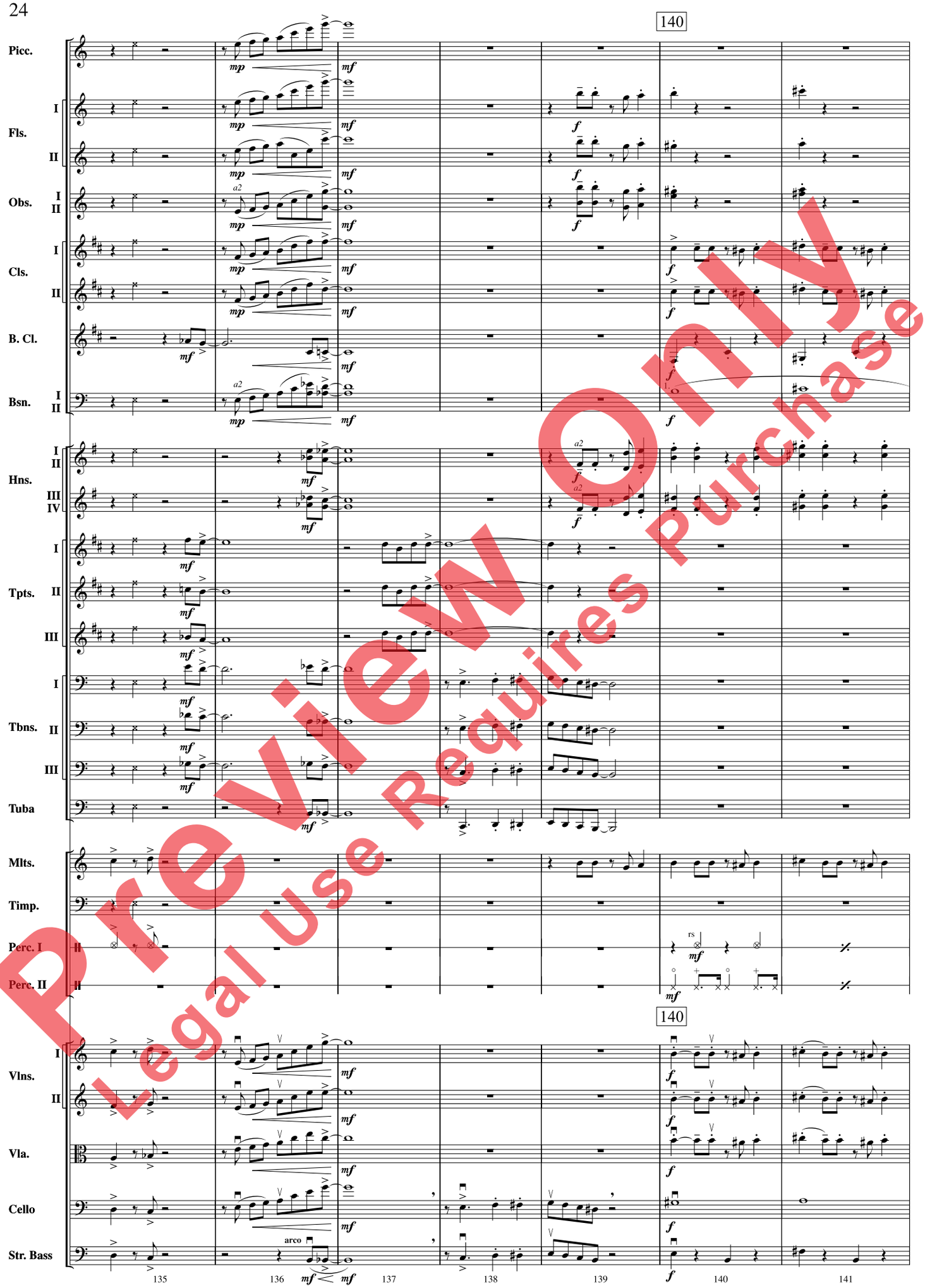

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Picc.
Fls. I II
Obs. I II
Cls. I II
B. Cl.
Bsn. I II
Hns. I II III IV
Tpts. I II III
Tbns. I II III
Tuba
Mlts.
Timp.
Perc. I
Perc. II
Vlns. I II
Vla.
Cello
Str. Bass

