



Belwin

CONCERT FULL ORCHESTRA

TATARIAN DANCES

ELENA ROUSSANOVA LUCAS (ASCAP)

INSTRUMENTATION

I Conductor	I 1st B $\flat$ Trumpet	I Timpani (G-A-C-E)
I Piccolo	I 2nd B $\flat$ Trumpet	2 Percussion I (Snare Drum, Suspended Cymbal, Bass Drum)
I 1st Flute	I 3rd B $\flat$ Trumpet	2 Percussion II (Tambourine/ Finger Cymbals/ Gong, Wind Chimes/ Crash Cymbals)
I 2nd Flute	I 1st Trombone	8 1st Violin
I Oboe	I 2nd Trombone	8 2nd Violin
I 1st B $\flat$ Clarinet	I 3rd Trombone	5 Viola
I 2nd B $\flat$ Clarinet	I Tuba	5 Cello
I B $\flat$ Bass Clarinet	2 Mallet Percussion I (Xylophone, Crotales, Vibraphone, Marimba)	5 String Bass
I Bassoon	4 Mallet Percussion II (Xylophone, Bells, Vibraphone, Chimes, Marimba)	
I 1st F Horn		
I 2nd F Horn		
I 3rd F Horn		
I 4th F Horn		

PROGRAM NOTES

Staged in four movements, this charming suite of characteristic TATARIAN DANCES begins with the spirited "Sabantui-Spring Dance." A lovely musical depiction characterized with flowing melodic lines is the focus of the second movement, entitled "Sarman River." The third and fourth movements, "Harvest Dance" and "Wedding Dance" are played without a break. These movements' contrasting styles offer a diverse variety of textures.

I hope that you and your audience enjoy this exciting collection of TATARIAN DANCES.

Elena Roussanova Lucas

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips

Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



CONDUCTOR SCORE

Duration - 2:00

Allegro (♩ = 110)

Tatarian Dances

I. Sabantui - Spring Dance

Elena Roussanova Lucas

Allegro (♩ = 110)

Piccolo

I Flutes

II Flutes

Oboe

I B♭ Clarinets

II B♭ Clarinets

B♭ Bass Clarinet

Bassoon

I Horns in F

II Horns in F

III Horns in F

IV Horns in F

I B♭ Trumpets

II B♭ Trumpets

III B♭ Trumpets

I Trombones

II Trombones

III Trombones

Tuba

Mallet Percussion I
(Xylophone, Crotales, Vibes)

Mallet Percussion II
(Xylophone, Bells, Vibes, Chimes, Marimba)

Timpani
(G-A-C-E)

Percussion I
(Snare Drum, Suspended Cymbal)

Percussion II
(Tambourine, Wind Chimes)

Violins

II Violins

Viola

Cello

String Bass

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9

Picc.

I

Fls.

II

Ob.

I

Cls.

II

B. Cl.

Bsn.

I

II

Hns.

III

IV

I

II

Tpts.

III

I

II

III

Tbns.

Tuba

Mlts. I

Mlts. II

Timp.

Perc. I

Perc. II

9

Vlns.

I

II

Vla.

Cello

Str. Bass

6

7

8

9

10

11

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Picc.

I

Fls.

II

Ob.

I

Cls.

II

B. Cl.

Bsn.

Hns.

I

III

IV

Tpts.

I

II

III

Tbns.

I

II

III

Tuba

Mlts. I

Mlts. II

Timp.

Perc. I

Perc. II

Vlns.

I

II

Vla.

Cello

Str. Bass

rit.

A tempo

stretch

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18 19 20 21 22 23

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26664

41 (♩ = 74)

Picc.

I

Fls.

II

Ob.

mp

I

Cls.

mp

II

mp

B. Cl.

Bsn.

mp

mf

I

Hns.

II

mf

III

mf

IV

mf

I

Tpts.

mp

II

f

III

mf

I

Tbns.

mf

II

mf

III

Tuba

mf

Mlts. I

Mlts. II

Marimba

mp

Timp.

pp

Perc. I

Suspended Cymbal w/ end of brush

zing

mp

Perc. II

41 (♩ = 74)

I

Vlns.

II

f

Vla.

f

Cello

pizz.

f

arco

Str. Bass

pizz.

f

arco

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41

42

43

44

45

Picc.

Fls. I

Fls. II

Ob.

Cls. I

Cls. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlts. I

Mlts. II

Timp.

