# Halloween Spooktacular

**Featuring *A Night on Bald Mountain*, *Funeral March of the Marionettes*, *The Sorcerer's Apprentice* and *Danse Macabre***

Modest Mussorgsky, Charles Gounod,
Paul Dukas and Camille Saint-Saëns
*Arranged by Bob Phillips*

## INSTRUMENTATION

1 Conductor
8 1st Violin
8 2nd Violin
5 Viola
5 Cello
5 String Bass

## PROGRAM NOTES

Four famous and spooky classical themes in one spine-shivering medley! Provide your advanced strings with a challenge and the chance to play well-loved sections of Mussorgsky's *A Night on Bald Mountain*, Gounod's *Funeral March of the Marionettes*, Dukas' *The Sorcerer's Apprentice* and Saint-Saëns' *Danse Macabre*. Wonderfully reduced for string orchestra, this piece is perfect for your next Halloween, spring or Pops concert!

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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**Please note**: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Belwin ORCHESTRA
a division of Alfred

# Halloween Spooktacular

***Featuring* A Night on Bald Mountain, Funeral March of the Marionettes, The Sorcerer's Apprentice and Dance Macabre**

CONDUCTOR SCORE
Duration - 4:30

Modest Mussorgsky, Charles Gounod,
Paul Dukas, and Camille Saëns
Arr. by Bob Phillips

**"Une Nuit sur Le Mont Chauve"**
**"A Night on Bald Mountain"**

**Allegro** (𝅗𝅥 = 100)

Violins I, Violins II, Viola, Cello, String Bass

*pp* — *cresc.*

Vlns. I, Vlns. II, Vla., Cello, Str. Bass

*mf* — *p* — *f*

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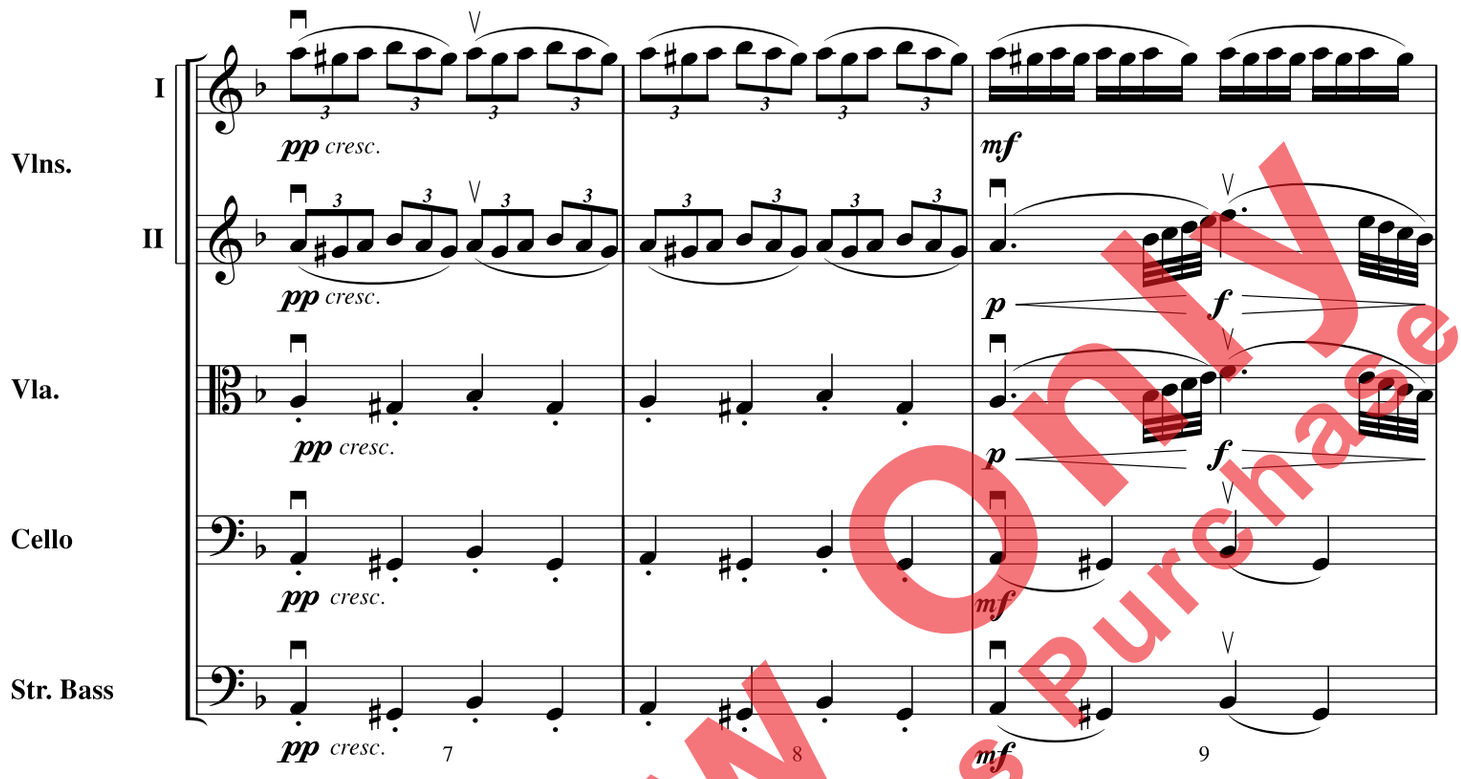