straight eighths
a2
mp
gliss.
f
To Bells
mf

142 143 144 145 146 147 148

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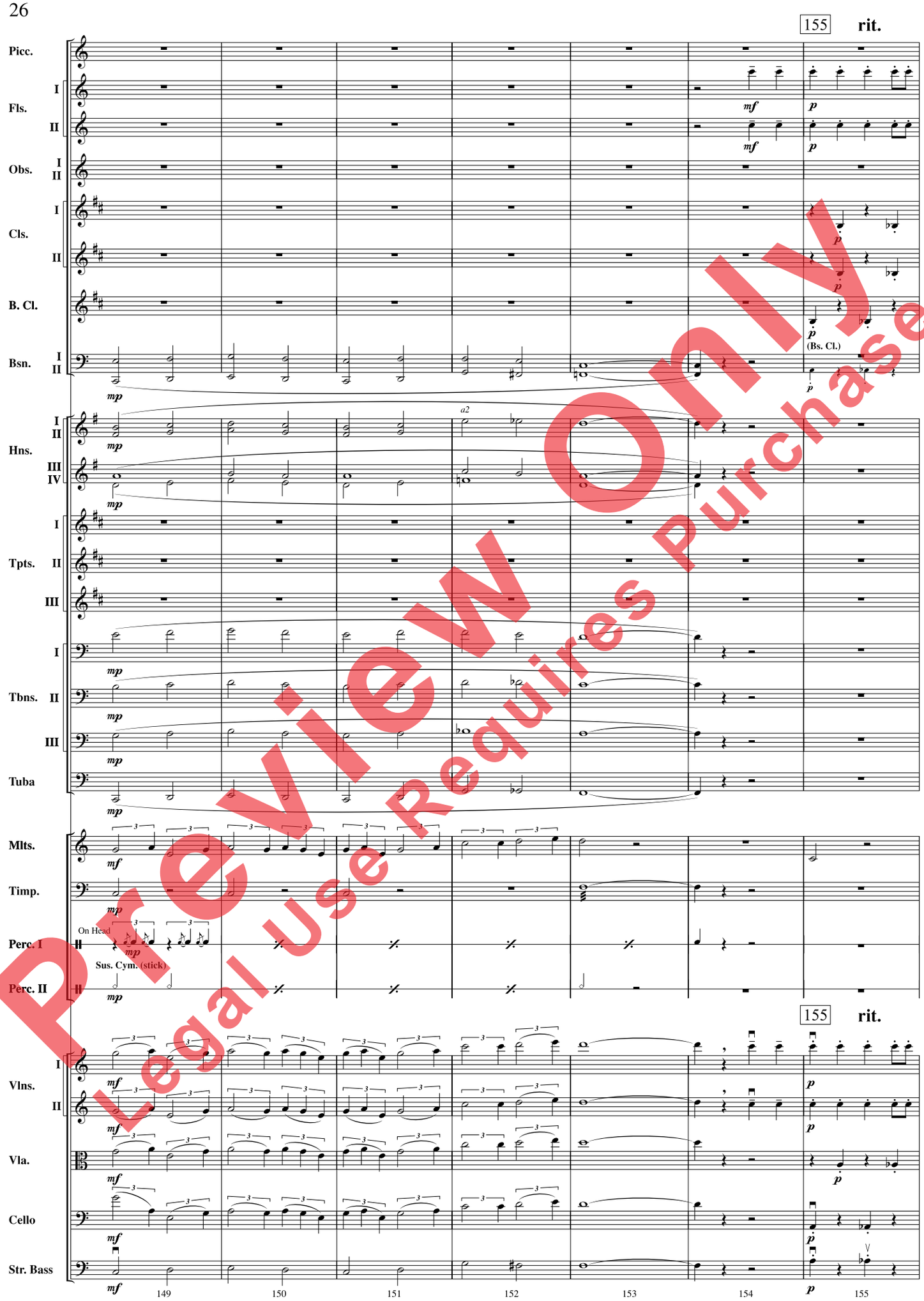

