Rhapsody in Blue
(Full Orchestra with Optional Piano)

George Gershwin®
Arranged by Jerry Brubaker

INSTRUMENTATION

1 Conductor
1 1st Bb Trumpet
1 2nd Bb Trumpet
1 3rd Bb Trumpet
1 1st Trombone
1 2nd Trombone
1 3rd Trombone
1 Tuba
1 1st Bb Clarinet
1 2nd Bb Clarinet
1 Bb Bass Clarinet
1 Bassoon
1 1st F Horn
1 2nd F Horn
1 3rd F Horn
1 4th F Horn
1 1st Flute
1 2nd Flute
1 Oboe
1 1st Bb Clarinet
1 2nd Bb Clarinet
1 Bb Bass Clarinet
1 Bassoon
1 1st F Horn
1 2nd F Horn
1 3rd F Horn
1 4th F Horn
1 1st Bb Trumpet
1 2nd Bb Trumpet
1 3rd Bb Trumpet
1 1st Trombone
1 2nd Trombone
1 3rd Trombone
1 Tuba
2 Mallet Percussion
(Xylophone, Orchestral Bells, Chimes)
1 Timpani
(A, B, E, F)
2 Percussion I
(Suspended Cymbal, Crash Cymbals, Triangle)
2 Percussion II
(Bass Drum, Snare Drum, Tam-Tam)
1 Piano
8 1st Violin
8 2nd Violin
5 Viola
5 Cello
5 String Bass

PROGRAM NOTES

Yes! It is a really big deal! This classic is now available for full orchestra, with or without piano! All solo piano parts are covered within the orchestra, but can also be played by a soloist. One of the most popular concert works ever, this transcription for full orchestra will be a new favorite! Seven minutes includes all the major themes—for the advanced or community orchestra!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Belwin/Pop String Editor
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Molto moderato (d = 80)

Flutes

Oboe

B♭ Clarinets

B♭ Bass Clarinet

Bassoon

Horns in F

Horns in E♭

Horns in B♭

Horns in F

Horns in E♭

Horns in B♭

Horns in F

Mallet Percussion

Timpani

Percussion I

Percussion II

Flute (Optional)

Violins

Viola

Cello

String Bass

If piano soloist is used, players can cut out where indicated.

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Molto stentando