



# Medieval Legend

(A Fantasy for Orchestra)

Michael Story (ASCAP)

## INSTRUMENTATION

- 1 Conductor
- 1 1st Flute
- 1 2nd Flute
- 1 Oboe
- 1 1st B $\flat$  Clarinet
- 1 2nd B $\flat$  Clarinet
- 1 B $\flat$  Bass Clarinet
- 1 Bassoon
- 1 1st F Horn
- 1 2nd F Horn

- 1 3rd F Horn
- 1 4th F Horn
- 1 1st B $\flat$  Trumpet
- 1 2nd B $\flat$  Trumpet
- 1 3rd B $\flat$  Trumpet
- 1 1st Trombone
- 1 2nd Trombone
- 1 3rd Trombone
- 1 Tuba
- 2 Mallet Percussion  
(Bells/Chimes)

- 1 Timpani  
(G-C-D)
- 2 Percussion I  
(Snare Drum, Bass Drum)
- 2 Percussion II  
(Suspended Cymbal,  
Shaker, Triangle)
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass

## NOTES TO THE CONDUCTOR

MEDIEVAL LEGEND is scored for full orchestra, but is completely playable by string orchestra alone or with any combination of additional wind or percussion instruments. Careful attention to articulations, especially in the fanfare section at the beginning is crucial to a successful performance.

As always, the marked tempos are merely a guide. I would recommend that the tempo at measure 51 be as close as possible to  $mm = 100$ .

I hope you and your musicians find MEDIEVAL LEGEND to be an exciting and worthwhile musical experience.

*Michael Story*

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

# Medieval Legend

CONDUCTOR SCORE

(A Fantasy for Orchestra)

Michael Story (ASCAP)

Duration - 3:35

Majestic ♩ = 96

Flutes I, II

Oboe

B♭ Clarinets I, II

B♭ Bass Clarinet

Bassoon

F Horns I, II, III, IV

B♭ Trumpets I, II, III

Trombones I, II, III

Tuba

Mallet Percussion (Bells/Chimes)

Timpani (G-C-D)

Percussion 1 (Snare Drum, Bass Drum) S.D., B.D.

Percussion 2 (Suspended Cymbal, Shaker, Triangle)

Violins I, II

Viola

Cello

String Bass



Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Vlns. I II

Vla.

Cello

Str. Bass

rit.

11 12 13 14 15

16 **Bright** ♩ = 124

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Shaker *mf*

16 **Bright** ♩ = 124

Vlins. I II

Vla.

Cello

Str. Bass



Fls. I *mf*

Fls. II *mf*

Ob. *mf*

Cls. I *mf*

Cls. II *mf*

B. Cl. *mf*

Bsn. *mf*

Hns. I *mf*

Hns. II *mf*

Hns. III *mf*

Hns. IV *mf*

Tpts. I *mf*

Tpts. II *mf*

Tpts. III *mf*

Tbns. I *mf*

Tbns. II *mf*

Tbns. III *mf*

Tuba *mf*

Mlts. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Triangle

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

26 27 28 29 30



Fls. I  
Fls. II  
Ob.  
Cls. I  
Cls. II  
B. Cl.  
Bsn.  
Hns. I  
Hns. II  
Hns. III  
Hns. IV  
Tpts. I  
Tpts. II  
Tpts. III  
Tbns. I  
Tbns. II  
Tbns. III  
Tuba  
Mlts.  
Timp.  
Perc. 1  
Perc. 2  
Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

36 37 38 39 40

To Coda  $\Theta$

44

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

*ff*

*mf*

To Coda  $\Theta$

44

Vlns. I, II

Vla.

Cello

Str. Bass

(1st Tpt.) *mf*

(2nd Tpt.) *mf*

(3rd Tpt.) *mf*

(Tbn.) *mf*

(Tuba) *mf*

*ff*

41

42

43

44

45



51 Slower ♩ = 100

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Hsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Bells

51 Slower ♩ = 100

Vlns. I, II

Mla.

Cello

Str. Bass

*p*

51 52 53 54 55

div. unison div.

(Ww.) (Bsn.) (B. Cl.)



Fls. I  
Fls. II  
Ob.  
Cls. I  
Cls. II  
B. Cl.  
Bsn.  
Hns. I  
Hns. II  
Hns. III  
Hns. IV  
Tpts. I  
Tpts. II  
Tpts. III  
Tbns. I  
Tbns. II  
Tbns. III  
Tuba  
Mlts.  
Timp.  
Perc. 1  
Perc. 2  
Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

61 62 63 64 65 (Tuba) *f*



D.S. al Coda

Fls. I  
Fls. II  
Ob.  
Cls. I  
Cls. II  
B. Cl.  
Bsn.

Hns. I  
Hns. II  
Hns. III  
Hns. IV  
Tpts. I  
Tpts. II  
Tpts. III  
Tbns. I  
Tbns. II  
Tbns. III  
Tuba

Mlts.  
Timp.  
Perc. 1  
Perc. 2

D.S. al Coda

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

Coda

Fls. I  
Fls. II  
Ob.  
Cls. I  
Cls. II  
B. Cl.  
Bsn.

Hns. I  
Hns. II  
Hns. III  
Hns. IV  
Tpts. I  
Tpts. II  
Tpts. III  
Tbns. I  
Tbns. II  
Tbns. III  
Tuba

Mlts.  
Timp.  
Perc. 1  
Perc. 2

Coda

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass



75

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2 Tri. Choke

Vlns. I II

Vla.

Cello

Str. Bass

75 76 77 78

26665S

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