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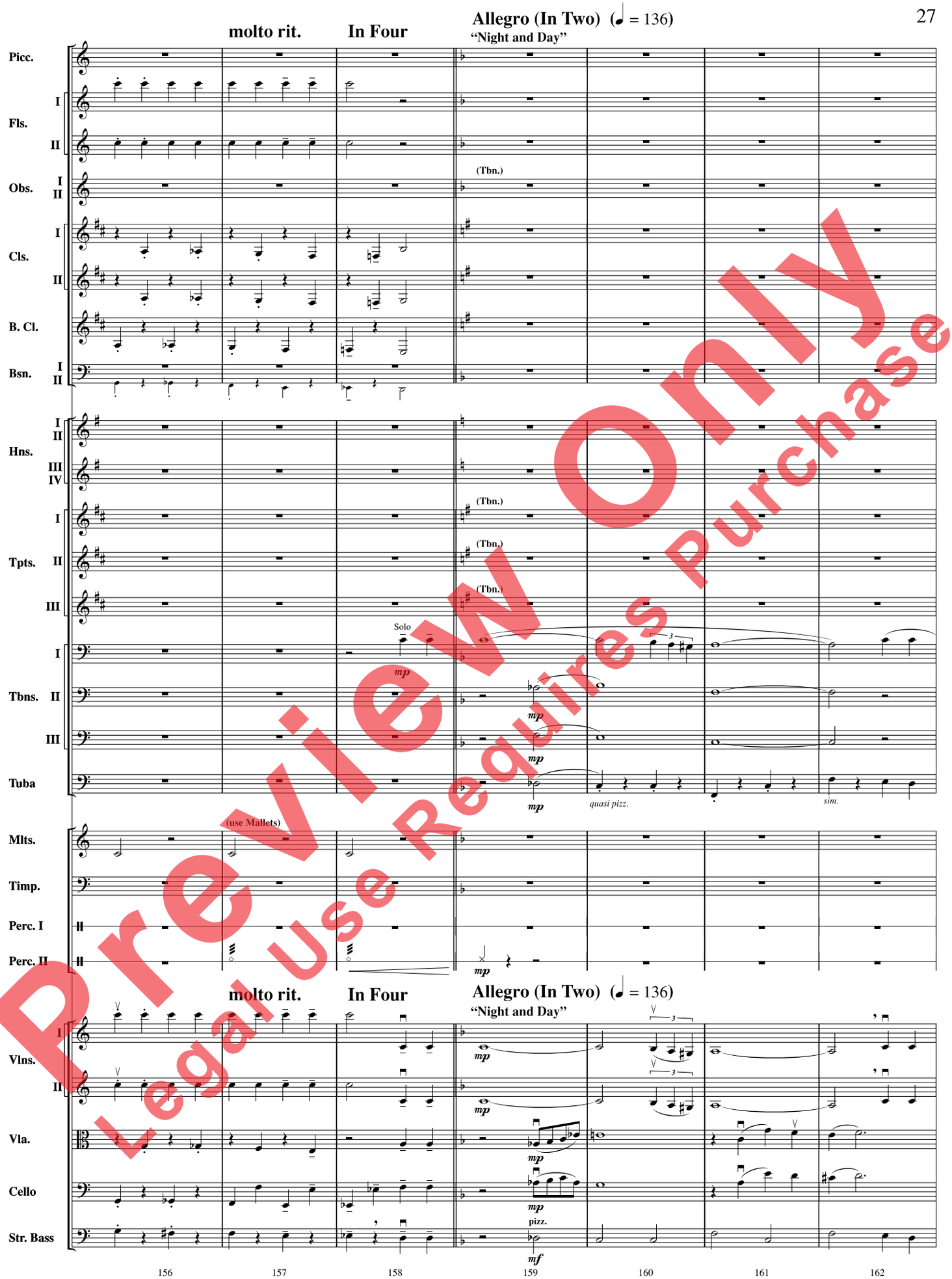