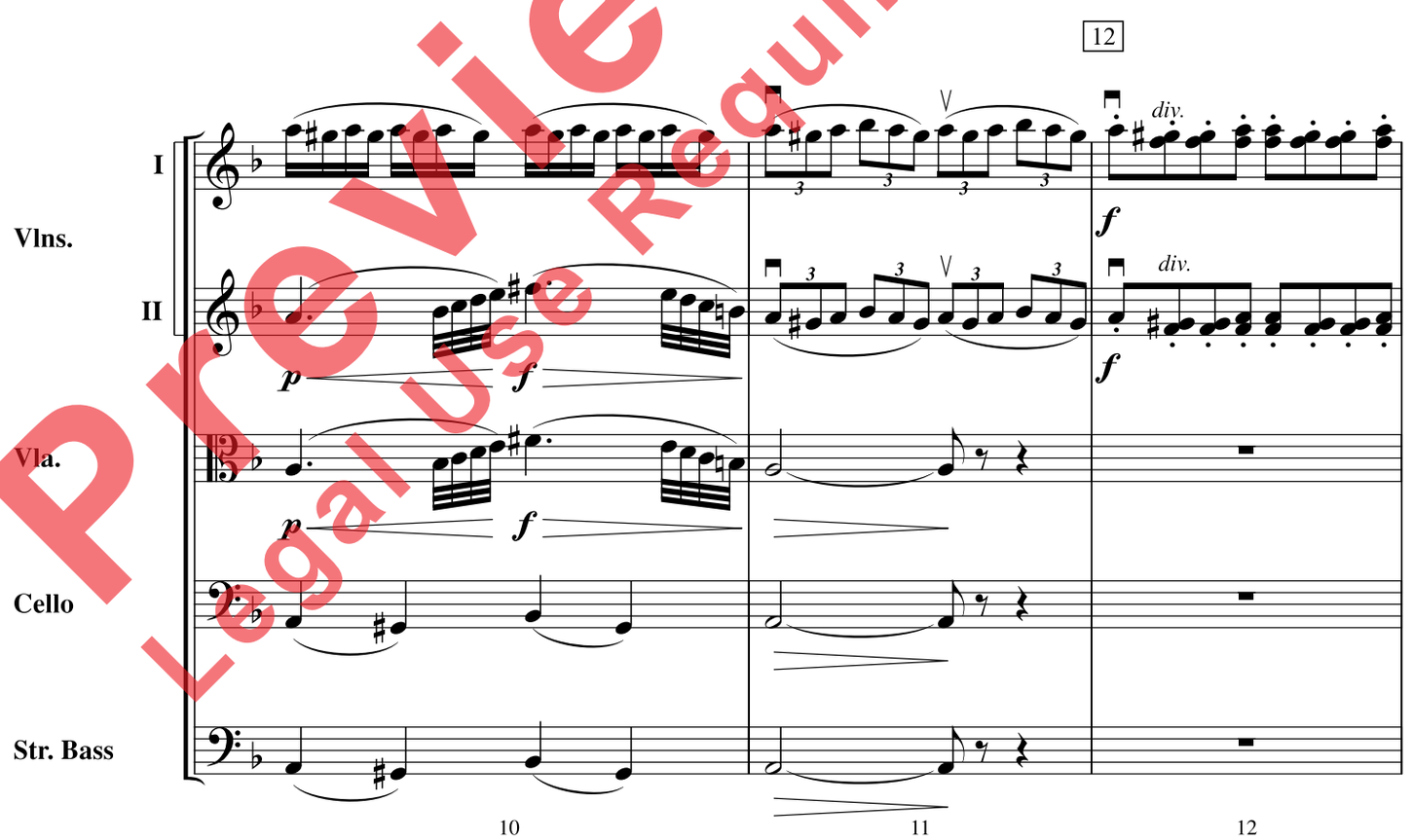


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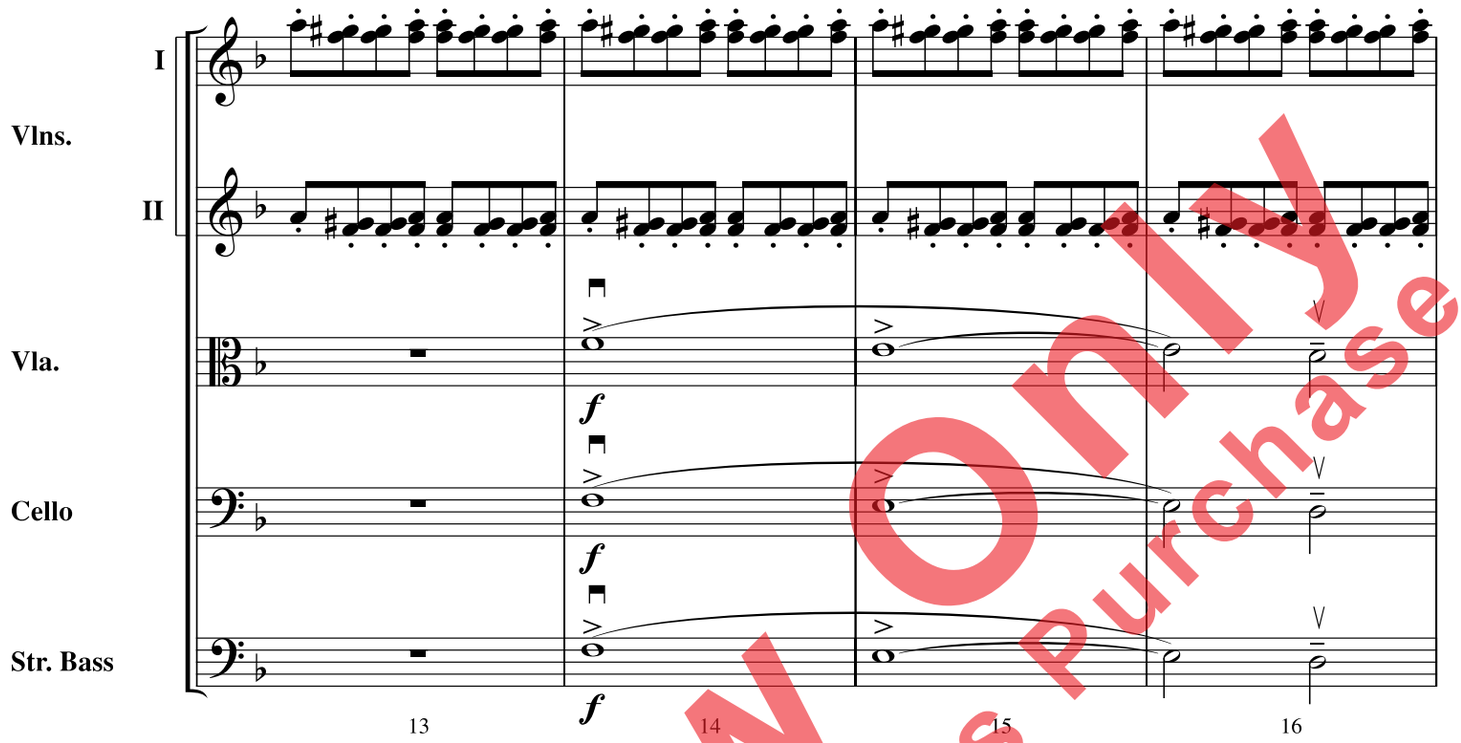