Perc. I

Perc. II

Vibes

mp

p

4th

1st

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

46

47

48

49

50

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Picc.
 Fls. I
 Fls. II
 Ob.
 Cls. I
 Cls. II
 B. Cl.
 Bsn.
 Hns. I
 Hns. II
 Hns. III
 Hns. IV
 Tpts. I
 Tpts. II
 Tpts. III
 Tbns. I
 Tbns. II
 Tbns. III
 Tuba
 Mlts. I
 Mlts. II
 Timp.
 Perc. I
 Perc. II
 Vlins. I
 Vlins. II
 Vla.
 Cello
 Str. Bass

26664 51 52 53 54 55

poco rit. 57 A tempo (♩ = 110)

Picc. I
Fls. II
Ob.
Cls. I II
B. Cl.
Bsn.
Hns. I II III IV
Tpts. I II III
Tbns. I II III
Tuba
Mlts. I
Mlts. II
Timp.
Perc. I
Perc. II

f *p* *sfz* *f* *mf*

tongue - no space
a2 tongue - no space
tongue - no space

Wind Chimes

Xyl.

f *p* *sfz* *f* *mf*

poco rit. 57 A tempo (♩ = 110)

Vlns. I II
Vla.
Cello
Str. Bass

f *p* *sfz* *f* *mf*

26664 56 57 58 59 60 61

67

Picc.

I

Fls.

II

Ob.

I

Cls.

II

B. Cl.

Bsn.

Hns.

I

II

III

IV

Tpts.

I

II

III

Tbns.

I

II

III

Tuba

Mlts. I

Mlts. II

Timp.

Perc. I

Perc. II

67

Keep the energy

f

Keep the energy

f

Keep the energy

f

Keep the energy

f

Mrb.

Keep the energy

f

Keep the energy

f

Vlns.

I

II

Vla.

Cello

Str. Bass

62 63 64 65 66 67

26664

26664

75

Picc.

I

Fls.

II

Ob.

I

Cls.

II

B. Cl.

Bsn.

I

Hns.

II

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlts. I

Mlts. II

Timp.

Perc. I

Perc. II

Tambourine

Vlns.

I

II

Vla.

Cello

Str. Bass

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74

75

76

77

78

79

rit.

A tempo

83

Score for woodwinds, brass, and percussion. The section includes parts for Piccolo (Picc.), Flutes (Fls. I and II), Oboe (Ob.), Clarinets (Cls. I and II), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hns. I, II, III, IV), Trumpets (Tpts. I, II, III), Trombones (Tbns. I, II, III), Tuba, Mellophones (Mlts. I and II), Snare Drum (Timp.), and Percussion (Perc. I and II). The score features various musical notations including notes, rests, and dynamic markings such as *sfz*, *f*, and *mf*. A large red watermark "Preview Use Only" is overlaid diagonally across the page.

rit.

A tempo

83

Score for strings. The section includes parts for Violins (Vlns. I and II), Viola (Vla.), Cello, and String Bass (Str. Bass). The score features various musical notations including notes, rests, and dynamic markings such as *sfz*, *f*, and *mf*. A large red watermark "Preview Use Only" is overlaid diagonally across the page.

91

Picc.

I

Fls.

II

Ob.

I

Cls.

II

B. Cl.

Bsn.

Hns.

I

II

III

IV

Tpts.

I

II

III

Tbns.

I

II

III

Tuba

Mlts. I

Mlts. II

Timp.

Perc. I

Perc. II

91

Vlns.

I

II

Vla.

Cello

Str. Bass

Keep the energy

f

Keep the energy

f

Keep the energy

f

Keep the energy

f

Mrb.

Keep the energy

f

Keep the energy

f

86 87 88 89 90 91

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This image shows a page of a musical score, likely for a symphony, featuring various instruments. The staves are arranged vertically, with the following instruments listed on the left: Picc., Fls. (I, II), Ob., Cls. (I, II), B. Cl., Bsn., Hns. (I, II, III, IV), Tpts. (I, II, III), Tbn. (I, II, III), Tuba, Mlts. I, Mlts. II, Timp., Perc. I, Perc. II, Vlns. (I, II), Vla., Cello, and Str. Bass. The score includes dynamic markings such as *f*, *ff*, and *no stretch*. A large red watermark reading "Preview" is overlaid diagonally across the page.

