



Christmas Day

(Fantasy on Traditional Carols)

Gustav Holst

Arranged by Douglas E. Wagner

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 Viola
 - 5 Cello
 - 5 String Bass
-

NOTES TO THE CONDUCTOR

Gustav Holst (1874-1934) wrote CHRISTMAS DAY in 1910, during his tenure as musical director of London's Morley College for Working Men and Women (1907-1924). Subtitled a "Choral Fantasy on Old Carols," the original scoring is for mixed choir (SATB) with full orchestra or organ.

This string orchestra arrangement is true to the original work, with the important choral and instrumental lines woven into a single musical fabric. The result is a delightful interplay of four traditional carols (in order of appearance): "Good Christian Men, Rejoice! (measure 1)," "God Rest Ye Merry, Gentlemen (measure 43)," "Come Ye Lofty, Come Ye Lowly (measure 118)," and "The First Nowell (measure 125)."

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips

Belwin/Pop String Editor

Christmas Day

(Fantasy on Traditional Carols)

CONDUCTOR SCORE
Duration - 6:10

Gustav Holst (1874-1934)
Arr. Douglas E. Wagner (ASCAP)

Allegretto $\text{♩} = 92$

Violins

Viola

Cello

String Bass

mp

Solo V

V

Vlns.

Vla.

Cello

Str. Bass

1 *2* *3* *4* *5*

6 *7* *8* *9* *10* *11*

17

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

12 13 14 15 16 17

Tutti

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

18 19 20 21 22 23

25

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mp *mf*

24 25 26 27 28 29

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

30 31 32 33 34 35

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

36 37 38 39 40 41 *mf*

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

42 (♩. = ♩.) *p* *mp* *p*

42 43 44 45 46 47

I

Vlns.

II

Vla.

Cello

Str. Bass

48 49 50 51 52 53

I

Vlns.

II

Vla.

Cello

Str. Bass

54 55 56 57 58 59

55

63

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p *mp*

60 61 62 63 64 65

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

66 67 68 69 70 71

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 72 to 77 are shown. The key signature is B-flat major (two flats). The time signature is 4/4.

Violins I (Vlns. I) and Violins II (Vlns. II) play a melodic line with eighth and sixteenth notes. The Viola (Vla.) and Cello play a harmonic line with quarter and eighth notes. The String Bass (Str. Bass) plays a steady eighth-note accompaniment.

Measure 74 includes a *V* (Vibrato) marking above the first violin staff.

Measure numbers 72, 73, 74, 75, 76, and 77 are indicated below the staves.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 78 to 83 are shown. The key signature is B-flat major (two flats). The time signature is 4/4.

Violins I (Vlns. I) and Violins II (Vlns. II) play a melodic line with eighth and sixteenth notes. The Viola (Vla.) and Cello play a harmonic line with quarter and eighth notes. The String Bass (Str. Bass) plays a steady eighth-note accompaniment.

Measure 81 includes a *cresc.* (crescendo) marking below the first violin staff.

Measure numbers 78, 79, 80, 81, 82, and 83 are indicated below the staves.

III 1/2
-1 4 3 2 1/2 -3

Vlns. I *mf* *p* *mf*

Vlns. II *mf* *p* *f*

Vla. *mf* *p* *mf*

Cello *mf* *mf*

Str. Bass *mf* *mf*

84 85 86 87 88 89

III 1/2
-1 3 4 1 2 1 1 2 3 4

Vlns. I *mf* *p* *mf*

Vlns. II *mf* *p* *mf*

Vla. *mf* *p* *mf*

Cello *mf* *p* *mf*

Str. Bass *mf* *p* *mf*

90 91 92 93 94 95

Score for measures 96-101, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 96-101 are marked with a box containing the number 98. The score includes dynamic markings *f* (forte) and *mf* (mezzo-forte). The key signature is B-flat major (two flats). The time signature is 2/4.

Violins (Vlns.) I and II: Violins I and II play a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 98. Violin I has a *f* marking in measure 98. Violin II has a *mf* marking in measure 98.

Viola (Vla.): The Viola plays a supporting line with eighth and sixteenth notes.

Cello: The Cello plays a supporting line with eighth and sixteenth notes.

Str. Bass: The String Bass plays a supporting line with eighth and sixteenth notes.

Score for measures 102-107, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 102-107 are marked with a box containing the number 98. The score includes dynamic markings *f* (forte) and *mf* (mezzo-forte). The key signature is B-flat major (two flats). The time signature is 2/4.

Violins (Vlns.) I and II: Violins I and II play a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 102. Violin I has a *f* marking in measure 102. Violin II has a *mf* marking in measure 102.

Viola (Vla.): The Viola plays a supporting line with eighth and sixteenth notes.

Cello: The Cello plays a supporting line with eighth and sixteenth notes.

Str. Bass: The String Bass plays a supporting line with eighth and sixteenth notes.

108

Vlns. I *p*

Vlns. II *mp*

Vla. *p*

Cello *mp*

Str. Bass *p*

108 109 110 111 112 113

Vlns. I *div.*

Vlns. II *div.*

Vla.