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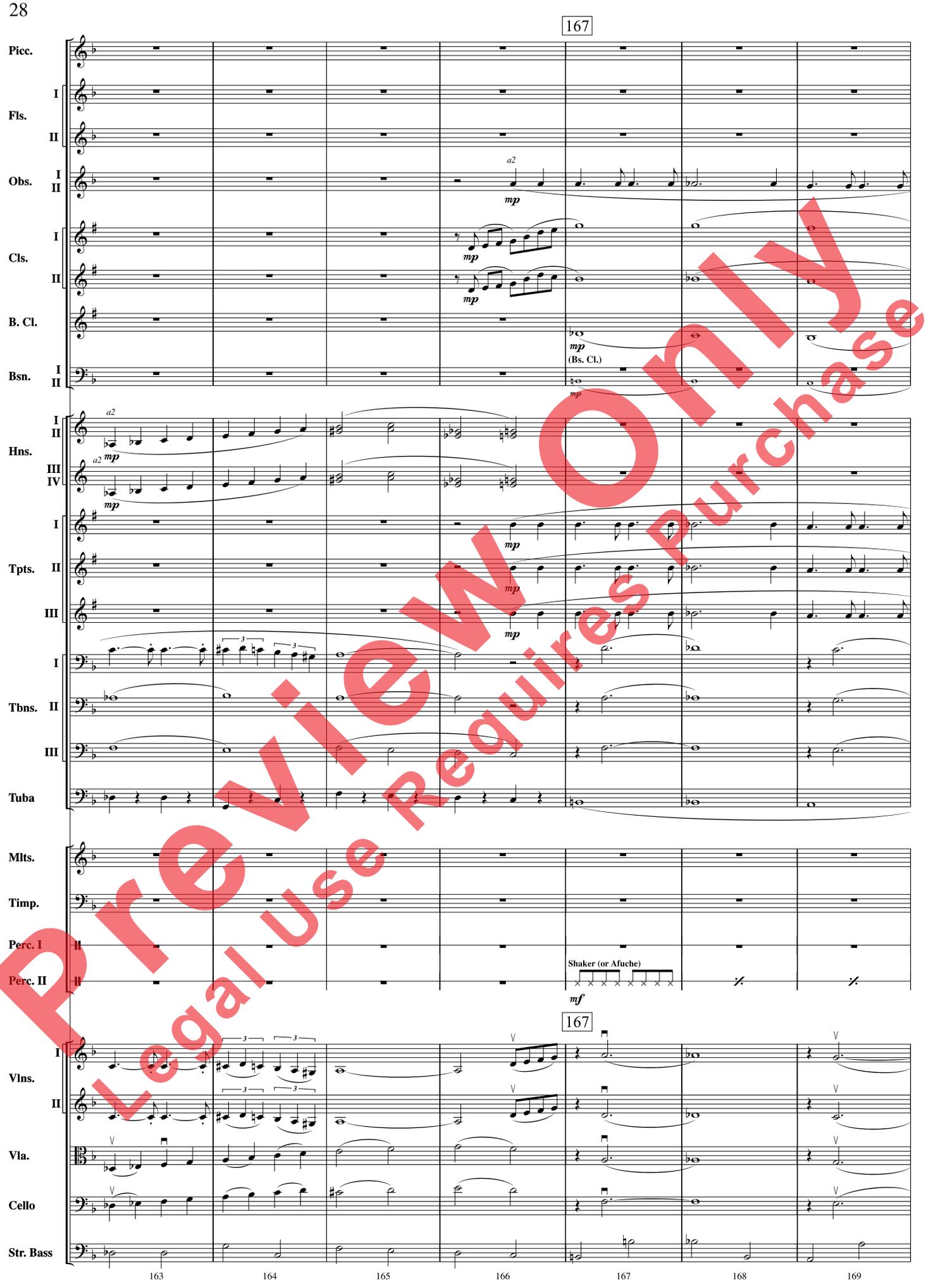

