

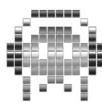


Suite from

Video Games Live

(Featuring music from *Halo*, *Civilization IV*,
Bounty Hunter and *Kingdom Hearts*)

As performed by:



VIDEO GAMES LIVE

Visit www.videogameslive.com for concert schedule and more information

Arranged by Ralph Ford

INSTRUMENTATION

1 Conductor	1 1st B♭ Trumpet	3 Percussion I (Snare Drum, Bass Drum, Crash Cymbals)
1 1st Flute	1 2nd B♭ Trumpet	3 Percussion II (Cabasa/Tam-Tam/Wind Chimes/Anvil, Suspended Cymbal)
1 2nd Flute	1 3rd B♭ Trumpet	1 Synth (Harp)
1 Oboe	1 1st Trombone	8 1st Violin
1 1st B♭ Clarinet	1 2nd Trombone	8 2nd Violin
1 2nd B♭ Clarinet	1 3rd Trombone	5 Viola
1 B♭ Bass Clarinet	1 Tuba	5 Cello
1 Bassoon	1 Mallet Percussion (Xylophone/Glockenspiel/ Chimes)	5 String Bass
1 1st F Horn	1 Timpani (G-A-D-E)	
1 2nd F Horn		
1 3rd F Horn		
1 4th F Horn		

PROGRAM NOTES

Wow your students with a medley of the music from their favorite video games in a fabulous, lush full orchestra setting! Includes music from *Halo*, *Civilization IV*, *Bounty Hunter*, and *Kingdom Hearts*. Great for children's concerts, recruiting and community orchestra pops concerts. Your kids will recognize all these tunes!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Belwin/Pop String Editor

Video Games Live

(Featuring music from Halo, Civilization IV, Bounty Hunter and Kingdom Hearts)

As performed by Video Games Live.

CONDUCTOR SCORE

Visit www.videogameslive.com for concert schedule and more information

Arr. by Ralph Ford

Duration - 11:00

"Halo Theme (from "Halo Suite")"

Music by MARTY O'DONNELL and MICHAEL SALVATORI PUBLISHING

Mighty (♩ = 84)

Flutes I II

Oboe

B♭ Clarinets I II

B♭ Bass Clarinet

Bassoon

Horns in F I II III IV

B♭ Trumpets I II III

Trombones I II III

Tuba

Mallet Percussion (Glock/Chimes)

Timpani (G-A-D-E)

Percussion I (Snare Drum, Bass Drum, Crash Cymbals)

Percussion II (Tam-tam/ Wind Chimes/Anvil, Suspended Cymbal)

Synth (Harp)

"Halo Theme (from "Halo Suite")"

Music by MARTY O'DONNELL and MICHAEL SALVATORI PUBLISHING

Mighty (♩ = 84)

Violins I II

Viola

Cello

String Bass

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26678S



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performance recording!
alfred.com/downloads

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Cls. (Clarinets), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Hns. (Horns), Tpts. (Trumpets), Tbns. (Trombones), Tuba, Mlts. (Mellophone), Timp. (Timpani), Perc. I (Percussion I), Perc. II (Percussion II), Synth (Synthesizer), Vlns. (Violins), Vla. (Viola), Cello, and Str. Bass (Double Bass). The score is written in 4/4 time and features various dynamic markings such as *ff* (fortissimo), *f* (forte), and *p* (piano). A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page. The page number "6" is visible at the bottom left, and the page number "7" is visible at the bottom center.

12 Groove (♩ = 126)

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Synth

Tam-Tam

Synth Voices (opt)

Vlns. I II

Vla.

Cello

Str. Bass

11 12 13 14 15 16

26678S

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlins. I II

Vla.

Cello

Str. Bass

17 18 19 20 21

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

22 23 24 25 26

26678S

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

26678S

27 28 29 30 31

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Bynth

Vlns. I II

Vla.

Cello

Str. Bass

32 33 34 35 36

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Fls. I *mf*

Fls. II *mf*

Ob. *mp* *mf*

Cls. I *mp* *mf*

Cls. II *mp* *mf*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

Hns. I *mp*

Hns. II *mp*

Hns. III *mp*

Hns. IV *mp*

Tpts. I *mp* *mf*

Tpts. II *mp* *mf*

Tpts. III *mp* *mf*

Tbns. I *mp* *mf*

Tbns. II *mp* *mf*

Tbns. III *mp* *mf*

Tuba *mp* *mf*

Mlts.

Timp. *mp* *mf*

Perc. I *mp* *mf*

Perc. II *mf* Anvil Tam-Tam

Pno. *mf*

Vlins. I *mf*

Vlins. II *mf*

Vla. *mf*

Cello *mp* *mf*

Str. Bass *mp* *mf*

37 38 39 40 41

"Coronation (Civilization IV)"
Music by CHRISTOPHER TIN

45 Andante (♩ = 87)

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlts.

