



Rhapsody in Blue

(Full Orchestra with Optional Piano)

George Gershwin®

Arranged by Jerry Brubaker

INSTRUMENTATION

1 Conductor	1 1st B♭ Trumpet	2 Percussion I (Suspended Cymbal, Crash Cymbals/Triangle)
1 1st Flute	1 2nd B♭ Trumpet	2 Percussion II (Bass Drum, Snare Drum/ Tam-Tam)
1 2nd Flute	1 3rd B♭ Trumpet	1 Piano
1 Oboe	1 1st Trombone	8 1st Violin
1 1st B♭ Clarinet	1 2nd Trombone	8 2nd Violin
1 2nd B♭ Clarinet	1 3rd Trombone	5 Viola
1 B♭ Bass Clarinet	1 Tuba	5 Cello
1 Bassoon	2 Mallet Percussion (Xylophone/Orchestra Bells, Chimes)	5 String Bass
1 1st F Horn	1 Timpani (A, B, E, F)	
1 2nd F Horn		
1 3rd F Horn		
1 4th F Horn		

PROGRAM NOTES

Yes! It is a really big deal! This classic is now available for full orchestra, with or without piano! All solo piano parts are covered within the orchestra, but can also be played by a soloist. One of the most popular concert works ever, this transcription for full orchestra will be a new favorite! Seven minutes includes all the major themes—for the advanced or community orchestra!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips

Belwin/Pop String Editor

mp3
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The image shows a musical score for measures 6 through 11 of a piece titled "Piu mosso". The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked "Piu mosso".

Measures 6-10 show a sustained chord for all instruments, with a fermata over the final measure of each. The dynamics are marked *mf* (mezzo-forte). In measure 11, the instruments play a new chord, also marked *mf*. The Viola, Cello, and String Bass parts have a "div." (divisi) marking, indicating they are to play the chord in multiple parts. The String Bass part also has an "arco" marking, indicating it should be played with the bow.

Pno.
(Opt.)

16

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36

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Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno. (Opt.)

Vlns. I II

Vla.

Cello

Str. Bass

(Opt. tacet)

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42 43 44 45 46

48

Fls. I II

Ob. Solo (Slap tongue)

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts. (Opt. tacet)

Timp.

Perc. I

Perc. II

Pno. (Opt.)

Vlins. I II

Vla.

Cello

Str. Bass

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47 48 49 50 51

Legal Use Requires Purchase

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn. *mf*

Hns. I II III IV *mf*

Tpts. I II III *mf*

Tbns. I II III

Tuba

Mlts. *mf* (Opt. tacet)

Timp.

Perc. I Suspended Cymbal *mf*

Perc. II *mf*

Pno. (Opt.) *cresc.*

Vlns. I II

Vla. *mf*

Cello *mf*

Str. Bass *mf*

54

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52

53

54

55

Fls.

Ob.

Cls.

B. Cl.

Bsn.

Hns.

Tpts.

Tbn.

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno. (Opt.)

Vlins.

Vla.

Cello

Str. Bass

10

rall. e dim.

A tempo 64 Tempo giusto ($\text{♩} = 76$)

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno. (Opt.)

Vlns. I II

Vla.

Cello

Str. Bass

61 62 63 64 65

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Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno. (Opt.)

Vlins. I II

Vla.

Cello

Str. Bass

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66 67 68 69 70

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Fls. I *ff* *mf*

Fls. II *ff* *mf*

Ob. *ff* *mf* Solo

Cls. I *ff* *mf* con licenza

Cls. II *ff* *mf*

B. Cl. *ff* *mf*

Bsn. *ff* *mf*

Hns. I *ff* *mf*

Hns. II *ff* *mf*

Hns. III *ff* *mf*

Hns. IV *ff* *mf*

Tpts. I *ff* *mf*

Tpts. II *ff* *mf*

Tpts. III *ff* *mf*

Tbns. I *ff* *mf*

Tbns. II *ff* *mf*

Tbns. III *ff* *mf*

Tuba *ff* *mf*

Mlts. *ff* *mf*

Timp. *ff* *mf*

Perc. I *ff* *mf* Triangle

Perc. II *ff* *mf*

Pno. (Opt.) *ff* *mf*

Vlns. I *ff* *mf* *pizz.* *div.*

Vlns. II *ff* *mf* *pizz.* *div.*

Vla. *ff* *mf* *pizz.* *div.*

Cello *ff* *mf* *pizz.* *div.*

Str. Bass *ff* *mf* *pizz.*

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rit.