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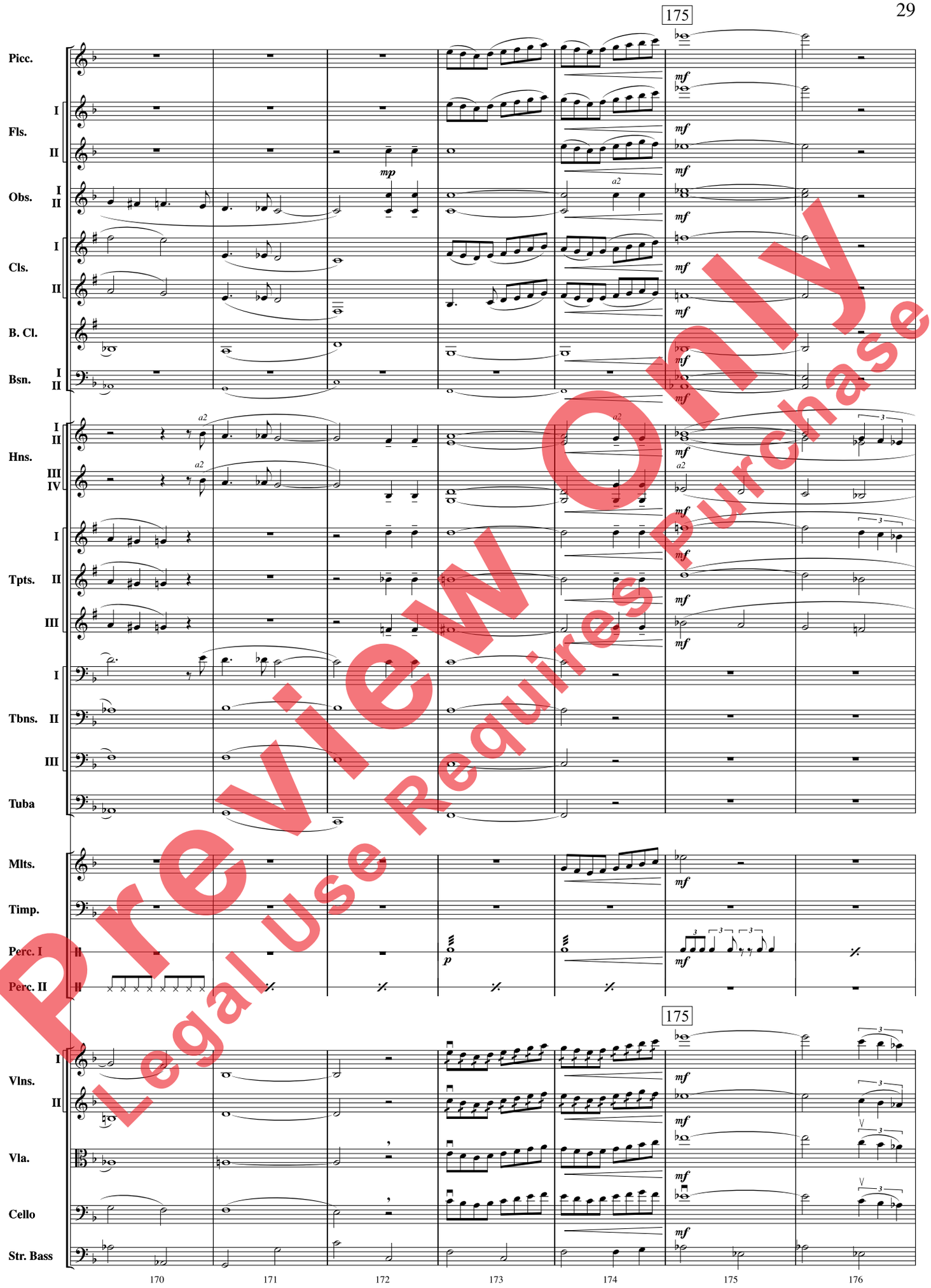