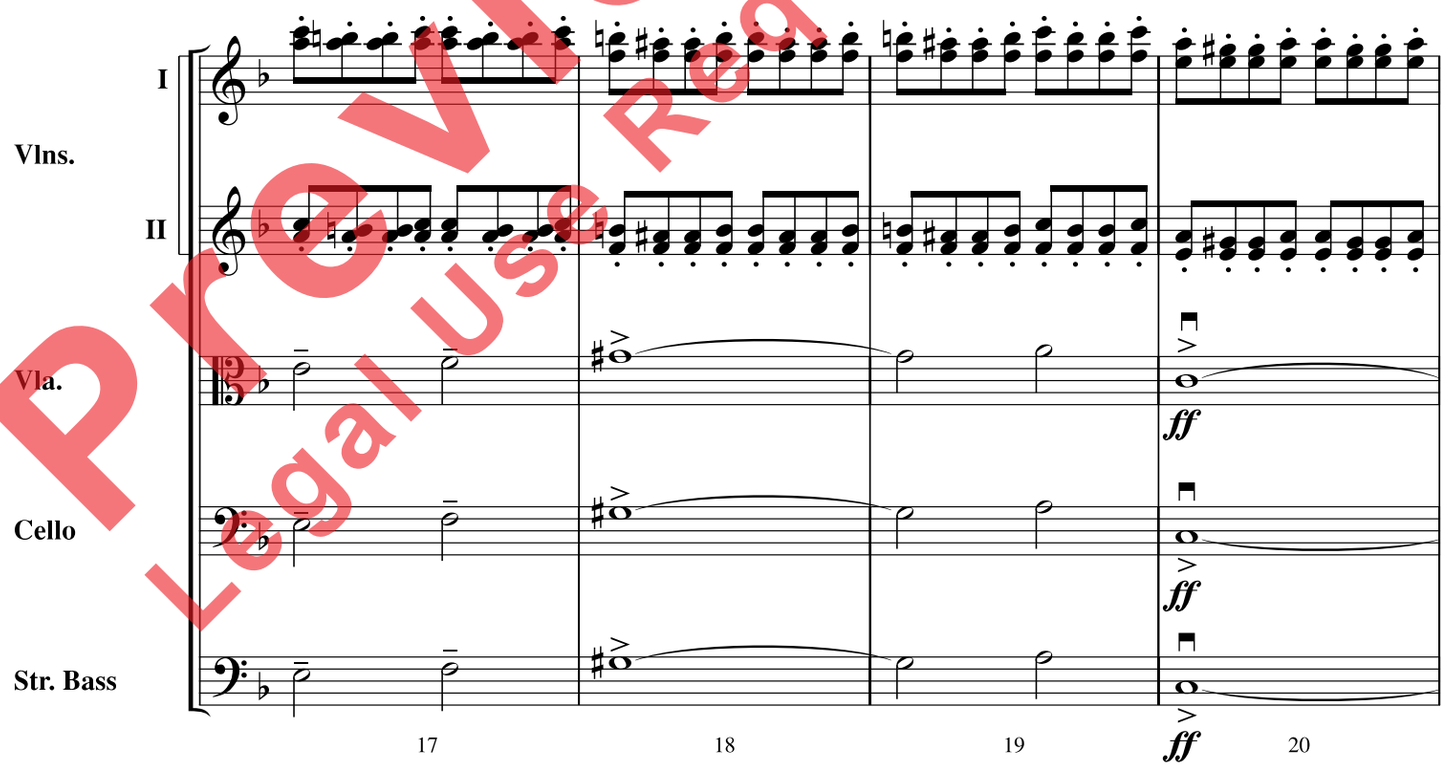


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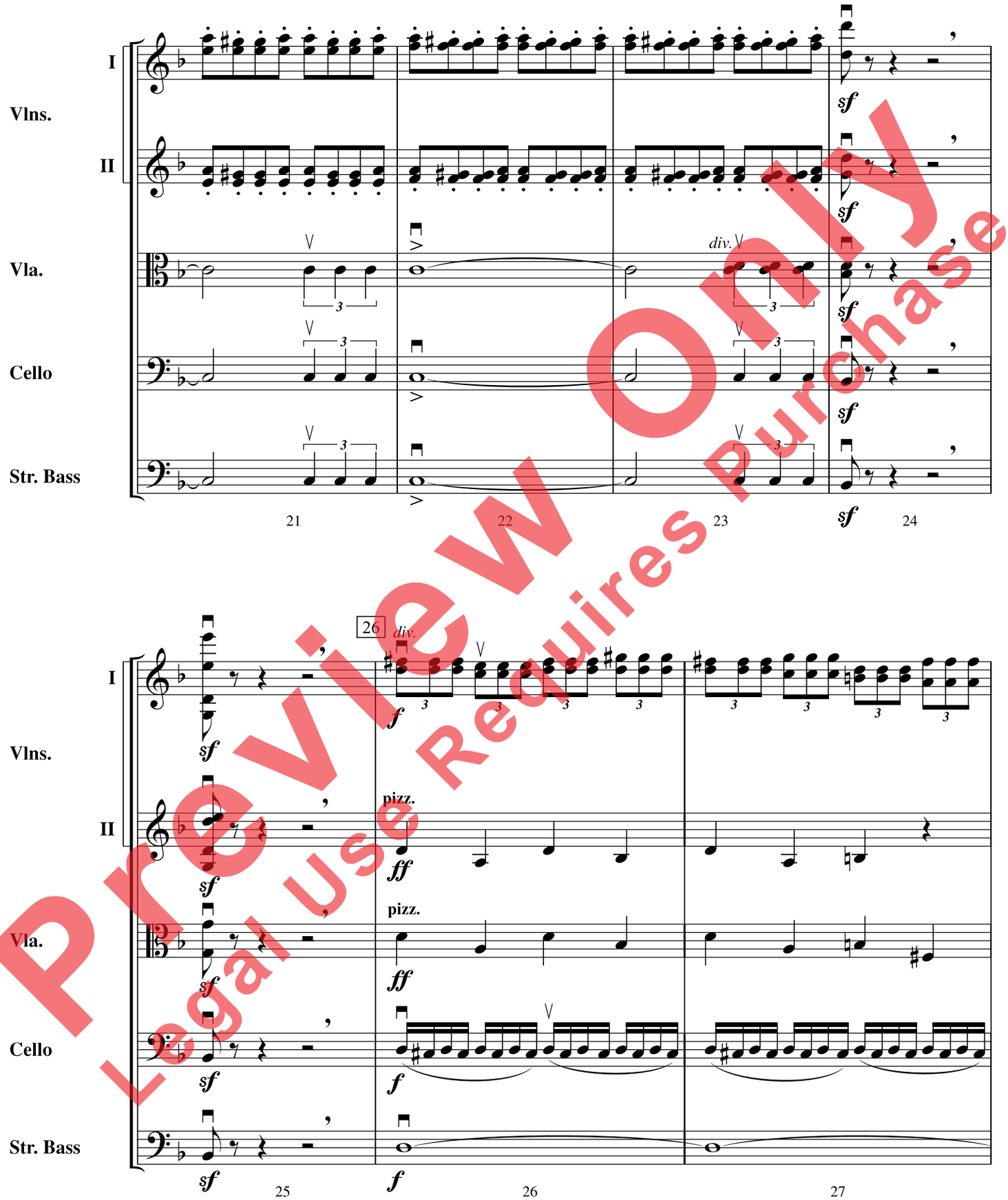


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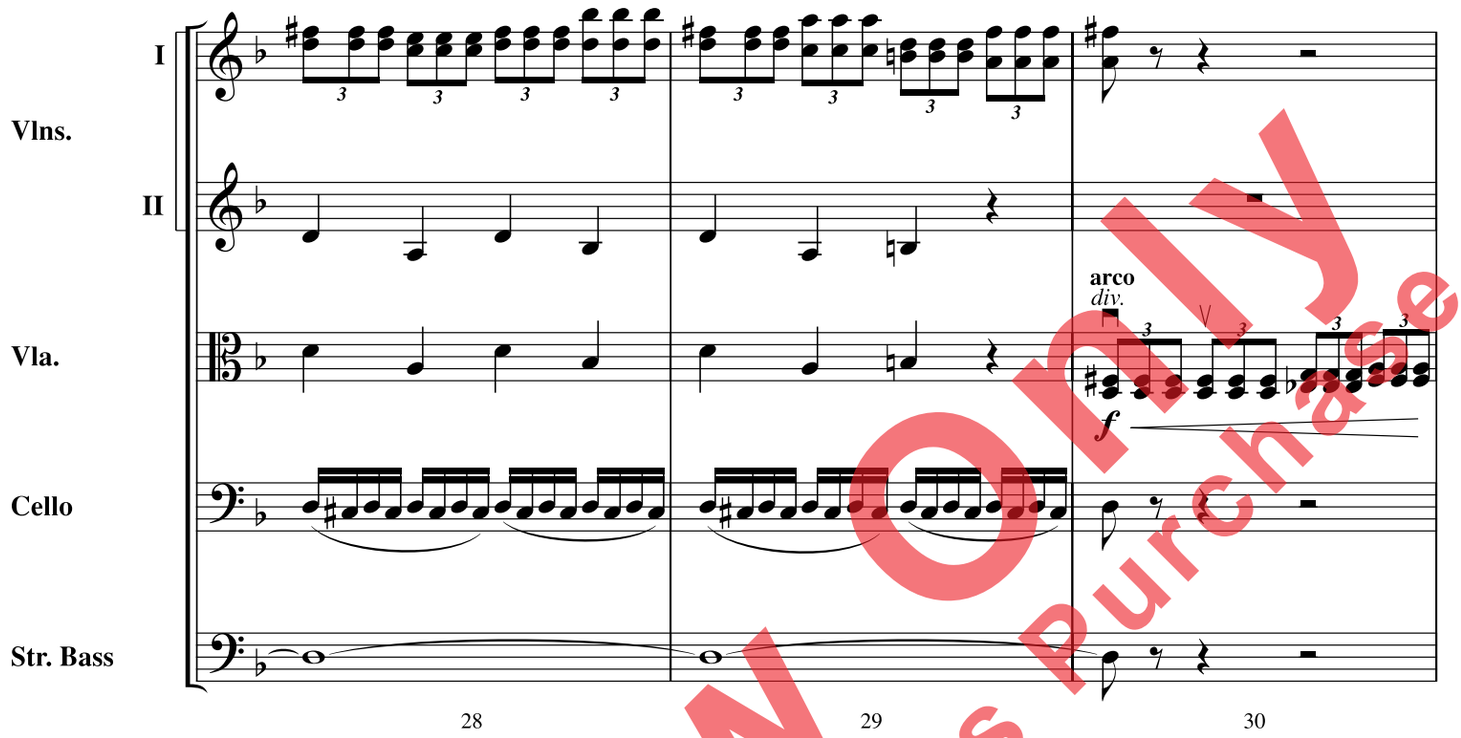