Timp.

Perc. I

Sus. Cym.

Perc. II

Pno.

Tam-Tam

Wind Chimes

ff, *fff*, *mf*, *pp*, *p*, *f*

3, *a2*

legato, *wagily*

Solo

"Coronation (Civilization IV)"
Music by CHRISTOPHER TIN

45 Andante (♩ = 87)

Vlns. I, II

Vla.

Cello

Str. Bass

ff, *fff*, *mf*, *pp*, *p*, *f*

3

42 43 44 45 46 47

[illegible]

56

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Synth

Vlns. I II

Vla.

Cello

Str. Bass

f *ff*

57 58 59 60

26678S

Fls.

I

II

Ob.

I

II

Cls.

I

II

B. Cl.

Bsn.

I

II

Hns.

III

IV

I

II

Tpts.

III

I

II

Tbns.

III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Sus. Cym.

Synth

(D, C#, B, E, F#, G, A)

Glide

Vlns.

I

II

Vla.

Cello

Str. Bass

(V)

Meno ($\text{♩} = 84$)

Fls. I *fff* *f* *p*

Fls. II *fff* *f* *p*

Ob. *fff* *f* *p*

Cls. I *fff* *f* *p*

Cls. II *fff* *f* *p*

B. Cl. *fff* *f* *p*

Bsn. *fff* *f* *p*

Hns. I *fff* *f* *p*

Hns. III *fff* *f* *p*

Hns. IV *fff* *f* *p*

Tpts. I *fff* *f* *p*

Tpts. II *fff* *f* *p*

Tpts. III *fff* *f* *p*

Tbns. I *fff* *f* *p*

Tbns. II *fff* *f* *p*

Tbns. III *fff* *f* *p*

Tuba *fff* *f* *p*

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlins. I *fff* *f* *p*

Vlins. II *fff* *f* *p*

Vla. *fff* *f* *p*

Cello *fff* *f* *p*

Str. Bass *fff* *f* *p*

67 68 69 70 71 72 73

Fls.
Ob.
Cls.
B. Cl.
Bsn.
Hns.
Tpts.
Tbns.
Tuba
Mlts.
Timp.
Perc. I
Perc. II
Pno.

“Baba Yetu (from Civilization IV)”
Music by CHRISTOPHER TIN

Violins I and II, Viola, Cello, and String Bass. The score shows a crescendo leading to a fortissimo (ff) dynamic at measure 79. A large red 'Less' watermark is overlaid on the left side of the page.

26678S

Fls. I *mf*

Fls. II *mf*

Ob. *mf*

Cls. I *f* *mp*

Cls. II *f* *mp*

B. Cl. *f* *mp*

Bsn. *f* *mp*

Hns. I *f* *mp*

Hns. II *f* *mp*

Tpts. I *f* *mp*

Tpts. II *f* *mp*

Tpts. III *f* *mp*

Tbns. I *f* *mp*

Tbns. II *f* *mp*

Tbns. III *f* *mp*

Tuba *f* *mp*

Mlts. *f* *mp*

Timp. *f* *mp*

Perc. I *f* *mp*

Perc. II *f* *mp*

Pno. *f* *mp*

Vlns. I *f* *mp*

Vlns. II *f* *mp*

Vla. *f* *mp*

Cello *f* *mp*

Str. Bass *f* *mp*

26678S

85 86 87 88 89

91

91

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

99

like an overblown shakuhachi
1st Stand

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

96 97 98 99 100 101 102

26678S

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

103 104 105 106 107

26678S

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Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Synth

Vlns. I II

Vla.

Cello

Str. Bass

26678S

108 109 110 111

113

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Synth

mf *fall* *f*

p *f*

(8^{va})

113

Vlns. I II

Vla.

Cello

Str. Bass

mf *mf* *mf* *mf* *mf*

Fls.
Ob.
Cls.
B. Cl.
Bsn.
Hns.
Tpts.
Tbns.
Tuba
Mlts.
Timp.
Perc. I
Perc. II
Synth
Vlns.
Vla.
Cello
Str. Bass

Fls. I II

Ob.

Cls. I II

B. Cl. *mf*

Bsn. *mf*

Hns. I II III IV *mf*

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II *f*

Pno.