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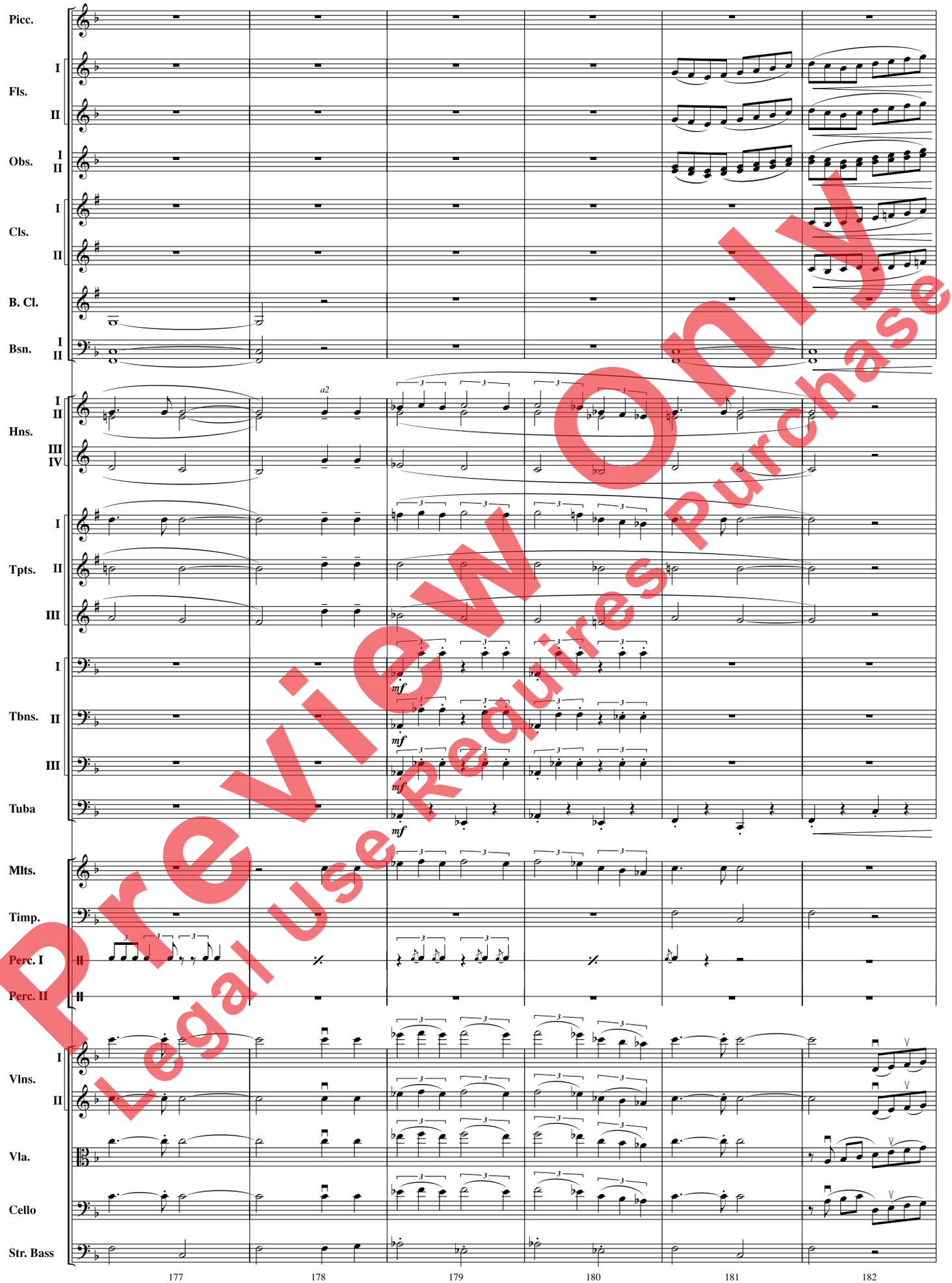