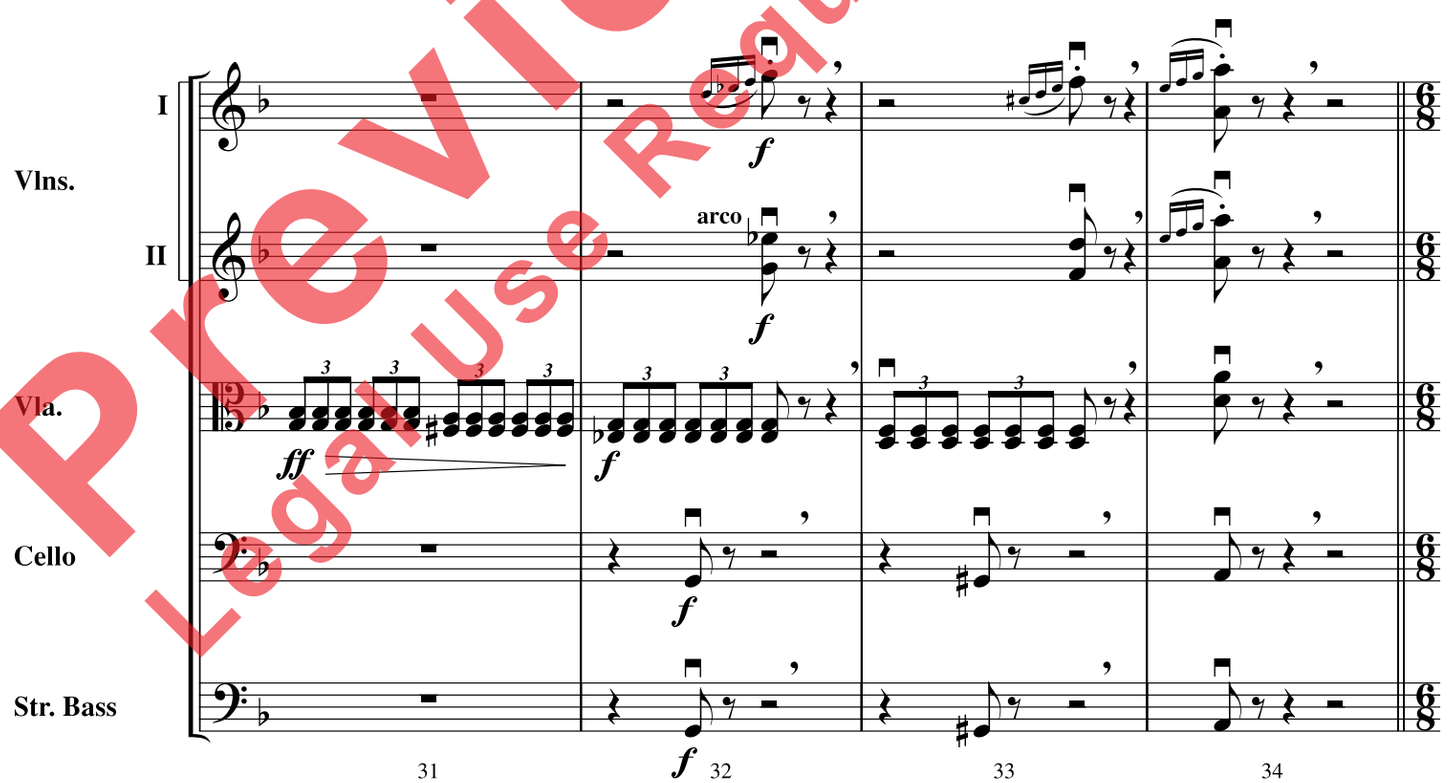


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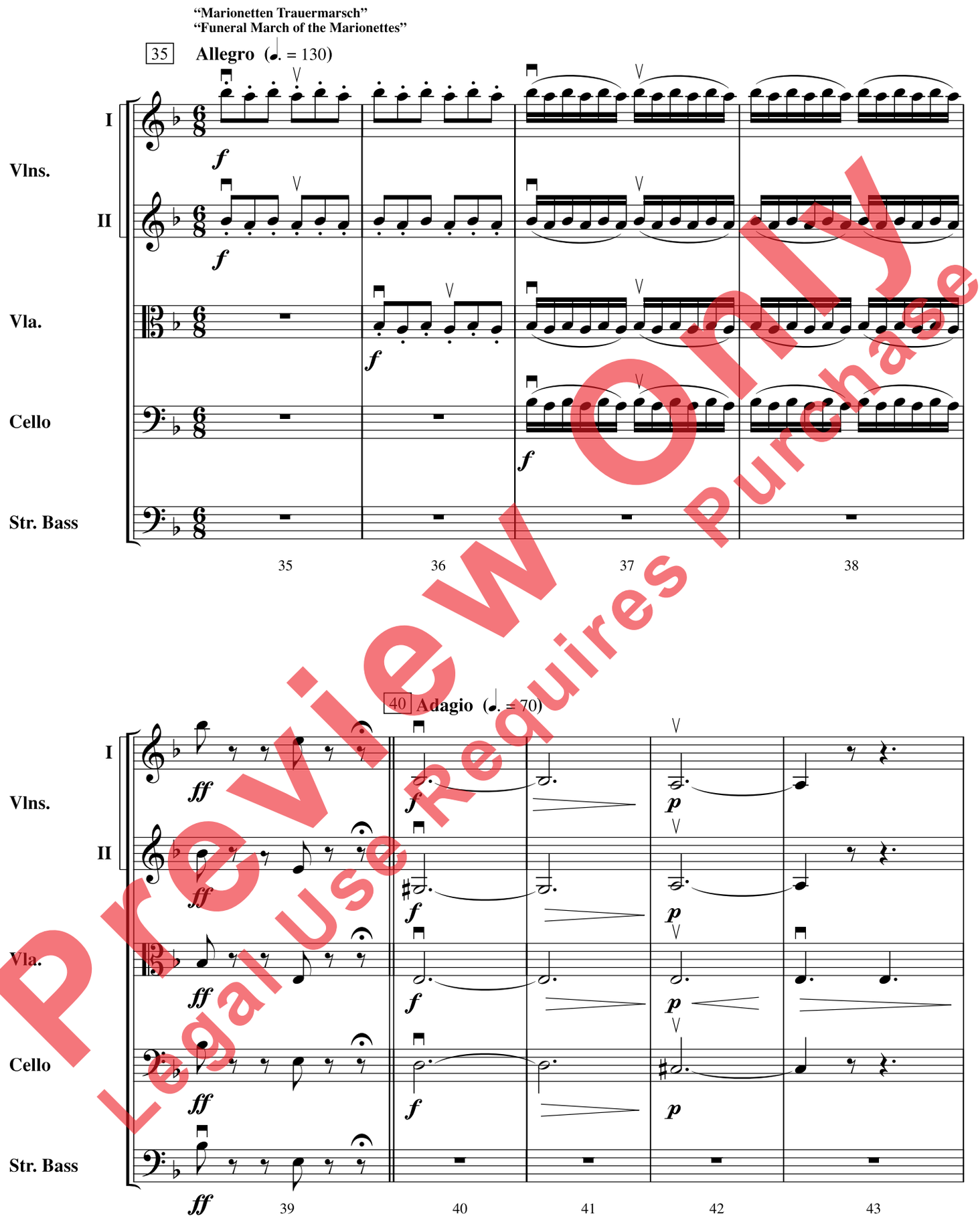