Moderato (♩ = 100–104)

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Picc. I Fls. II Ob. I Cts. II B. Cl. Bsn. Hns. I II III IV Tpts. I II III Tbns. I II III Tuba Mlts. I Mlts. II Timp. Vlns. I Vla. Cello Str. Bass

Musical score for a symphony orchestra, featuring various instruments and their parts across multiple measures. The score includes dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). The instruments listed are Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Mellophones, Timpani, Violins, Viola, Cello, and String Bass. The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The instruments listed on the left are: Picc., Fls. (I, II), Ob., Cls. (I, II), B. Cl., Bsn., Hns. (I, II, III, IV), Tpts. (I, II, III), Tbns. (I, II, III), Tuba, Mlts. I, Mlts. II, Timp., Vlns. (I, II), Vla., Cello, and Str. Bass. The score is divided into measures, with a large red watermark reading "Preview Use Requires Purchase" overlaid across the page. The watermark is oriented diagonally from the bottom left to the top right. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). The time signature changes from 4/4 to 6/4 and then to 3/4. The key signature is one sharp (F#).

Picc.

I

Fls.

II

Ob.

I

Cls.

II

B. Cl.

Bsn.

I

Hns.

II

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlts. I

Mlts. II

Timp.

Vlns.

I

II

Vla.

Cello

Str. Bass

Picc.

I

Fls.

II

Ob.

I

Cls.

II

B. Cl.

Bsn.

Hns.

I

III

IV

Tpts.

I

II

III

Tbns.

I

II

III

Tuba

Mlts. I

Mlts. II

Timp.

Vlns.

I

II

Vla.

Cello

Str. Bass

molto rit.

19 **Rubato** (♩ = 63)

19 **Ritornello** (♩ = 63)

Vlns.
I *p* *div.* *V*
II *p* *div.* *V*

Vla.
p *V*

Cello
p *V*

Str. Bass
p *V*

19 20 21 22 23

Picc.

I

Fls.

II

Ob.

mf *mp* *mf* *mp* *mf*

I

Cls.

II

B. Cl.

Bsn.

I

II

Hns.

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlts. I

Mlts. II

Timp.

div. *div.* *div.* *V* *div.* *V* *V*

I

Vlns.

II

Vla.

Cello

Str. Bass

24 25 26 27 28 29

Picc.

I

Fls.

II

Ob.

I

Cls.

II

B. Cl.

Bsn.

I

II

Hns.

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mrls. I

Mrls. II

Timp.

Mrb.

Vlms.

I

II

Vla.

Cello

Str. Bass

30 31 32 33 34

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(♩ = 52-54)

Picc. I
 Fls. II
 Ob.
 Cls. I
 B. Cl.
 Bsn.
 Hns. I II
 III IV
 Tpts. I II
 III
 Tbns. I II
 III
 Tuba
 Mrb.
 Mlts. I
 Mlts. II
 Timp.
 Vlns. I II
 Vla.
 Cello
 Str. Bass

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39 *legato* *sim.*

Picc. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Fls. I *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Fls. II *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Ob. *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Cls. I *f* *f* *f* *f* *f* *f* *f* *f*

Cls. II *f* *f* *f* *f* *f* *f* *f* *f*

B. Cl. *f* *f* *f* *f* *f* *f* *f* *f*

Bsn. *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Hns. I *p* *p* *p* *p* *p* *p* *p* *p*

Hns. II *p* *p* *p* *p* *p* *p* *p* *p*

Hns. III *p* *p* *p* *p* *p* *p* *p* *p*

Hns. IV *p* *p* *p* *p* *p* *p* *p* *p*

Tpts. I *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Tpts. II *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Tpts. III *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Tbns. I *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Tbns. II *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Tbns. III *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Tuba *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Mlts. I *f* *f* *f* *f* *f* *f* *f* *f*

Mlts. II *f* *f* *f* *f* *f* *f* *f* *f*

Timp. *f* *f* *f* *f* *f* *f* *f* *f*

39 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Vlns. I *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Vlns. II *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Vla. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Cello *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Str. Bass *f* *ff* *f* *ff* *f* *ff* *f* *ff*

39 40 41 42

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Picc. *mf* *f* *mf* *f*

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn. *f* *f* *ff* *f* *ff*

Hns. I II III IV

Tpts. I II III

Tbns. I II III *f* *ff* *f* *ff* *f* *ff*

Tuba

Mlts. I

Mlts. II

Timp.

