



Concert Selections from the Motion Picture

Superman Returns

Featuring *Superman Theme, Memories, Rough Flight,*
and *Can You Read My Mind? (Love Theme from "Superman")*

Music by

JOHN WILLIAMS and JOHN OTTMAN

Arranged by Victor López

INSTRUMENTATION

1 Conductor	1 1st B $\flat$ Trumpet	3 Percussion II
1 1st Flute	1 2nd B $\flat$ Trumpet	(Crash Cymbals, Large Gong, Hi-
1 2nd Flute	1 3rd B $\flat$ Trumpet	Hat Cymbals, Triangle, Concert
1 Oboe	1 1st Trombone	Toms, Wind Chime)
1 1st B $\flat$ Clarinet	1 2nd Trombone	1 Piano
1 2nd B $\flat$ Clarinet	1 3rd Trombone	8 1st Violin
1 B $\flat$ Bass Clarinet	1 Tuba	8 2nd Violin
1 Bassoon	3 Mallet Percussion	5 Viola
1 1st F Horn	(Bells, Xylophone, Vibraphone)	5 Cello
1 2nd F Horn	1 Timpani	5 String Bass
1 3rd F Horn	(C, B $\flat$, F, G)	
1 4th F Horn	2 Percussion I	
	(Snare Drum, Bass Drum)	

NOTES TO THE CONDUCTOR

Your ensemble will be flying high with Superman in this spectacular medley from the hit movie! The full-screen effect is magically reproduced for your full orchestra.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Belwin/Pop String Editor

Superman Returns

Featuring **Superman Theme, Memories, Rough Flight, Can You Read My Mind? (Love Theme from "Superman")**

CONDUCTOR SCORE

Duration - 5:00

Maestoso (♩ = 76)
 "Superman Theme"
 Music by JOHN WILLIAMS

Music by John Williams and John Ottman
 Arr. by Victor Lopez

Flutes I II

Oboe

B♭ Clarinets I II

B♭ Bass Clarinet

Bassoon

Horns in F I II III IV

B♭ Trumpets I II III

Trombones I II III

Tuba

Mallet Percussion
 (Bells, Xylophone, Vibes)

Timpani
 (C-B♭-F-G)

Percussion I
 (Snare Drum, Bass Drum)

Percussion II
 (Crash Cymbals, Large Gong, Hi-Hat Cymbals, Triangle, Concert Toms, Wind Chimes)

Piano

Violins I II

Viola

Cello

String Bass

Maestoso (♩ = 76)
 "Superman Theme"
 Music by JOHN WILLIAMS
 (Tpts.)

1 2 3 4 5

Fls.
 Ob.
 Cls.
 B. Cl.
 Bsn.
 Hns.
 Tpts.
 Tbn.
 Tuba
 Mlts.
 Timp.
 Perc. I
 Perc. II
 Pno.
 Vlns.
 Vla.
 Cello
 Str. Bass

molto accel.
 8 March style ♩ = 120
molto accel.
 8 March style ♩ = 120

Fls.
 Ob.
 Cls.
 B. Cl.
 Bsn.
 Hns.
 Tpts.
 Tbn.
 Tuba
 Mlts.
 Timp.
 Perc. I
 Perc. II
 Pno.
 Vlns.
 Vla.
 Cello
 Str. Bass

molto accel.
 8 March style ♩ = 120
molto accel.
 8 March style ♩ = 120

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

mp

mf

Choke

Play

26673S

10 11 12 13

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Bells & Xyl.

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlins. I II

Vla.

Cello

Str. Bass

26673S

14 15 16 17

Legal Use Required

19

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

19

Vlns. I II

Vla.

Cello

Str. Bass

26673S

18 19 20 21 3

Bring out

Trgl.

Bells

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Fls. I II

Ob.

Clas. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlms. I II

Vla.

Cello

Str. Bass

Bells

Xyl.

Cr. Cyms.

22 23 24 25

26673S

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlms. I II

Vla.

Cello

Str. Bass

Xyl.

(1st Hn.) a2

Choke

26673S

26 27 28 29

Preview Requires Purchase

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlms. I II

Vla.

Cello

Str. Bass

Cr. Cym.

Trgl.

26673S

30 31 32 33

Joyfully ♪ = 120
"Memories"
 Music by JOHN OTTMAN

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlms. I II

Vla.

Cello

Str. Bass

26673S

39

40

41

42

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Fls.
II

Ob.

Cls.
I
II

B. Cl.

Bsn.

Hns.
I
II
III
IV

Tpts.
I
II
III

Tbns.
I
II
III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlms.
I
II

Vla.

Cello

Str. Bass

266728 43 44 45 46

26673S

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

Play

mf

mf

mf

Susp. Cym.

mf

Slower ♩ = 84

26673S

51

52

53

54

Moving ♩ = 126

"Rough Flight"

55

Music by JOHN OTTMAN

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts. Bells

Timp.

Perc. I

Perc. II

Pno.

mp *f*

Moving ♩ = 126

"Rough Flight"

55

Music by JOHN OTTMAN

Vlins. I II

Vla.