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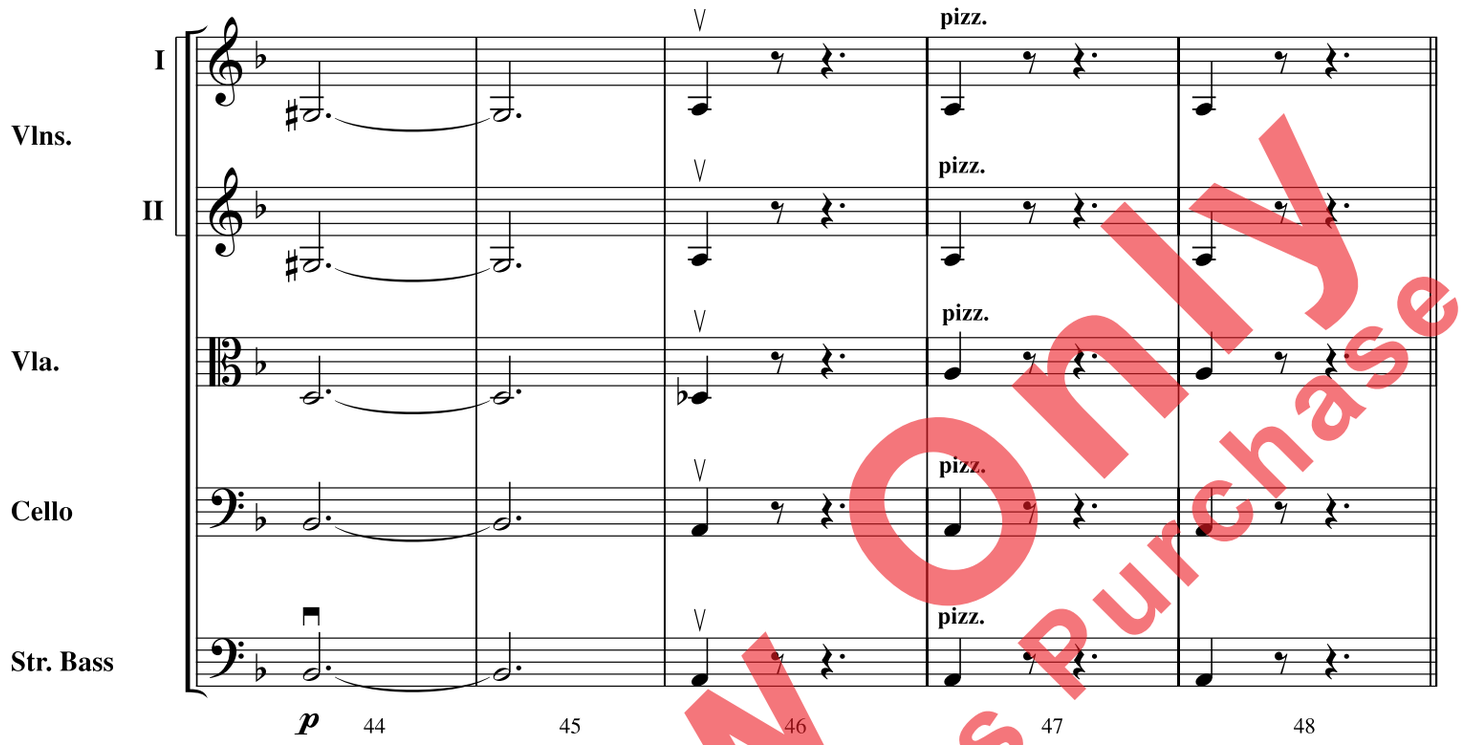


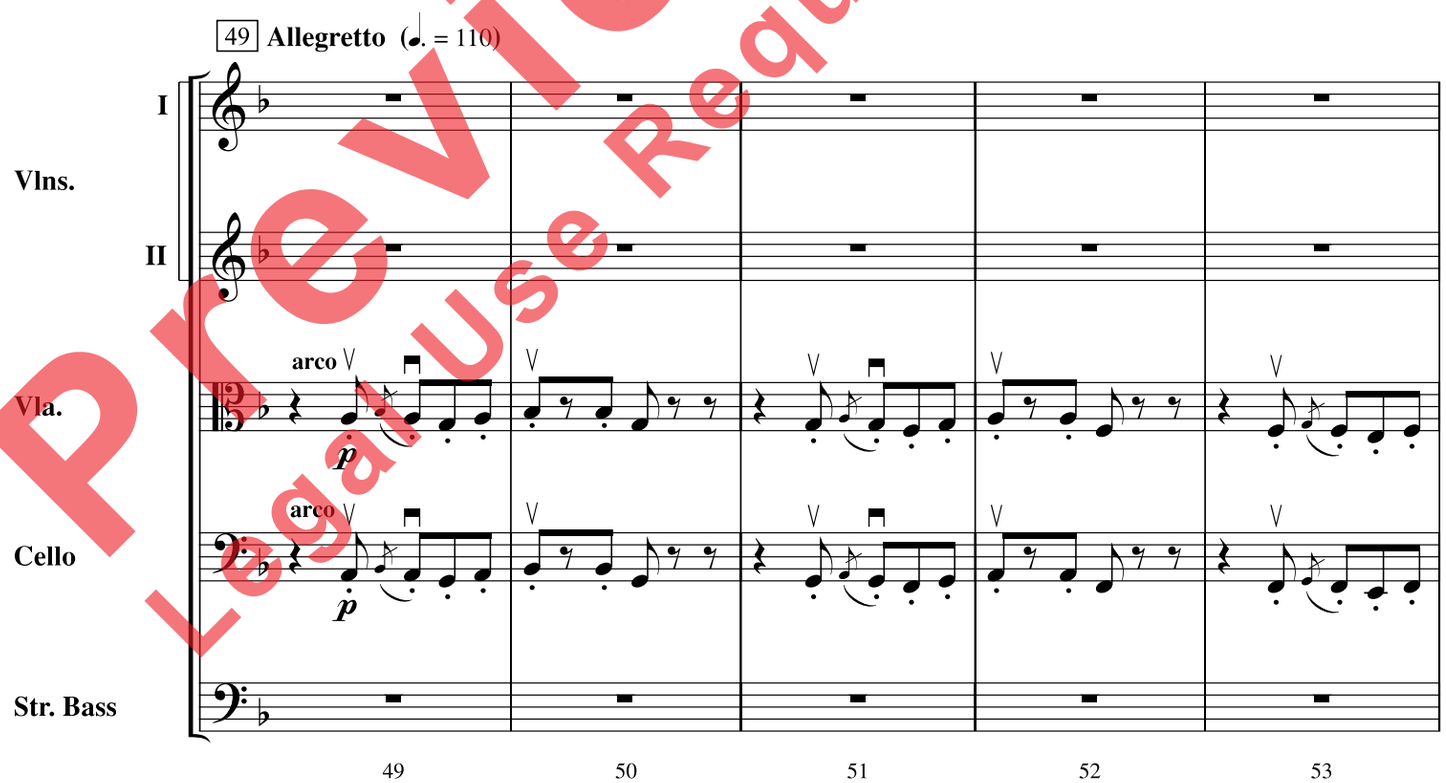


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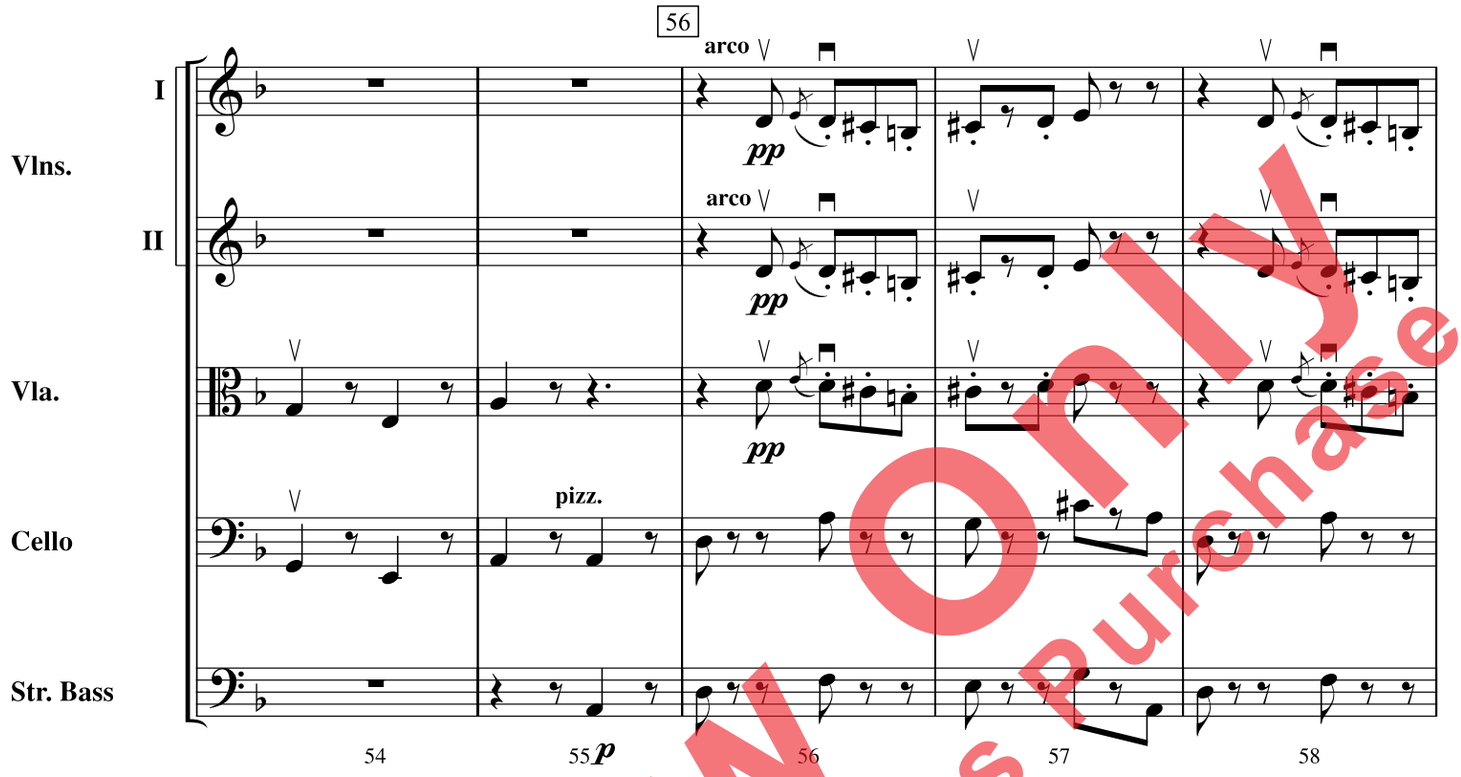


