



There's Christmas in the Air

**(Featuring: I'll Be Home for Christmas, Frosty the Snowman,
Have Yourself a Merry Little Christmas, and Santa Claus Is Coming to Town)**

Arranged by Carl Strommen

INSTRUMENTATION

1 Conductor	1 1st B $\flat$ Trumpet	8 1st Violin
1 1st Flute	1 2nd B $\flat$ Trumpet	8 2nd Violin
1 2nd Flute	1 3rd B $\flat$ Trumpet	5 Viola
1 Oboe	1 1st Trombone	5 Cello
1 1st B $\flat$ Clarinet	1 2nd Trombone	5 String Bass (Electric Bass)
1 2nd B $\flat$ Clarinet	1 3rd Trombone	
1 B $\flat$ Bass Clarinet	1 Tuba	
1 Bassoon	1 Mallet Percussion (Bells, Xylophone)	
1 1st F Horn	1 Percussion (Drumset)	
1 2nd F Horn		
1 3rd F Horn		
1 4th F Horn		

PROGRAM NOTES

The classics of the holiday come to life in this orchestral version of some of the most familiar and enduring popular songs of the Christmas season. From the opening "I'll Be Home for Christmas" and the poignant "Have Yourself a Merry Little Christmas" to the lively "Santa Claus Is Coming to Town" and "Frosty the Snowman," audiences both young and old will delight in recapturing the memories and meaning of this very special time of year.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips

Belwin/Pop String Editor

There's Christmas in the Air

CONDUCTOR SCORE

Duration - 5:00

(Featuring: I'll Be Home for Christmas, Frosty the Snowman,
Have Yourself a Merry Little Christmas, Santa Claus Is Coming to Town)

Arr. by Carl Strommen

Allegro (♩ = 120) (Even 8ths)

Flutes I II *mp* *mf*

Oboe *mp* *mf*

B♭ Clarinets I II *mp* *mf*

B♭ Bass Clarinet *mp* *mf*

Bassoon *mp* *mf*

Horns in F I II III IV *mp* *mf*

B♭ Trumpets I II III *mp* *mf*

Trombones I II III *mp* *mf*

Tuba *mp* *mf*

Mallet Percussion (Bells, Xylophone) *mp* *mf*

Percussion I (Drumset) *mp* *mf*

Violins I II *mp* *mf*

Viola *mp* *mf*

Cello *mp* *mf*

String Bass (Electric Bass) *mp* *mf*

1 2 3 4 5 6

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8 "I'll Be Home For Christmas"
Lyrics by KIM GANNON; Music by WALTER KENT

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Perc. I

Ride Cymbal

Hi-Hat

8 "I'll Be Home For Christmas"
Lyrics by KIM GANNON; Music by WALTER KENT

Vlins. I II

Vla.

Cello

Str. Bass (E. Bass)

7 8 9 10 11 12 13

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Perc. I

Vlns. I II

Vla.

Cello

Str. Bass (E. Bass)

14 15 16 17 18 19 20 21

26674S

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Perc. I

Vlns. I II

Vla.

Cello

Str. Bass (E. Bass)

22 23 24 25 26 27 28

26674S

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Perc. I

Vlns. I II

Vla.

Cello

Str. Bass (E. Bass)

29 30 31 32 33 34 35

38 "Santa Claus Is Coming To Town"
Words by HAVEN GILLESPIE; Music by J. FRED COOTS
(♩ = $\frac{3}{4}$)

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Perc. I

Xylophone

Vlns. I II

Vla.

Cello

Str. Bass (E. Bass)

36 37 38 39 40 41

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Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Perc. I

Vlns. I II

Vla.

Cello

Str. Bass (E. Bass)

42 43 44 45 46 47

50

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Perc. I

In "4"

50

Vins. I II

Vla.

Cello

Str. Bass (E. Bass)

48 49 50 51 52 53

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II

III IV

Tpts. I II

III

Tbns. I II

III

Tuba

Mlts.

Perc. I

Vlins. I II

Vla.

Cello

Str. Bass (E. Bass)

54 55 56 57 58 59

58

4

In "2"

V

Violins I and II, Viola, Cello, and String Bass.

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Perc. I

Vlns. I II

Vla.

Cello

Str. Bass (E. Bass)

66 67 68 69 70 71

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"Have Yourself A Very Merry Christmas"
 Words and Music by HUGH MARTIN and RALPH BLANE
 (Even 8ths)

rit. (♩ = 69) 74

Fls. I II *p*

Ob. I II *p*

Cls. I II *p*

B. Cl. *p*

Bsn. *p*

Hns. I II *p*

III IV *p*

Tpts. I II *mp* *Solo legato* *3*

III *p*

Tbns. I II *p*

III *p*

Tuba *p*

Mlts.

Perc. I

rit. (♩ = 69) 74

Vlins. I II *p*

Vla. *p*

Cello *p*

Str. Bass (E. Bass) *p*

72 73 74 75 76 77 78

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82 Legato

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Perc. I

Soft Mallets

p *mp*

Vlns. I II

Vla.

Cello

Str. Bass (E. Bass)

79 80 81 82 83 84

mp

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II

III IV

Tpts. I II

III

Tbns. I II

III

Tuba

Mlts.

Perc. I

Vlns. I II

Vla.

Cello

Str. Bass (E. Bass)

rit.

Solo

III -2

rit.

85 86 87 88 89 90

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Perc. I

[illegible]

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Perc. I

Vlns. I II

Vla.

Cello

Str. Bass (E. Bass)

97 98 99 100 101 102

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Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Perc. I

Vlms. I II

Vla.

Cello

Str. Bass (E. Bass)

103 104 105 106 107 108

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Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Perc. I

Vlns. I II

Vla.

Cello

Str. Bass (E. Bass)

26674S

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Perc. I

Vns. I II

Vla.

Cello

Str. Bass (E. Bass)

Ens. Figs.

Play Time

115 116 117 118 119 120

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122 Big Finish!

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Perc. I

121 122 123 124 125

122 Big Finish!

Vins. I II

Vla.

Cello

Str. Bass (E. Bass)

121 122 123 124 125

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Perc. I

Vns. I II

Vla.

Cello

Str. Bass (E. Bass)

26674S

126 127 128 129 130 131 132

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Perc. I

Vlns. I II

Vla.

Cello

Str. Bass (E. Bass)

Piccolo

a2

b4

V

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