Cello

Str. Bass

55 56 57 58

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

Half-step changes

mp *f* *mp*

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts. Bells Xyl.

Timp.

Perc. I

Perc. II

Pno.

Vlms. I II

Vla.

Cello

Str. Bass

Tune: E, B, D

mp *f*

Stately

70 Forcefully

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

Cr. Cyms.

Concert-Toms (3 pitch)

Xyl. (E, D, B)

26673S

67 68 69 70

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Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

26673S 71 72 73 74

78

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts. Bells & Xyl.

Timp.

Perc. I

Perc. II Cr. Cyms. w/sticks

Pno.

Vlms. I II

Vla.

Cello

Str. Bass

78

26673S 75 76 77 78

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

26673S

79

80

81

82

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlms. I II

Vla.

Cello

Str. Bass

**FREAKOUT - Like a madman at the keyboard
(Use very high register and atonal)**

26673S

83 84 85 86

23

Fls.
II
Ob.
Cls.
B. Cl.
Bsn.
Hns.
I II III IV
Tpts.
I II III
Tbns.
I II III
Tuba
Mlts.
Timp.
Perc. I
Perc. II
Pno.
Vlns.
I II
Vla.
Cello
Str. Bass

1/2 step
1/2 step
1/2 step
1/2 step
poco a poco cresc.
poco a poco cresc.
a2 *Rip!*
poco a poco cresc.
Rip!
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
Large Gong!
poco a poco cresc.

266728 87 88 89 90

Broadly $\text{♩} = 76$

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

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(B.Cl.)

Bells

Change E to E_b

Wind Chimes

E_b

Broadly $\text{♩} = 76$

26673S 91 92 93 94

Fls. I *mp* (1st Fl.)

Ob.

Cls. I *mp* II *p*

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II Trgl.

Pno. *8*

E♭ F7/E♭ F min7 B♭7sus B♭7 E♭ B♭7sus

Vlns. I *mp* II *mp*

Vla.

Cello

Str. Bass

Fls.
II

Ob.
mp

Cls.
I
II
(Bsn.)

B. Cl.

Bsn.

Hns.
I
II
III
IV

Tpts.
I
II
III

Tbns.
I
II
III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.
E^b F7/E^b A^bmin7 B^b7sus B^b7

Vlms.
I
II
mp

Vla.

Cello

Str. Bass

103

This musical score is for measures 103 through 106 of the piece 'The Rose Tree'. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark 'V' is visible across the top of the page.

Measure	Violins I	Violins II	Viola	Cello	String Bass
103	Quarter note, B-flat, <i>mp</i>	Quarter note, B-flat, <i>mp</i>	Quarter note, B-flat, <i>mp</i>	Quarter note, B-flat, <i>mp</i>	Quarter note, B-flat, <i>mp</i>
104	Quarter note, B-flat, <i>mp</i>	Quarter note, B-flat, <i>mp</i>	Quarter note, B-flat, <i>mp</i>	Quarter note, B-flat, <i>mp</i>	Quarter note, B-flat, <i>mp</i>
105	Quarter note, B-flat, <i>mp</i>	Quarter note, B-flat, <i>mp</i>	Quarter note, B-flat, <i>mp</i>	Quarter note, B-flat, <i>mp</i>	Quarter note, B-flat, <i>mp</i>
106	Quarter note, B-flat, <i>mp</i>	Quarter note, B-flat, <i>mp</i>	Quarter note, B-flat, <i>mp</i>	Quarter note, B-flat, <i>mp</i>	Quarter note, B-flat, <i>mp</i>

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

107 108 109 110

111

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlms. I II

Vla.

Cello

Str. Bass

Wind Chimes

E^b7 B⁹ A^b B^b7 E^b7

arco

111 112 113 114

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118 Music by JOHN OTTMAN

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Change Eb to F, D to C

Vibes (Pulli sticks)
(Eb, Bb, F)

Trgl.

Joyfully $\text{♩} = 120$
"Memories"
 Music by JOHN OTTMAN

118

Vlns. I, Vlns. II, Vla., Cello, Str. Bass

mf, *p*, *mf*, *p*, *mf*

115 116 117 118

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

26673S 119 120 121 122

26673S

Triumphantly
"Superman Theme"

33

130 Music by JOHN WILLIAMS

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Susp. Cym.

Pno.

Bells

Trgl.

(D, C, G, F)

26673S

Triumphantly
"Superman Theme"

130 Music by JOHN WILLIAMS

Vlins. I II

Vla.

Cello

Str. Bass

127 128 129 130

Fls. I II

Ob.

Clars. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlins. I II

Vla.

Cello

Str. Bass

Bells

Xyl.

Cr. Cym.

26673S

131

132

133

134

35

Fls.
II

Ob.

Cls.
I
II

B. Cl.

Bsn.

Hns.
I
II
III
IV

Tpts.
I
II
III

Tbns.
I
II
III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlns.
I
II

Vla.

Cello

Str. Bass

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