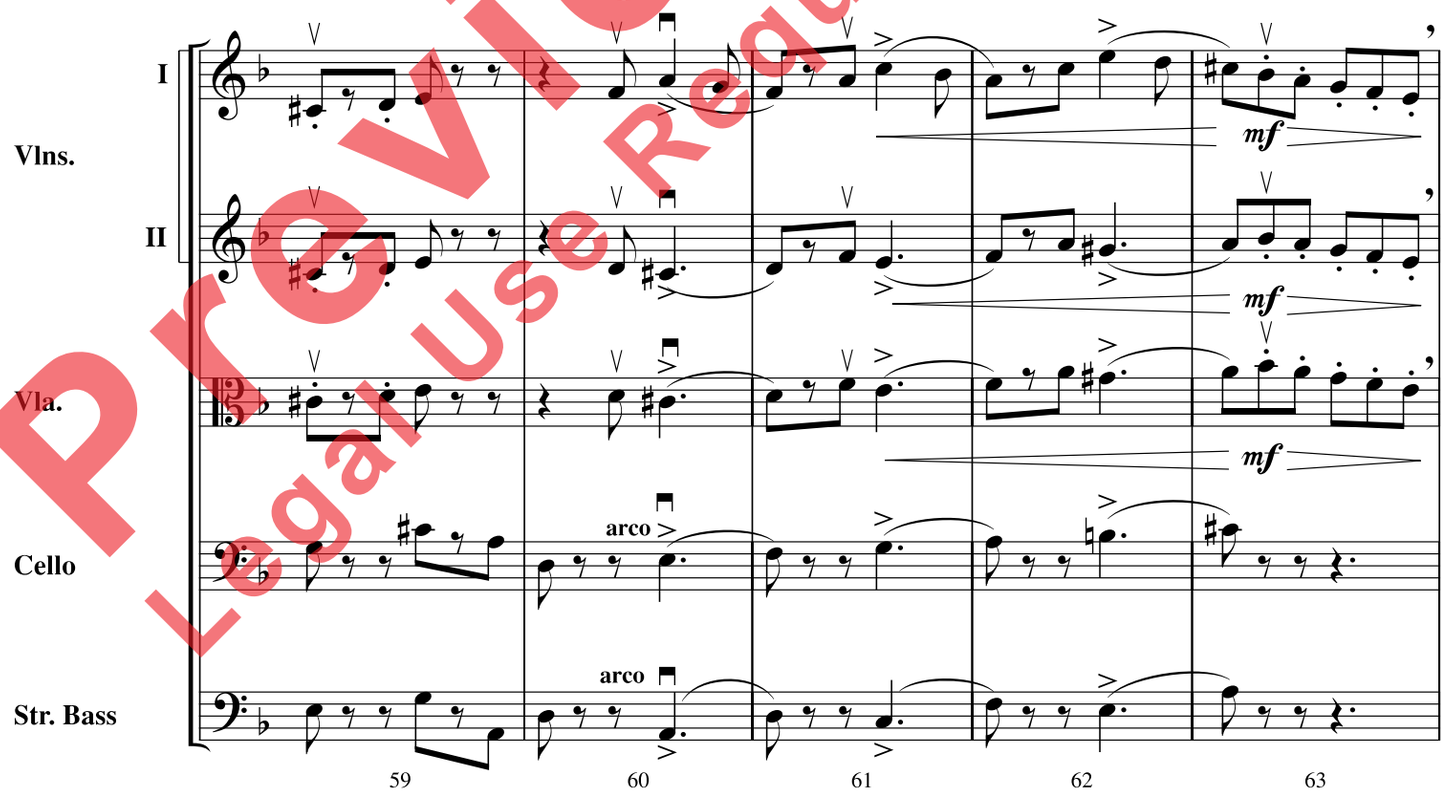


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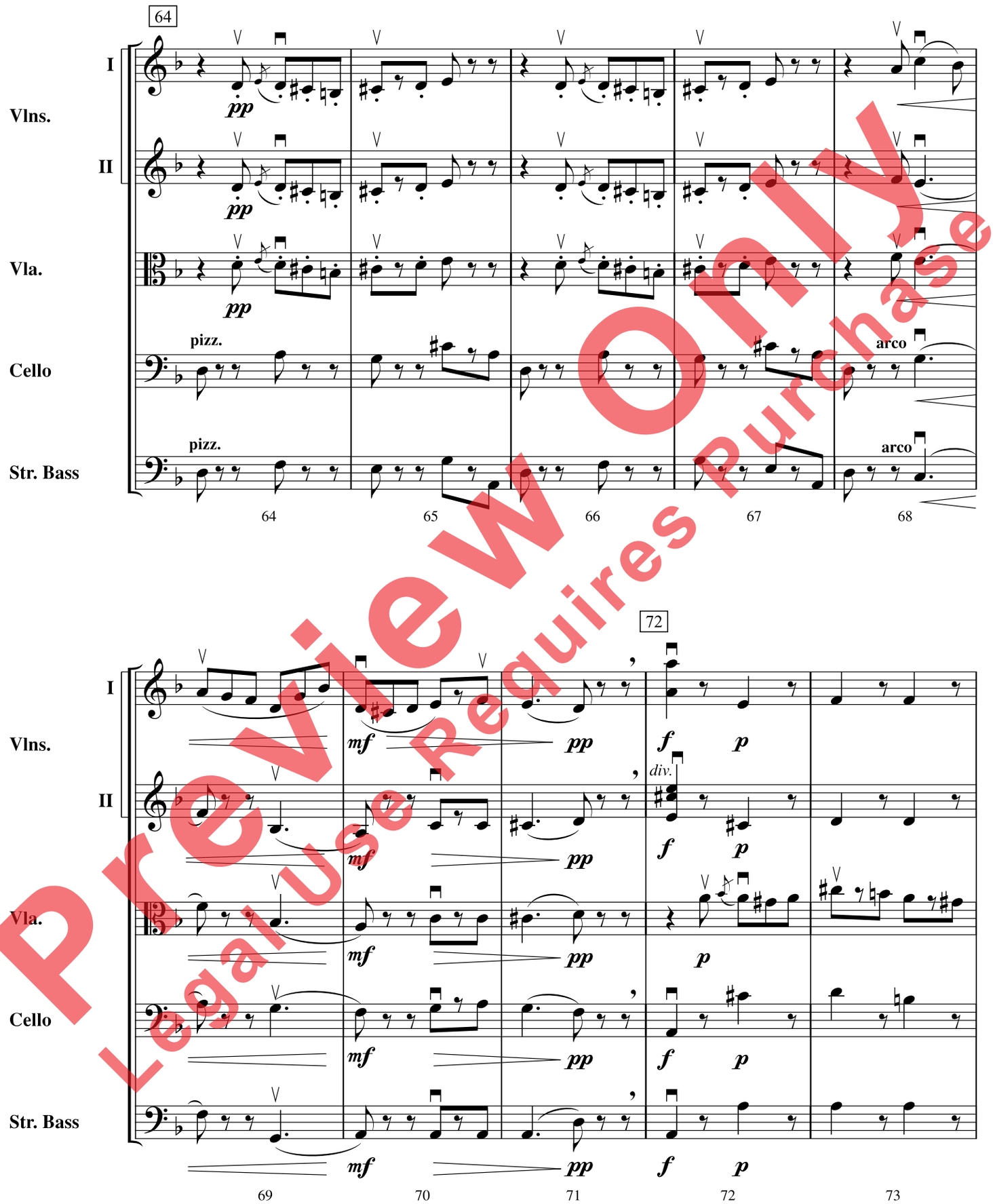