121

Vlns. I II *mf* *f*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

26678S

121 122 123 124 125 126

"Bounty Hunter Theme (from "Advent Rising Suite")"
 Music by TOMMY TALLARICO, MICHAEL RICHARD PLOWMAN,
 EMMANUEL FRATIANNI and LAURIE ROBINSON

rall. 131 Boldly (♩ = 80)

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Synth

mp *f*

p *f*

"Bounty Hunter Theme (from "Advent Rising Suite")"
 Music by TOMMY TALLARICO, MICHAEL RICHARD PLOWMAN,
 EMMANUEL FRATIANNI and LAURIE ROBINSON

rall. 131 Boldly (♩ = 80)

Vlins. I II

Vla.

Cello

Str. Bass

p *fp*

p *fp*

p *fp*

p *fp*

p *fp*

127 128 129 130 131 132

137 With Force (♩ = 160)

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Chimes

f *mf* *p* *f*

137 With Force (♩ = 160)

Vlns. I II

Vla.

Cello

Str. Bass

fp *f* *mf* *p* *f*

Fls.

Ob.

Cls.

B. Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlns.

Vla.

Cello

Str. Bass

149

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

p *f*

149

Vlns. I II

Vla.

Cello

Str. Bass

147

148

149

150

151

152

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlins. I II

Vla.

Cello

Str. Bass

153 154 155 156

26678S

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts. Chimes *f*

Timp. *f*

Perc. I *f*

Perc. II *f*

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

157 158 159 160 161

26678S

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlins. I II

Vla.

Cello

Str. Bass

162 163 164 165 166

26678S

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

Glissando

Glissando

fp

p

f

26678S

167 168 169 170

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

171 172 173 174 175

Pno.

Str. Bass

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Mellophone (Mlts.), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), and Piano (Pno.). The score is written in a standard musical notation with staves and notes. A large, diagonal red watermark reading "Preview Only Requires Purchase" is overlaid across the entire page, indicating that this is a preview of a copyrighted work. The watermark is repeated multiple times, creating a prominent visual element.

181 182 183 184 185

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

186 187 188 189 190

p

f

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

26678S

191 192 193 194 195 196

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlins. I II

Vla.

Cello

Str. Bass

197 198 199 200 201

"Kingdom Hearts"
Music by YOKO SHIMAMURA

rit.

204 (♩ = 64)

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Chimes

Wind Chimes

p *mp* *mf* *p*

"Kingdom Hearts"
Music by YOKO SHIMAMURA

rit.

204 (♩ = 64)

Vlns. I II

Vla.

Cello

Str. Bass

pp *p* *mp* *mf* *p*

202 203 204 205 206

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

207

Vlns. I II

Vla.

Cello

Str. Bass

208

209

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

210 211 212

26678S

217

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

f *mp* *mf* *p* *f* *mf* *mf marc.* *mf*

213 214 215 216 217

26678S

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

218 219 220 221

26678S Copyright ZZZ

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

222 223 224 225

26678S

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for multiple instruments, including woodwinds (Flutes, Oboes, Clarinets, Bassoon), brass (Horns, Trumpets, Trombones, Tuba), percussion (Mellophone, Timpani, Percussion I and II), piano, and strings (Violins, Viola, Cello, String Bass). The music is written in standard notation with various dynamics such as forte (f) and piano (p). A large, diagonal red watermark reading "Preview Only" is superimposed over the entire page, indicating that this is a preview version of the score.

230

Fls. I *ff* *mf*

Fls. II *ff* *mf*

Ob. *ff* *mf*

Cls. I *ff* *mf*

Cls. II *ff* *mf*

B. Cl. *ff* *mf*

Bsn. *ff* *mf*

Hns. I *ff* *mf*

Hns. II *ff* *mf*

Hns. III *ff* *mf*

Hns. IV *ff* *mf*

Tpts. I *ff* *mf*

Tpts. II *ff*

Tpts. III *ff*

Tbns. I *ff* *mf*

Tbns. II *ff* *mf*

Tbns. III *ff* *mf*

Tuba *ff* *mf*

Mlts. *ff*

Timp. *f* *mp* *f*

Perc. I *f* *p* *f*

Perc. II *f* *p* *f*

Pno. *f*

230

Vlns. I *ff* *mf*

Vlns. II *ff* *mf*

Vla. *ff* *mf*

Cello *ff* *mf*

Str. Bass *ff* *mf*

229 230 231 232

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

mf

ff

f

p

26678S

233 234 235 236 237

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

Solo

f

238 239 240 241

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

End Solo

p *f*

242 243 244

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

245 246 247

26678S

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts. Glock.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

248 249 250 251

26678S

252

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

252

Vlns. I II

Vla.

Cello

Str. Bass

252 253 254 255

26678S

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

256 257 258 259

26678S

260

rit.

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts. Chimes

Timp.

Perc. I

Perc. II

Pno.

260

rit. (V)

Vlins. I II

Vla.

Cello

Str. Bass

260 261 262 263 264 265

26678S

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