Fls. I *p* *ff*

Fls. II *ff*

Ob. *ff*

Cls. I *p* *ff*

Cls. II *ff*

B. Cl. *ff*

Bsn. *ff*

Hns. I *ff*

Hns. II *ff*

Hns. III *ff*

Hns. IV *ff*

Tpts. I *ff*

Tpts. II *ff*

Tpts. III *ff*

Tbns. I *mf* *ff*

Tbns. II *ff*

Tbns. III *ff*

Tuba *ff*

Mlts. *ff*

Timp. *ff*

Perc. I *ff*

Perc. II *ff*

Pno. (Opt.) *ff*

Solo Wa Wa Mute

Br. *ff*

rit.

Vlins. I *ff* arco div.

Vlins. II *ff* arco div.

Vla. *ff* arco div.

Cello *ff* arco

Str. Bass *ff* arco

26675S 82 83 84 85 86

Fls. I *f marcato*

Fls. II *f marcato*

Ob. *f marcato*

Cls. I *f marcato*

Cls. II *f marcato*

B. Cl. *f marcato*

Bsn. *f marcato*

Hns. I *f marcato*

Hns. II *f marcato*

Hns. III *f marcato*

Hns. IV *f marcato*

Tpts. I *mf*

Tpts. II *mf*

Tpts. III *mf*

Tpts. Solo *f*

Tbns. I *f*

Tbns. II *f*

Tbns. III *f*

Tuba *f*

Mlts. *f*

Timp. *f*

Perc. I *f*

Perc. II *f*

Perc. II *On shell of S.D.*

Pno. (Opt.) *p*

Sus. Cym. *mf*

f simile

L.H. *f*

Vlns. I *f marcato*

Vlns. II *f marcato*

Vla. *div. f marcato*

Cello *f marcato*

Str. Bass *f marcato*

87 88 89 90 91 92

95

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno. (Opt.)

95

Vlns. I II

Vla.

Cello

Str. Bass

93 94 95 96 97 98 99

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Rubato

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno. (Opt.)

Vlns. I II

Vla.

Cello

Str. Bass

mf *mp* *p* *pp* *div.*

1. 3.

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26675S

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno. (Opt.)

Vlns. I II

Vla.

Cello

Str. Bass

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno. (Opt.)

Vlns. I II

Vla.

Cello

Str. Bass

119 120 121 122 123 124

125 rit. 129 Grandioso ma non troppo

Fls. I II

Ob. Solo 3

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I Triangle *mf*

Perc. II

Pno. (Opt.)

125 rit. 129 Grandioso ma non troppo

Vlns. I II *div.* *unis.*

Vla.

Cello

Str. Bass

125 126 127 128 129 130

Poco rubato

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II (S.D.)

Pno. (Opt.)

f *leggiere* *stacc.*

Vlns. I II

Vla.

Cello

Str. Bass

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131 132 133 134 135 136

Grandioso

Fls. I *ff*

Fls. II *ff*

Ob. *ff*

Cls. I *ff*

Cls. II *ff*

B. Cl. *ff*

Bsn. *ff*

Hns. I *ff*

Hns. II *ff*

Hns. III *ff*

Hns. IV *ff*

Tpts. I *ff*

Tpts. II *ff*

Tpts. III *ff*

Tbns. I *ff*

Tbns. II *ff*

Tbns. III *ff*

Tuba *ff*

Mlts. *ff*

Timp. *ff*

Perc. I *mp* *ff* (S.D.) *mp*

Perc. II *mf* *f*

Pno. (Opt.) *ff*

Grandioso

Vlns. I *ff*

Vlns. II *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

153 Allegro agitato e misterioso

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno. (Opt.)

Vlns. I II

Vla.

Cello

Str. Bass

1. *mp* *p*

2. Soli *mf*

Soli *mf*

Xylophone
Opt. tacet

mf

arco *pp* arco

arco *pp* arco

pp arco

pp arco

153 Allegro agitato e misterioso

26675S 149 150 151 152 153 154

Opt. tacet

Fls. I *f*

Fls. II

Ob. *f* Opt. tacet

Cls. I

Cls. II

B. Cl.

Bsn.

Hns. I *mf*

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlts. (Opt. tacet)

Timp.

Perc. I

Perc. II

Pno. (Opt.)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

155 156 157 158 159 160

Pno.
(Opt.)

161 **Pompato**

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *p* *fz* *p* *fz*

161 162 163 164 165 166

26675S	167	168	169	170	171	172
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(Opt. tacet)

177 **Molto stentando**

Fls. I II

Ob. (Opt. tacet)

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts. (Opt. tacet)

Timp.