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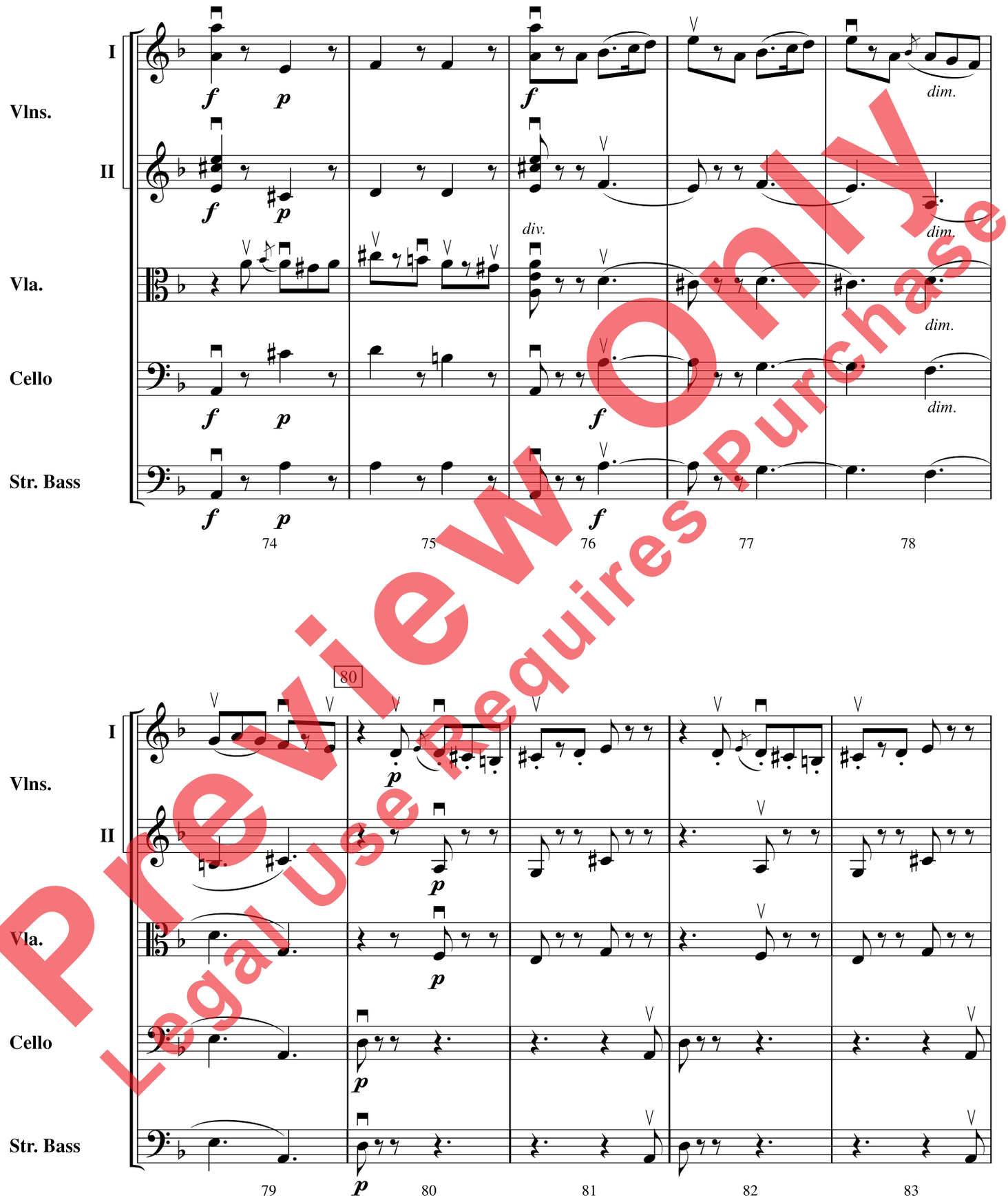


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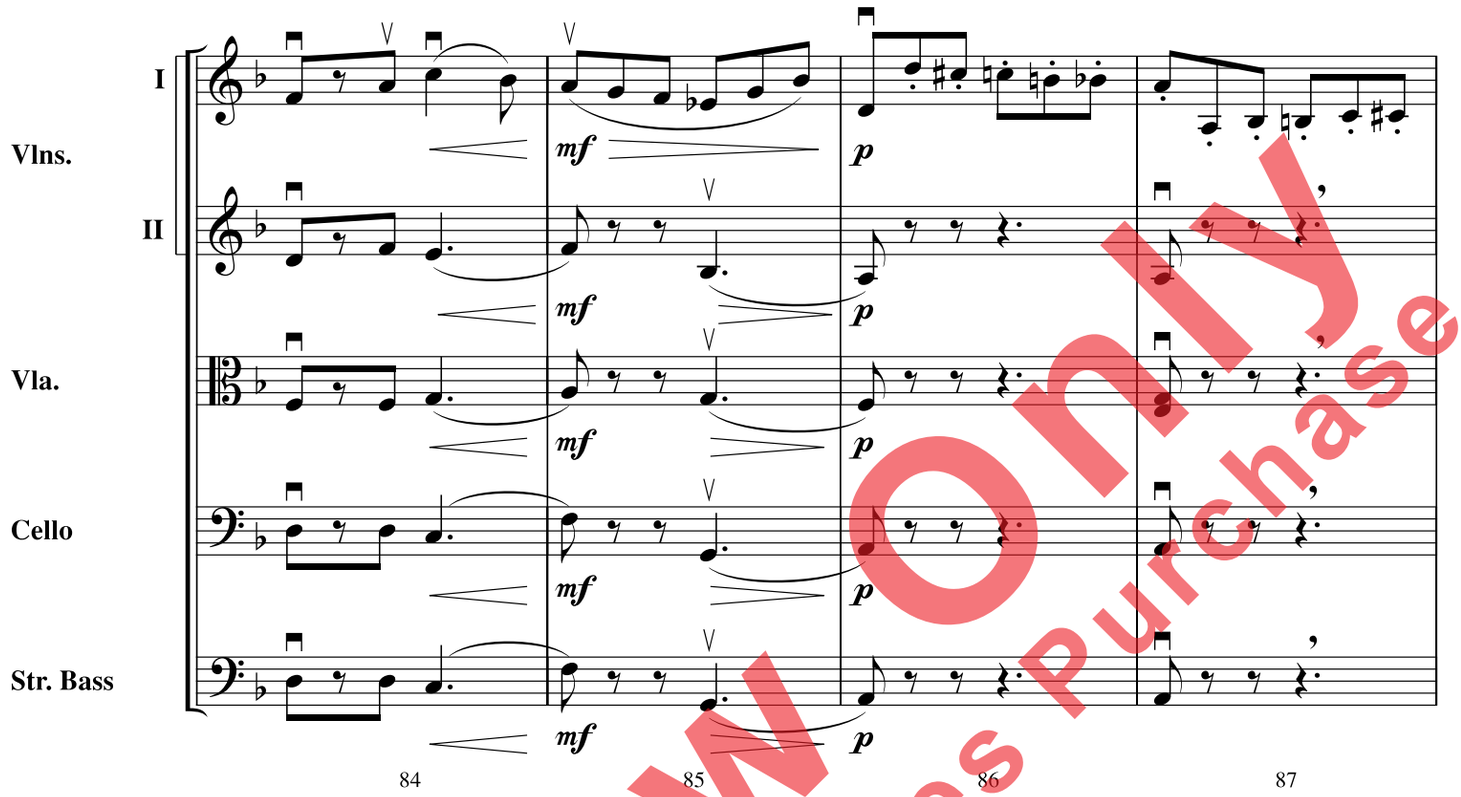