Vlms. I II *mf* *f* *mf* *f* *sim.* *sim.* *sim.*

Vla. *mf* *f* *mf* *f* *sim.*

Cello *mp* *mf* *f* *ff* *f* *ff*

Str. Bass

43 44 45 46

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Piccolo, Flutes (Fls.), Oboe (Ob.), Clarinets (Cls.), Bassoon (B. Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Mallets (Mlts.), Violins (Vlns.), Viola (Vla.), Cello, and String Bass. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is arranged in a standard orchestral format, with the woodwinds and brass in the upper staves and the strings in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings (f, ff, mf, mp). A large, diagonal red watermark reading "Preview" is overlaid across the entire page, indicating that this is a preview of the full score. The watermark also includes the text "Legal Use Requires Purchase".

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molto rit.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The instruments listed on the left are: Picc., Fls. (I, II), Ob., Cls. (I, II), B. Cl., Bsn., Hns. (I, II, III, IV), Tpts. (I, II, III), Tbns. (I, II, III), Tuba, Mlts. I, Mlts. II, Timp., Vlns. (I, II), Vla., Cello, and Str. Bass. The score is divided into measures, with dynamic markings (mp, mf, f) and tempo markings (poco animato, molto rit.) indicating the performance style. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

59

Picc. *ff*

I *ff*

Fls. *ff*

II *ff*

Ob. *ff*

I *ff*

Cls. *ff*

II *ff*

B. Cl. *ff*

Bsn. *ff*

I *ff* Bells up

II *ff* Bells up

Hns. *ff*

III *ff*

IV *ff*

I *ff*

Tpts. *ff*

II *ff*

III *ff*

I *ff*

Tbns. *ff*

II *ff*

III *ff*

Tuba *ff*

Mlts. I *ff* Bells

Mlts. II *ff* Chimes

Timp. *ff*

59 *f*

I *ff*

Vlns. *ff*

II *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

26664 *ff* 59 60 61 62 63

Picc.
 I
 Fls.
 II
 Ob.
 I
 Cls.
 II
 B. Cl.
 Bsn.
 I
 Hns.
 II
 III
 IV
 Tpts.
 I
 II
 III
 Tbns.
 I
 II
 III
 Tuba
 Mlts. I
 Mlts. II
 Timp.
 Vlns.
 I
 II
 Vla.
 Cello
 Str. Bass

rit. 71 (♩ = 80)

Picc.

I

Fls.

II

Ob.

I

Cls.

II

B. Cl.

Bsn.

I

II

Hns.

III

IV

I

II

Tpts.

III

I

II

III

Tbns.

Tuba

Mlts. I

Mlts. II

Timp.

Bells down

Chimes

Solo

rit. 71 (♩ = 80)

Vlms.

I

II

Vla.

Cello

Str. Bass

69 70 71 72 73 74 75 76

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III. Harvest Dance

Duration - 5:15

Allegro (♩ = 138)

Piccolo

Flutes

Oboe

B♭ Clarinets

B♭ Bass Clarinet

Bassoon

Horns in F

B♭ Trumpets

Trombones

Tuba

Mallet Percussion I
(Xylophone, Marimba)

Mallet Percussion II
(Bells/Vibes, Chimes/Marimba)

Timpani
(A-C-E♭-F)

Percussion I
(Snare Drum, Bass Drum)

Percussion II
(Crash Cymbals/Tambourine, Finger Cymbals)

Violins

Viola

Cello

String Bass

Allegro (♩ = 138)

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1 2 3 4 5

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poco a poco accel.

(♩ = 112)

Score for measures 12 through 17, featuring a variety of instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoon, Horns, Trumpets, Trombones, Tuba, Mallets, Timpani, Percussion, Violins, Viola, Cello, and String Bass. The tempo is marked "poco a poco accel." and the tempo indicator is (♩ = 112). The score includes a large red watermark reading "Preview Only Requires Purchase".

Measures 12 through 17 are shown. The score includes a large red watermark reading "Preview Only Requires Purchase".

Measures 12 through 17 are shown. The score includes a large red watermark reading "Preview Only Requires Purchase".

18

Picc.

I

Fls.

II

Ob.

I

Cls.

II

B. Cl.

Bsn.

Hns.

I

II

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlts. I

Mrb.

Mlts. II

Timp.

