



CONCERT FULL ORCHESTRA

Belwin

THE

Suite From

STAR WARS®

EPIC - PART I

- I. DUEL OF THE FATES from *Episode I: The Phantom Menace*™
 II. ACROSS THE STARS from *Episode II: Attack of the Clones*™
 III. REVENGE OF THE SITH from *Episode III: Revenge of the Sith*™

Music by

JOHN WILLIAMS

Arranged by ROBERT W. SMITH

INSTRUMENTATION

I Conductor	I 1st B♭ Trumpet	4 Percussion I (Low-Toms, Wind Chimes, Mid-Toms/ Bass Drum)
I Piccolo	I 2nd B♭ Trumpet	4 Percussion II (Crash Cymbals, Suspended Cymbal, Triangle, Huge Tom)
I 1st Flute	I 3rd B♭ Trumpet	I Piano
I 2nd Flute	I 1st Trombone	8 1st Violin
I Oboe	I 2nd Trombone	8 2nd Violin
I 1st B♭ Clarinet	I 3rd Trombone	5 Viola
I 2nd B♭ Clarinet	I Tuba	5 Cello
I B♭ Bass Clarinet	I Mallet Percussion (Suspended Cymbal/ Chimes)	5 String Bass
I Bassoon	I Timpani (E-G-B-E)	
I 1st F Horn		
I 2nd F Horn		
I 3rd F Horn		
I 4th F Horn		

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips

Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



PROGRAM NOTES

The Star Wars® movie phenomenon has captured the imaginations of three generations of movie fans worldwide. Beginning in 1977 with the release of *Episode IV: A New Hope*™, the vision of George Lucas combined with the music of John Williams has resulted in the most successful series of films and the most recognized movie music in history.

Robert W. Smith has drawn upon the imagination of John Williams and George Lucas to create SUITE FROM THE STAR WARS® EPIC – PART I and PART II, which includes music from all six movie episodes. PART I opens with “Duel of the Fates” from Episode I: *The Phantom Menace*™, and the journey through the galactic empire begins. The hauntingly beautiful “Across The Stars” from Episode 2: *Attack of the Clones*™ is followed by the theme from Episode 3: *Revenge of the Sith*™, completing the first part of the listener’s interstellar musical travel.

PART II continues with “Princess Leia’s Theme” from Episode IV: *A New Hope*™. Episodes V and VI (*The Empire Strikes Back*™ and *Return of the Jedi*™) give us the menacing sounds of “The Imperial March” and the lighthearted, yet powerful “Forest Battle.” The suite continues with the “Star Wars® (Main Title),” drawing the musical epic to a fitting conclusion.

SUITE FROM THE STAR WARS® EPIC is dedicated to John Williams, whose life’s work and musical legacy will endure for centuries to come.

NOTES TO THE CONDUCTOR

SUITE FROM THE STAR WARS® EPIC offers a myriad of programming opportunities depending upon your performance situation. These were conceived as a chronological series of musical vignettes representing the six movie episodes. However, you may wish to adjust the order as well as the specific movements to be performed to fit your programming needs.

The last movement in PART II—“Star Wars® (Main Title)” —can be performed at the beginning or the end of the suite. In some situations (e.g., a children’s concert), you may wish to perform this movement at both the beginning and the end, allowing the reprise to serve as an encore.

I hope that you, your ensemble and your audiences find SUITE FROM THE STAR WARS® EPIC to be a musically rewarding experience. Best wishes for a wonderful performance!



The Stars Wars™ Epic - Part I

CONDUCTOR SCORE

Duration - 5:50

from Star Wars, Episode I: The Phantom Menace

By John Williams

Arranged by Robert W. Smith

With great force! (♩ = 80)

I. Duel of the Fates

5 Ominous and deliberate (♩ = 156)

Piccolo

Flutes I/II

Oboe I/II

B♭ Clarinets I
II

B♭ Bass Clarinet

Bassoon

Horns in F I
II
III
IV

B♭ Trumpets I
II
III

Trombones I
II
III

Tuba

Mallet Percussion
(Suspended Cymbal/
Chimes)

Timpani
(E-G-B-E)

Percussion I
(Low-Toms, Bass Drum)

Percussion II
(Crash Cymbals,
Suspended Cymbal)

Piano

Violins I
II

Viola

Cello

String Bass

With great force! (♩ = 80)

5th Ominous and deliberate (♩ = 156)

mf, *f*, *sub. mf*, *one player*, *opt. 8vb*

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11

Picc.

Flts. I/II

Ob. I/II

Cls. I

Cls. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

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13

14

15

16

17

Picc.

Flts. I/II

Ob. I/II

I

Cls. II

B. Cl.

Bsn.

I

II

Hns. III

IV

I

Tpts. II

III

I

Tbns. II

III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

I

Vlins. II

Vla.

Cello

Str. Bass

sub. *mp*

sub. *mp*

Tutti

mf

mf

Cr. Cyms.

mp

mf

sub. *mp*

sub. *mp*

sub. *mf*

21

18 19 20 21 22

Picc.

Flts. I/II

Ob. I/II

Cls. I

II

B. Cl.

Bsn.

Hns. I

II

III

IV

Tpts. I

II

III

Tbns. I

II

III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I

II

Vla.

Cello

Str. Bass

23

24

25

26

27

26676

Picc.

Flts. I/II

Ob. I/II

Clars. I

Clars. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlins. I

Vlins. II

Vla.

Cello

Str. Bass

28 29 30 31 32

[illegible]

Picc.