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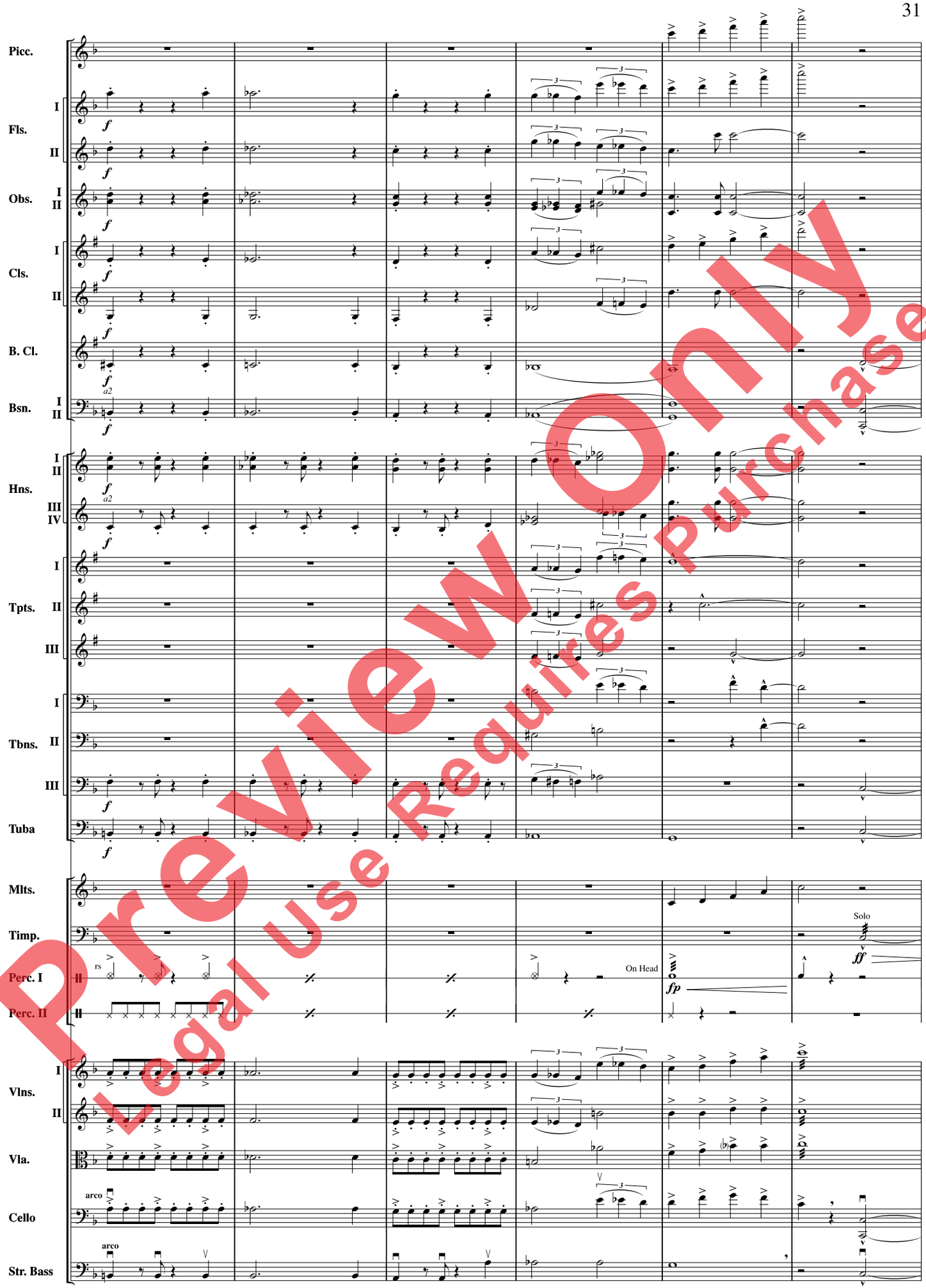

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Picc.
Fls. I II
Obs. I II
Cls. I II
B. Cl.
Bsn. I II
Hns. I II III IV
Tpts. I II III
Tbns. I II III
Tuba
Mlts.
Timp.
Perc. I
Perc. II
Vlns. I II
Vla.
Cello
Str. Bass

a2
Sus. Cym. (mallet)
Choke
non div.
div.

189 190 191 192 193 194

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