Perc. I

Perc. II

Tamb. w/ leather head

Xyl.

Mrb. and Vibes

Vlns.

I

II

Vla.

Cello

Str. Bass

mp

mf

f

ff

arco

glass

18

19

20

21

22

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26 Cantabile (♩ = 72)

Violins I and II, Viola, Cello, and String Bass score, measures 23-27. The score is in 3/4 time for measures 23-25 and 3/8 time for measures 26-27. The key signature has one flat (B-flat). The Violins I and II parts play a melodic line with triplets and accents. The Viola, Cello, and String Bass parts provide harmonic support with chords and single notes. Dynamics include *mf* and *f*.

rit. (♩ = 66)

Picc.

I

Fls.

II

Ob.

mf *f* *mf* *mf* *f* *mf*

I

Cls.

mf *f* *mf* *mp* *mf* *mp* *mf*

II

mf *f* *mf* *mp* *mf* *mp* *mf*

B. Cl.

mf *f* *mf* *mp* *mf* *mp* *mf*

Bsn.

mf *f* *mf* *mp* *mf* *mp* *mf*

Solo

Optional Solo

Hns.

I

II

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlts. I

mf *f* *mf* *mf* *mf*

Mlts. II

mf *f* *mf* *mf* *mf*

Timp.

mf *f* *mf* *mf* *mf*

Perc. I

Perc. II

rit. (♩ = 66)

Vlns.

I

mf *f* *mf* *mf* *f*

II

mf *f* *mf* *mp* *mf* *mp* *mf*

Vla.

mf *f* *mp* *mf* *mp* *mf*

Cello

mf *f* *mp* *mf* *mp* *mf*

Str. Bass

mf *f* *mp* *mf* *mp* *mf*

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28

29

30

31

32

poco rit.

35 (♩ = 52)

Picc.

I

Fls.

II

Ob.

I

Cls.

II

B. Cl.

Bsn.

I

II

Hns.

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlts. I

Mlts. II

Timp.

Perc. I

Perc. II

poco rit.

35 (♩ = 52)

I

Vlns.

II

Vla.

Cello

Str. Bass

Picc.

Fls. I *mf*

Fls. II

Ob.

Cls. I *pp*

Cls. II *pp*

B. Cl. *mp*

Bsn. *mp*

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlts. I *p*

Mlts. II *p*

Timp.

Perc. I

Perc. II

Vlns. I

Vlns. II

Vla.

Cello *Solo* *mf* *f* *p* *mf* *pp*

Str. Bass *mp* *p*

38 39 40 41 42

IV. Wedding Dance

Duration - 1:30

Moderato (♩ = 88) **poco rit.** **A tempo**

Piccolo

Flutes

Oboe

B♭ Clarinets

B♭ Bass Clarinet

Bassoon

Horns in F

B♭ Trumpets

Trombones

Tuba

Mallet Percussion I
(Marimba, Vibes)

Mallet Percussion II
(Bells, Xylophone)

Timpani
(G-B♭-G-D-C)

Percussion I
(Snare Drum, Bass Drum)

Percussion II
(Gong/Tambourine, Crash Cymbals)

Violins

Viola

Cello

String Bass

Moderato (♩ = 88) **poco rit.** **A tempo**

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1 2 3 4 5 6

poco rit. 9 **Allegro** (♩ = 160–168)

Picc. *poco rit.* *Andrto* (♩ = 100-105)
 I
 Fls.
 II
 Ob.
 I
 Cls.
 II
 B. Cl.
 Bsn.
 I
 Hns.
 II
 III
 IV
 I
 Tpts.
 II
 III
 I
 Tbns.
 II
 III
 Tuba
 Mrb. and Vibes
 a2
 Bells and Xyl.
 a2
 Timp.
 Perc. I
 B.D.
 Tamb.
 Cr. Cyms.
 Perc. II
 Tamb.

poco rit. 9 **Allegro** (♩ = 160–168)

Allegro (♩ = 160-168)

Vlns.

Vla.

Cello

Str. Bass

7 8 9 10 11 12

Picc.
 I
 Fls.
 II
 Ob.
 I
 Cls.
 II
 B. Cl.
 Bsn.
 I
 II
 Hns.
 III
 IV
 Tpts.
 I
 II
 III
 I
 II
 Tbns.
 III
 Tuba
 (Mrb. and Vibes)
 Mlts. I
 Mlts. II
 Timp.
 Perc. I
 Perc. II
 Vlns.
 I
 II
 Vla.
 Cello
 Str. Bass

26664

26664 24 25 26 27 28

49

(♩ = 100)

Picc.