Flts. I/II

Ob. I/II

I

Clars.

II

B. Cl.

Bsn.

I

II

Hns.

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

I

Vlms.

II

Vla.

Cello

Str. Bass

26676

38

39

40

41

42

43

with unyielding intensity

11

45

Picc.

Flts. I/II

Ob. I/II

Cls. I

Cls. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

45

with unyielding intensity

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

26676

44

45

46

47

48

12

Picc.

Flts. I/II

Ob. I/II

I

Cls.

II

B. Cl.

Bsn.

I

II

Hns.

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

I

Vlns.

II

Vla.

Cello

Str. Bass

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II. Across The Stars

Gently (♩ = 72-80)

5 Expressive

Piccolo

Flutes I/II

Oboe I/II

B♭ Clarinets I II

B♭ Bass Clarinet

Bassoon

Horns in F I II III IV

B♭ Trumpets I II III

Trombones I II III

Tuba

Mallet Percussion (TACET)

Timpani (E-B)

Percussion I (Wind Chimes)

Percussion II (Suspended Cymbal/Triangle)

Piano (Synth: Harp)

Wind Chimes (Mark Tree)

Synth: Harp (opt. piano)

Gently (♩ = 72-80)

5 Expressive

Violins I II

Viola

Cello

String Bass

1 2 3 4 5

Picc.
 Flts. I/II
 Ob. I/II
 Cls. I
 Cls. II
 B. Cl.
 Bsn.
 Hns. I
 Hns. II
 Hns. III
 Hns. IV
 Tpts. I
 Tpts. II
 Tpts. III
 Tbn. I
 Tbn. II
 Tbn. III
 Tuba
 Mlts.
 Timp.
 Perc. I
 Perc. II
 Pno.
 Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

14

Picc.

Flts. I/II

Ob. I/II

Cls. I

Cls. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Soli w/ oboe

Play *a2*

mp

mp

pp

mp

pp

mp

sub. p

sub. mp

sub. p

sub. mp

sub. p

sub. mp

pizz.

one player (opt. two)

(Wind Chimes)

Suspended Cymbal

12

13

14

15

16

17

rall.

Picc.

Flts. I/II

Ob. I/II

Cl. I

Cl. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

a2

mp

a2

mp

mp

mp

p

p

p

Tutti

p

p

p

rall.

opt. 8va

arco

26676

18

19

20

21

22

23 Soaring!

Picc.

Flts. I/II

Ob. I/II

Cl. I

Cl. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

23 Soaring!

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

26676 23 24 25 26

18

Picc.

Flts. I/II

Ob. I/II

I

Cls. II

B. Cl.

Bsn.

I

Hns. II

III

IV

I

Tpts. II

III

I

Tbns. II

III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

I

Vlns. II

Vla.

Cello

Str. Bass

f *ff* *rit.* *p* *f* *ff* *rit.*

26676 27 28 29 30 31

32 Gently rit.

Picc.

Flts. I/II

Ob. I/II

I

Cls. II

B. Cl.

Bsn.

I

II

Hns. III

IV

I

II

Tpts. III

I

II

Tbns. III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

32 Gently loco rit.

Vlns. I

II

Vla.

Cello

Str. Bass

32 33 34 35 36

rit.

Picc.

Ffts. I/II

Ob. I/II

Clars. I
II

B. Cl.

Bsn.

Hns. I
II
III
IV

Tpts. I
II
III

Tbns. I
II
III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

37 **Foreshadowing the dark** **rit.**

Vlns. I *mp* *mf*

Vlns. II *mp* *mf*

Vla. *mp* *mf*

Cello *mp*

Str. Bass *mp*

37 38 39 41

III. Revenge of the Sith

Dark and Ominous! (♩ = 92)

Piccolo

Flutes I/II

Oboe I/II

B♭ Clarinets I

B♭ Clarinets II

B♭ Bass Clarinet

Bassoon

Horns in F I

Horns in F II

Horns in F III

Horns in F IV

B♭ Trumpets I

B♭ Trumpets II

B♭ Trumpets III

Trombones I

Trombones II

Trombones III

Tuba

Mallet Percussion (Chimes)

Timpani (E-A-B♭)

Percussion I (Low-Toms, Mid-Toms/Bass Drum)

Percussion II (Huge Tom/ Large Talko if available, Crash Cymbals, Suspended Cymbal)

Piano (Synth: Harp)

Violins I

Violins II

Viola

Cello

String Bass

Low and Mid-Toms

Huge Tom (Large Talko if available)

Suspended Cymbal

Large Cr. Cyms.

Synth: Harp

Dark and Ominous! (♩ = 92)

1 2 3 4

Picc.

Flts. I/II

Ob. I/II

Cls. I

Cls. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Chimes

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

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5

6

7

8

9

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Only Purchase

pedal as needed (adjust part if equipment requires)

f

sfz

26676

Picc.

Flts. I/II

Ob. I/II

Cl. I

Cl. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

26676

15

16

17

18

21

Picc.

Flts. I/II

Ob. I/II

Cl. I

Cl. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Harp Glissando (across white keys)

Pno.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

21

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19

20

21

22

26676

23

24

25

26

Picc.

Flts. I/II

Ob. I/II

Cl. I

Cl. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

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26676 *f* 27 28 29 30

rit.

A page of musical notation for a piano score. The page contains multiple staves of music. The notation includes various note values, rests, and dynamic markings such as 'ffz' (fortissimo z) and 'a2' (second octave). The music is written in a standard musical notation style with a large red watermark 'Purchase' diagonally across the page.