Perc. I

Perc. II

Pno. (Opt.)

Cr. Cym.

Vlns. I II

Vla.

Cello

Str. Bass

p *fz* *p* *fz* *fz* *ff*

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Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno. (Opt.)

Vlns. I II

Vla.

Cello

Str. Bass

178 179 180 181 182 183 184

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190

Fls. I (Opt. tacet) *poco a poco cresc.*

Ob. *fz* *poco a poco cresc.*

Cls. I (Opt. tacet) *fp* *poco a poco cresc.*

Cls. II (Opt. tacet) *fp* *poco a poco cresc.*

B. Cl. (Opt. tacet) *fp* *poco a poco cresc.*

Bsn. (Opt. tacet) *fp* *poco a poco cresc.*

Hns. I, II, III, IV

Tpts. I, II, III *mf* *Opt. tacet*

Tbns. I, II, III *mf* *Opt. tacet*

Tuba

Mlts. *Xyl.* *mf*

Timp.

Perc. I *Cr. Cym.* *mf*

Perc. II (S.D.)

Pno. (Opt.) *L.H.* *poco a poco cresc.*

Vlns. I, II *fz* *poco a poco cresc.*

Vla. *fz* *poco a poco cresc.*

Cello *fz* *poco a poco cresc.*

Str. Bass *fz* *poco a poco cresc.*

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191 192 193 194 195 196

202

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Molto marcato**poco rit.**

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno. (Opt.)

Vlns. I II

Vla.

Cello

Str. Bass

Cr. Cyms.

Molto marcato **poco rit.** **8^{va}**

209 210 211 212 213 214

ff **ff** **ff** **ff** **ff** **ff**

215 **Grandioso (not too slow)**

Fls. I *ff* Opt. tacet

Fls. II *ff* Opt. tacet

Ob. *ff* Opt. tacet

Cls. I *ff* Opt. tacet

Cls. II *ff* Opt. tacet

B. Cl. *ff* Opt. tacet

Bsn. *ff* Opt. tacet

Hns. I *f*

Hns. II *f*

Hns. III *f*

Hns. IV *f*

Tpts. I

Tpts. II

Tpts. III

Tbns. I *mf*

Tbns. II *f*

Tbns. III

Tuba

Mlts. *ff* Opt. tacet

Timp. *f* *simile*

Perc. I

Perc. II

Pno. (Opt.)

215 **Grandioso (not too slow)**

Vlns. I *ff*

Vlns. II *div. ff*

Vla. *div. ff*

Cello

Str. Bass

215

216

217

218

219

Fls. I (Opt. tacet) II (Opt. tacet)

Ob. (Opt. tacet)

Cls. I (Opt. tacet) II (Opt. tacet)

B. Cl. (Opt. tacet)

Bsn. (Opt. tacet)

Hns. I II (Opt. tacet) III IV (Opt. tacet)

Tpts. I II III (Opt. tacet)

Tbns. I II III (Opt. tacet)

Tuba (Opt. tacet)

Mlts. (Opt. tacet)

Timp. (Opt. tacet)

Perc. I (Opt. tacet)

Perc. II (Opt. tacet)

Pno. (Opt.)

Vlns. I II

Vla.

Cello

Str. Bass

220 221 222 223 224

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

(Opt. tacet)

Tpts. I II III

(Opt. tacet)

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno. (Opt.)

Vlins. I II

Vla.

Cello

Str. Bass

225 226 227 228 229

poco rit.

div.

233 **Molto allargando (not too slow)**

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno. (Opt.)

Vlins. I II

Vla.

Cello

Str. Bass

(Opt. tacet)

Cr. Cyms.

L.H.

R.H. rapido

233 **Molto allargando*** (not too slow)

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230

231

232

233

This image shows a page from a musical score, likely for a symphony or concert piece. The score is written for a large ensemble, including a full orchestra and a piano. The instruments listed on the left include Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bassoon (B. Cl.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Mallets (Mlts.), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), Piano (Pno.), Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The score is written in a single system, with each instrument having its own staff. The music is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The tempo is marked 'molto rit.' (very slow). The score includes various dynamic markings such as *ff* (fortissimo), *fp* (fortissimo piano), *sfz* (sforzando), and *f* (forte). There are also markings for 'div.' (divisi) and 'loco'. The score is marked with a large red 'X' and the text 'Preview Use Requires Purchase' diagonally across the page. The page number '26675S' is visible at the bottom left, and the page number '234' is visible at the bottom center.