

**CONCERT FULL ORCHESTRA****Belwin***You're the One  
that I Want*

Words and Music by JOHN FARRAR

Arranged by DOUGLAS E. WAGNER

**INSTRUMENTATION**

Conductor	1st B $\flat$ Trumpet	Piano
1st Flute	2nd B $\flat$ Trumpet	8 1st Violin
2nd Flute	3rd B $\flat$ Trumpet	8 2nd Violin
Oboe	1st Trombone	5 Viola
1st B $\flat$ Clarinet	2nd Trombone	5 Cello
2nd B $\flat$ Clarinet	3rd Trombone	5 String Bass
B $\flat$ Bass Clarinet	Tuba	
Bassoon	Mallet Percussion (Bells)	
1st F Horn	Timpani (G-A-C-E)	
2nd F Horn	Percussion (Drumset)	
3rd F Horn	Electric Bass	
4th F Horn		

**NOTES TO THE CONDUCTOR**

This will be the one your orchestra wants to play! A blow-out arrangement from the musical *Grease* and the hot new TV show! A great spring concert closer!

**NOTE FROM THE EDITOR**

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Belwin/Pop String Editor

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



# You're the One That I Want

CONDUCTOR SCORE

Duration - 2:15

Words and Music by John Farrar

Arr. by Douglas E. Wagner

Driving rock beat (♩ = 104)

The musical score is arranged in a standard orchestral format. It includes parts for Flutes (I and II), Oboe, B♭ Clarinets (I and II), B♭ Bass Clarinet, Bassoon, Horns in F (I, II, III, IV), B♭ Trumpets (I, II, III), Trombones (I, II, III), Tuba, Mallet Percussion (Bells), Timpani (G-A-C-E), Percussion (Drumset) with Hi-Hat (Closed), Electric Bass, and Piano. The score is in 4/4 time with a tempo of 104 beats per minute. The key signature has one sharp (F#). The score is divided into two systems, each starting with a 'Driving rock beat' section. A large red watermark 'Preview Only' is overlaid diagonally across the entire score.

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9

Fls. I  
Fls. II  
Ob.  
Cls. I  
Cls. II  
B. Cl.  
Bsn.

Hns. I  
Hns. II  
Hns. III  
Hns. IV  
Tpts. I  
Tpts. II  
Tpts. III  
Tbns. I  
Tbns. II  
Tbns. III  
Tuba

Mlts.  
Timp.  
Perc.  
El. Bass  
Pno.

9

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass



Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc.

El. Bass

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

Fls. I  
Fls. II  
Ob.  
Cls. I  
Cls. II  
B. Cl.  
Bsn.  
Hns. I  
Hns. II  
Hns. III  
Hns. IV  
Tpts. I  
Tpts. II  
Tpts. III  
Tbns. I  
Tbns. II  
Tbns. III  
Tuba  
Mlts.  
Timp.  
Perc.  
El. Bass  
Pno.  
Vns. I  
Vns. II  
Vla.  
Cello  
Str. Bass

*A min*  
*mf*  
*div.*  
*f*

25

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc.

El. Bass

Pno.

Vns. I II

Vla.

Cello

Str. Bass

*mf*

*mp*

*div.*

E min

A min

25 26 27 28 29 30

33

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc.

El. Bass

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

*mf*

*f*

*div.*

F C Emin

33

31

32

33

34

35

36

Fls. I II  
Ob.  
Cls. I II  
B. Cl.  
Bsn.  
Hns. I II III IV  
Tpts. I II III  
Tbns. I II III  
Tuba  
Mlts.  
Timp.  
Perc.  
El. Bass  
Pno.  
Vlns. I II  
Vla.  
Cello  
Str. Bass

mf  
Amin  
F  
f  
div.  
mf  
f  
f  
f

26670S 37 38 39 40 41 42



43

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlts.

Timp.

Perc.

El. Bass

Pno.

Vins. I, II

Vla.

Cello

Str. Bass

*f*

*mf*

Crash Cymbal C

Cr. Cym.

*div.*

F/A C E min7(b5) F

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlts.

Timp.

Perc.

Gr. Cym.

El. Bass

Pno.

Vns. I, II

Vla.

Cello

Str. Bass

*E min7(b5)* *F* *C* *F/A* *C* *E min7(b5)* *F*

*div.*

53

59

This page contains the musical score for measures 55 through 60. The instruments listed are:

- Fls. (Flutes I and II)
- Ob. (Oboe)
- Cls. (Clarinets I and II)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hns. (Horns I, II, III, IV)
- Tpts. (Trumpets I, II, III)
- Tbns. (Trombones I, II, III)
- Tuba
- Mlts. (Mallets)
- Timp. (Timpani)
- Perc. (Percussion, including Cr. Cym.)
- El. Bass (Electric Bass)
- Pno. (Piano)
- Vlns. (Violins I and II)
- Vla. (Viola)
- Cello
- Str. Bass (Double Bass)

Measure 59 is marked with a box containing the number 59. The score features various dynamics, including *ff* (fortissimo), and articulation marks such as accents and slurs. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page.

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