CONCERT FULL ORCHESTRA

The Star Wars Epic - Part I

Suite From

I. DUEL OF THE FATES from Episode I: The Phantom Menace™
II. ACROSS THE STARS from Episode II: Attack of the Clones™
III. REVENGE OF THE SITH from Episode III: Revenge of the Sith™

Music by

JOHN WILLIAMS
Arranged by ROBERT W. SMITH

INSTRUMENTATION

| 1 Conductor | 1 1st B♭ Trumpet | 4 Percussion I (Low-Toms, Wind Chimes, Mid-Toms/Bass Drum) |
| 1 Piccolo | 1 2nd B♭ Trumpet | 4 Percussion II (Crash Cymbals, Suspended Cymbal, Triangle, Huge Tom) |
| 1 1st Flute | 1 3rd B♭ Trumpet | |
| 1 2nd Flute | 1 1st Trombone | |
| 1 Oboe | 1 2nd Trombone | |
| 1 1st B♭ Clarinet | 1 3rd Trombone | |
| 1 2nd B♭ Clarinet | 1 Tuba | |
| 1 B♭ Bass Clarinet | 1 Mallet Percussion (Suspended Cymbal/Chimes) | |
| 1 Bassoon | 1 Timpante (E-G-B-E) | |
| 1 1st F Horn | 8 1st Violin | 8 2nd Violin |
| 1 2nd F Horn | 5 Viola | 5 Cello |
| 1 3rd F Horn | | 5 String Bass |
| 1 4th F Horn | | |

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.
PROGRAM NOTES

The Star Wars® movie phenomenon has captured the imaginations of three generations of movie fans worldwide. Beginning in 1977 with the release of Episode IV: A New Hope™, the vision of George Lucas combined with the music of John Williams has resulted in the most successful series of films and the most recognized movie music in history.

Robert W. Smith has drawn upon the imagination of John Williams and George Lucas to create SUITE FROM THE STAR WARS® EPIC – PART I and PART II, which includes music from all six movie episodes. PART I opens with “Duel of the Fates” from Episode I: The Phantom Menace™, and the journey through the galactic empire begins. The hauntingly beautiful “Across The Stars” from Episode 2: Attack of the Clones™ is followed by the theme from Episode 3: Revenge of the Sith™, completing the first part of the listener’s interstellar musical travel.

PART II continues with “Princess Leia’s Theme” from Episode IV: A New Hope™. Episodes V and VI (The Empire Strikes Back™ and Return of the Jedi™) give us the menacing sounds of “The Imperial March” and the lighthearted, yet powerful “Forest Battle.” The suite continues with the “Star Wars® (Main Title),” drawing the musical epic to a fitting conclusion.

SUITE FROM THE STAR WARS® EPIC is dedicated to John Williams, whose life’s work and musical legacy will endure for centuries to come.

NOTES TO THE CONDUCTOR

SUITE FROM THE STAR WARS® EPIC offers a myriad of programming opportunities depending upon your performance situation. These were conceived as a chronological series of musical vignettes representing the six movie episodes. However, you may wish to adjust the order as well as the specific movements to be performed to fit your programming needs.

The last movement in PART II—“Star Wars® (Main Title)”—can be performed at the beginning or the end of the suite. In some situations (e.g., a children’s concert), you may wish to perform this movement at both the beginning and the end, allowing the reprise to serve as an encore.

I hope that you, your ensemble and your audiences find SUITE FROM THE STAR WARS® EPIC to be a musically rewarding experience. Best wishes for a wonderful performance!

Robert W. Smith
Suite from
The Stars Wars™ Epic - Part I

By John Williams
Arranged by Robert W. Smith

Duration - 5:50

From Star Wars, Episode I: The Phantom Menace

With great force! ($= 80$)

1. Duel of the Fates

Ominous and deliberate ($= 156$)

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$\text{Piccolo}$

$\text{Flutes I/II}$

$\text{Oboe I/II}$

$\text{Bb Clarinets II}$

$\text{Bb Bass Clarinet}$

$\text{Bassoon}$

$\text{Horns in F I/II}$

$\text{Trumpets II/III}$

$\text{Trombones II/III}$

$\text{Tuba}$

$\text{Mallet Percussion (Suspended Cymbal/Chimes)}$

$\text{Timpani (E-G-B-E)}$

$\text{Percussion I (Low Tom, Bass Drum)}$

$\text{Percussion II (Crash Cymbals, Suspended Cymbal)}$

$\text{Piano}$

With great force! ($= 80$)

$\text{Violins I/II}$

$\text{Violas}$

$\text{Cellos}$

$\text{String Bass}$

$\text{Duration - 5:50}$
with unyielding intensity
II. Across The Stars

**Piccolo**

**Flutes I/II**

**Oboe I/II**

**Bb Clarinets**

**Bb Bass Clarinet**

**Bassoon**

**Horns in F I/II**

**Bb Trumpets I/II**

**Trombones I/II**

**Tuba**

**Mallet Percussion**

**Timpani (E-B)**

**Percussion I**

**Percussion II**

**Piano (Synth: Harp)**

**Violins I/II**

**Viola**

**Cello**

**String Bass**

**Expressive**

**Legato**

**Tempo**: $\text{Gently (} \approx 72-80\text{)}$

**From Star Wars, Episode II: Attack of the Clones**

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Foreshadowing the dark

rit.

Vlns.

Vla.

Cello

Str. Bass
Dark and Ominous!  ($\phi = 92$)

Piccolo

Flutes I/II

Oboe I/II

B♭ Clarinet I

B♭ Bass Clarinet

Bassoon

Horns in F I/II

Horns in F III

Horns in F IV

B♭ Trumpets I

By Trumpets II

Trombones I

Trombones II

Tuba

Mallet Percussion

Timpani (E-A-B)

Percussion I

Percussion II

(Huge Tom (Large Taiko if available)

Suspended Cymbal

Large Cr. Cymbal

Plaito (Synth. Harp)

Dark and Ominous!  ($\phi = 92$)

Violins I

Violins II

Viola

Cello

String Bass

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