I

Fls.

II

Ob.

I

Clars.

II

B. Cl.

Bsn.

I

II

Hns.

III

IV

I

II

Tpts.

III

I

II

III

Tbns.

I

II

III

Tuba

Mlts. I

Mlts. II

Timp.

Perc. I

Perc. II

Cr. Cys.

Cr. Cys.

Xyl.

Bells

Vlins.

I

II

Vla.

Cello

Str. Bass

(♩ = 100)

(♩ = 52)

molto rit.

33

poco a poco accel.

Pic. I

Fls. II

Ob. I

Cls. II

B. Cl.

Bsn.

Hns. I II

III IV

Tpts. I II

III

Tbns. I

II III

Tuba

Mlts. I

Mlts. II

Timp.

Perc. I

Perc. II

mf *rs*

mf

Tamb. - finger rolls

molto rit.

33

poco a poco accel.

Vlns. I

II

Vla.

Cello

Str. Bass

f

Presto (♩ = 160)

41 Molto Allegro (♩ = 144)

Picc.
 I
 Fls.
 II
 Ob.
 I
 Cls.
 II
 B. Cl.
 Bsn.
 I
 Hns.
 II
 III
 IV
 I
 Tpts.
 II
 III
 I
 Tbns.
 II
 III
 Tuba
 Mrb. and Vibes
 Mrb.
 Bells and Xyl.
 Xyl.
 Vibes
 Bells
 Timp.
 Perc. I
 Cr. Cyms.
 Perc. II
 (Tamb.)
 Vlns.
 I
 II
 Vla.
 Cello
 Str. Bass

26664
 37
 38
 39
 40
 41

rit. A tempo (♩ = 144) poco rit. molto rit.

Picc.

I

Fls.

II

Ob.

I

Cls.

II

B. Cl.

Bsn.

Hns.

I

II

III

IV

Tpts.

I

II

III

Tbns.

I

II

III

Tuba

Mlts. I

Mlts. II

Timp.

Perc. I

Perc. II

Mrb. and Vibes

a2

On Head

Cr. Cyms.

rit. A tempo (♩ = 144) poco rit. molto rit.

Vlns.

I

II

Vla.

Cello

Str. Bass

26664 42 43 44 45

(♩ = 92–88) 47 Molto Allegro (♩ = 144–152)

no break

Picc. *non dim.* *sfp* *ff*

Fls. I *non dim.* *sfp* *ff*

Fls. II *non dim.* *sfp* *ff*

Ob. *non dim.* *sfp* *ff*

Cls. I *non dim.* *sfp* *ff*

Cls. II *non dim.* *sfp* *ff*

B. Cl. *non dim.* *sfp* *ff*

Bsn. *non dim.* *sfp* *ff*

Hns. I *ff* *non dim.* *sfp* *ff*

Hns. II *ff* *non dim.* *sfp* *ff*

Hns. III *ff* *non dim.* *sfp* *ff*

Hns. IV *ff* *non dim.* *sfp* *ff*

Tpts. I *non dim.* *sfp* *ff*

Tpts. II *non dim.* *sfp* *ff*

Tpts. III *non dim.* *sfp* *ff*

Tbns. I *ff* *non dim.* *sfp* *ff*

Tbns. II *ff* *non dim.* *sfp* *ff*

Tbns. III *ff* *non dim.* *sfp* *ff*

Tuba *non dim.* *sfp* *ff*

Mlts. I *non dim.* *sfp* *ff*

Mlts. II *non dim.* *sfp* *ff*

Timp. *non dim.* *sfp* *ff*

Perc. I *non dim.* *sfp* *ff*

Perc. II *non dim.* *sfp* *ff*

Gong

Cr. Cyms.

Mrb. and Vibes

Bells and Xyl.

Chimes

(Chimes)

ff *non dim.* 47 Molto Allegro (♩ = 144–152)

Vlns. I *non dim.* *sfp* *ff*

Vlns. II *non dim.* *sfp* *ff*

Vla. *non dim.* *sfp* *ff*

Cello *non dim.* *sfp* *ff*

Str. Bass *non dim.* *sfp* *ff*

26664 46 47 48 49 50

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