

**CONCERT FULL ORCHESTRA****Belwin***You're the One
that I Want*

Words and Music by JOHN FARRAR

Arranged by DOUGLAS E. WAGNER

INSTRUMENTATION

Conductor	1st B \flat Trumpet	Piano
1st Flute	2nd B \flat Trumpet	8 1st Violin
2nd Flute	3rd B \flat Trumpet	8 2nd Violin
Oboe	1st Trombone	5 Viola
1st B \flat Clarinet	2nd Trombone	5 Cello
2nd B \flat Clarinet	3rd Trombone	5 String Bass
B \flat Bass Clarinet	Tuba	
Bassoon	Mallet Percussion (Bells)	
1st F Horn	Timpani (G-A-C-E)	
2nd F Horn	Percussion (Drumset)	
3rd F Horn	Electric Bass	
4th F Horn		

NOTES TO THE CONDUCTOR

This will be the one your orchestra wants to play! A blow-out arrangement from the musical *Grease* and the hot new TV show! A great spring concert closer!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



You're the One That I Want

CONDUCTOR SCORE

Duration - 2:15

Words and Music by John Farrar

Arr. by Douglas E. Wagner

Driving rock beat (♩ = 104)

The musical score is arranged in a standard orchestral format. It begins with a 4/4 time signature and a tempo of 104 beats per minute. The score is divided into two systems. The first system includes woodwinds (Flutes, Oboe, Clarinets, Bassoon), brass (Horns, Trumpets, Trombones, Tuba), mallet percussion, timpani, and a drumset. The second system includes electric bass, piano, and strings (Violins, Viola, Cello, String Bass). A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the entire score.

© 1978 UNICHAPPELL MUSIC INC., ENSIGN MUSIC CORPORATION and JOHN FARRAR MUSIC
All Rights in the U.S. and Canada Administered by UNICHAPPELL MUSIC INC.

This Arrangement © 2007 UNICHAPPELL MUSIC INC.,
ENSGN MUSIC CORPORATION and JOHN FARRAR MUSIC
All Rights Reserved Including Public Performance

9

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc.

El. Bass

Pno.

Vns. I II

Vla.

Cello

Str. Bass

7 8 9 10 11 12

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc.

El. Bass

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
B. Cl.
Bsn.
Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Mlts.
Timp.
Perc.
El. Bass
Pno.
Vns. I
Vns. II
Vla.
Cello
Str. Bass

Amin
mf
div.
f

25

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc.

El. Bass

Pno.

Vns. I II

Vla.

Cello

Str. Bass

mf

mp

div.

E min

A min

25 26 27 28 29 30

33

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc.

El. Bass

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

mf

f

div.

F C Emin

33

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlts.

Timp.

Perc.

El. Bass

Pno.

Vlns. I, II

Vla.

Cello

Str. Bass

mf, *f*, *div.*, *mf*, *f*, *f*, *f*, *f*

Amin, F

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc.

El. Bass

Pno.

Vns. I II

Vla.

Cello

Str. Bass

E min7(b5) *F* *C* *F/A* *C* *E min7(b5)* *F*

Gr. Cym.

div.

53

Preview Only
Legal Use Requires Purchase