Cello

Str. Bass

114 115 116 117

118 Allegretto $\text{♩} = 70$

Score for measures 118-121. The score is in 3/2 time, key of D major (one sharp). The instruments are Violins I and II, Viola, Cello, and String Bass. The tempo is Allegretto, with a quarter note equal to 70 beats per minute. The dynamics are marked *mp* (mezzo-piano) for the strings and *mf* (mezzo-forte) for the String Bass.

Measures 118-121 show a rhythmic pattern of eighth and sixteenth notes in the strings, with the String Bass playing a simple eighth-note pattern. The Viola and Cello parts are also marked *mp*.

Score for measures 122-125. The score continues with the same instruments and key signature. The dynamics are marked *mf* (mezzo-forte) for the Violins and *mp* (mezzo-piano) for the other strings. The String Bass part is marked *arco* (arco) and *mp*.

Measures 122-125 show a continuation of the rhythmic pattern, with the Violins playing a more complex figure in measure 124. The Viola and Cello parts are also marked *mp*.

126

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

126 127 128 129

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

130 131 132 133

134

I

Vlns.

II

Vla.

Cello

Str. Bass

134 135 136 137

I

Vlns.

II

Vla.

Cello

Str. Bass

138 139 140 141

f

142 Più mosso

142 Più mosso

Vlns. I *mf*

Vlns. II *mf* *div.*

Vla. *mf* *f*

Cello

Str. Bass *mf*

142 143 144 145

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

146 147 148 149

150 Allegro $\text{♩} = 100$

Vlns. I *ff*

Vlns. II *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

150 151 152 153

Vlns. I

Vlns. II

Vla. *div.*

Cello *div.*

Str. Bass *div.*

rit. *div.* ($\text{♩} = \text{♩}.$)

154 155 156 157

158 Tempo I

Vlns.

First system of musical notation (measures 158-162) for Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The key signature is B-flat major (two flats). The time signature is 6/8. The first measure (158) is marked *mf*. Measures 159 and 160 are marked *f*. Measures 161 and 162 are marked *mf*. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Vlns.

Second system of musical notation (measures 163-167) for Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The key signature is B-flat major (two flats). The time signature is 6/8. The first measure (163) is marked *mf*. Measures 164 and 165 are marked *f*. Measures 166 and 167 are marked *mf*. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Score for measures 168 to 172, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

The score is written for four staves. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The measures are numbered 168, 169, 170, 171, and 172 at the bottom of the staves.

Violins (Vlns.):

- Violin I (I): Plays a melodic line with eighth and quarter notes.
- Violin II (II): Plays a supporting line with eighth and quarter notes.

Viola (Vla.):

- Plays a supporting line with eighth and quarter notes.

Cello:

- Plays a melodic line with eighth and quarter notes.

String Bass (Str. Bass):

- Plays a supporting line with eighth and quarter notes.

Score for measures 173 to 177, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

The score is written for four staves. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The measures are numbered 173, 174, 175, 176, and 177 at the bottom of the staves.

Violins (Vlns.):

- Violin I (I): Plays a melodic line with eighth and quarter notes.
- Violin II (II): Plays a supporting line with eighth and quarter notes.

Viola (Vla.):

- Plays a supporting line with eighth and quarter notes.

Cello:

- Plays a melodic line with eighth and quarter notes.

String Bass (Str. Bass):

- Plays a supporting line with eighth and quarter notes.

Measure 176 includes a box containing the number 176 and a *div.* (divisi) marking above the Viola staff.

Vlns.

Vla.

Cello

Str. Bass

mf

div.

178 179 180 181 182

Vlns.

Vla.

Cello

Str. Bass

183 184 185 186 187

188 189 190 191 192

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

div.

div.

mp

p

193 (. = .)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

p

193 194 195 196 197

202

Vlns.

Vla.

Cello

Str. Bass

198 199 200 201 202 203

mp

V

Vlns.

Vla.

Cello

Str. Bass

204 205 206 207 208 209 210

mp

V

213 **Più lento** ♩ = 62

rit. e dim. (♩. = ♩) *at the tip*

Vlns. I *pp* *at the tip*

Vlns. II *pp* *at the tip* *mp*

Vla. *pp* *at the tip*

Cello *pp* *at the tip*

Str. Bass *pp* *at the tip*

211 212 *pp* 213 214 215 216

Vlns. I *p*

Vlns. II *p*

Vla. *p*

Cello *p*

Str. Bass *p*

217 218 219 220 221 222

Score for measures 223 to 228, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 223-228 show a sequence of notes and rests across the staves. Dynamics include *mp* (mezzo-piano) and *p* (piano). Performance markings include *div.* (divisi) and *V* (Vibrato).

Measures 223 224 225 226 227 228

Score for measures 229 to 233, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 229-233 show a sequence of notes and rests across the staves. Dynamics include *p* (piano) and *pp* (pianissimo). Performance markings include *rall.* (rallentando) and *Solo*.

Measures 229 230 231 232 233

Adagio (in six)

Preview Only
Legal Use Requires Purchase