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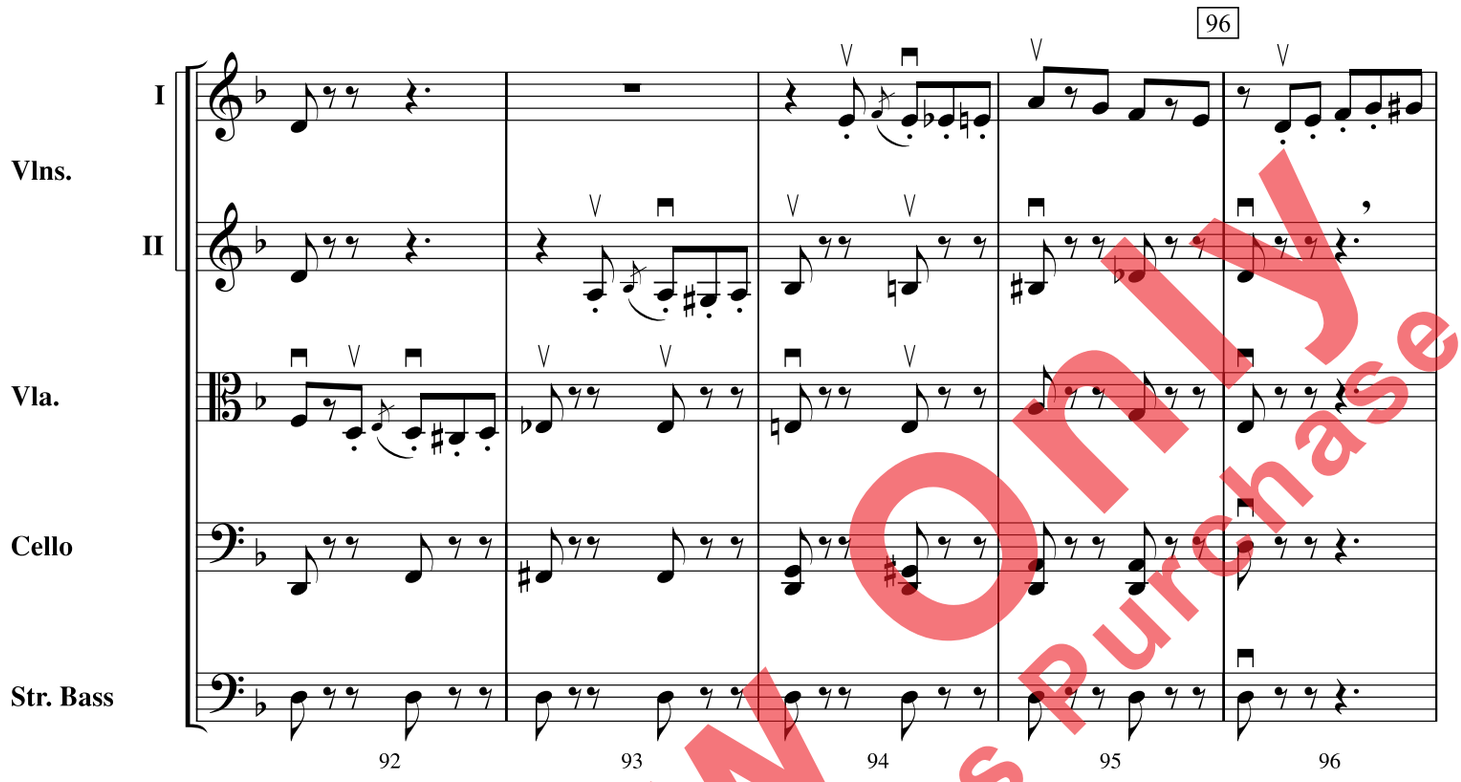


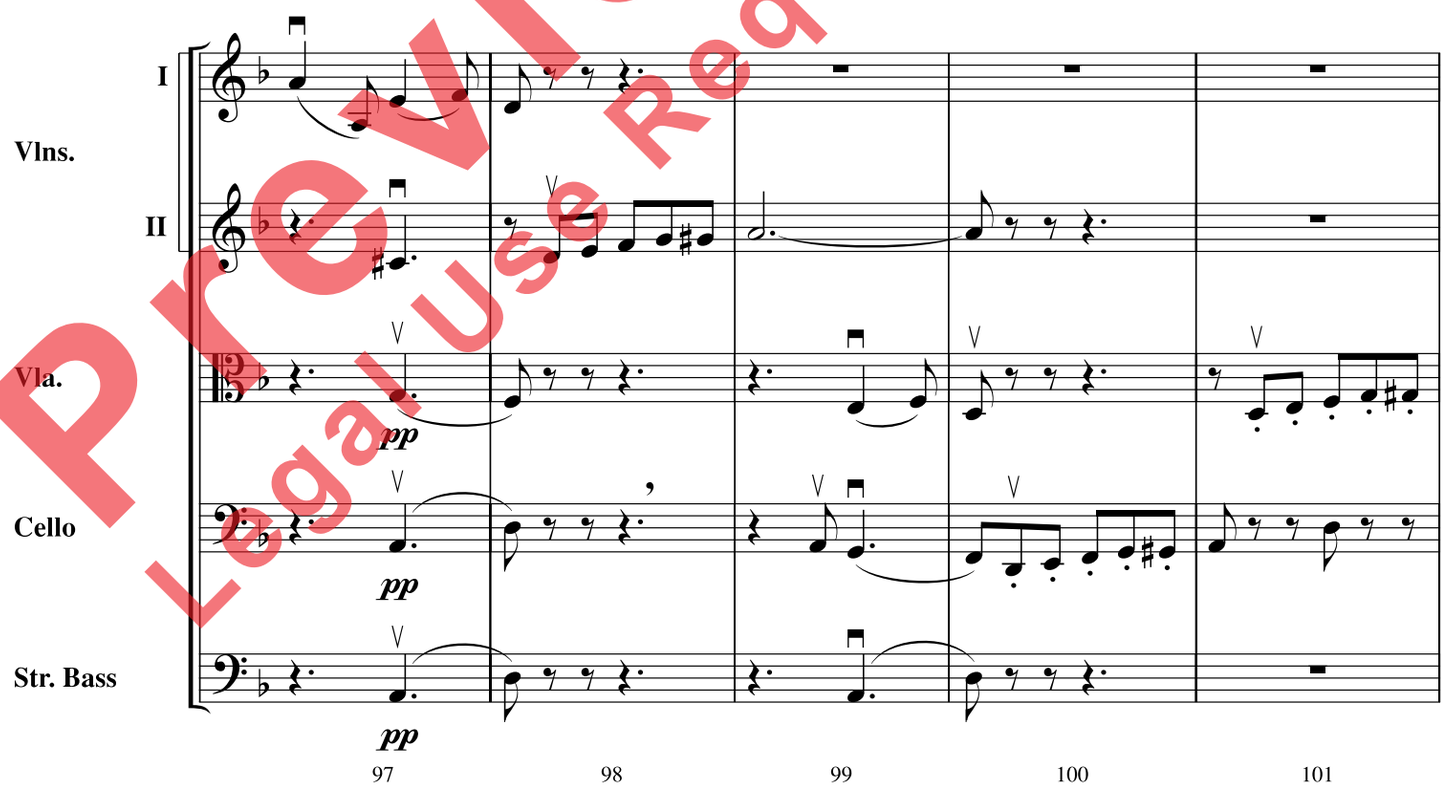


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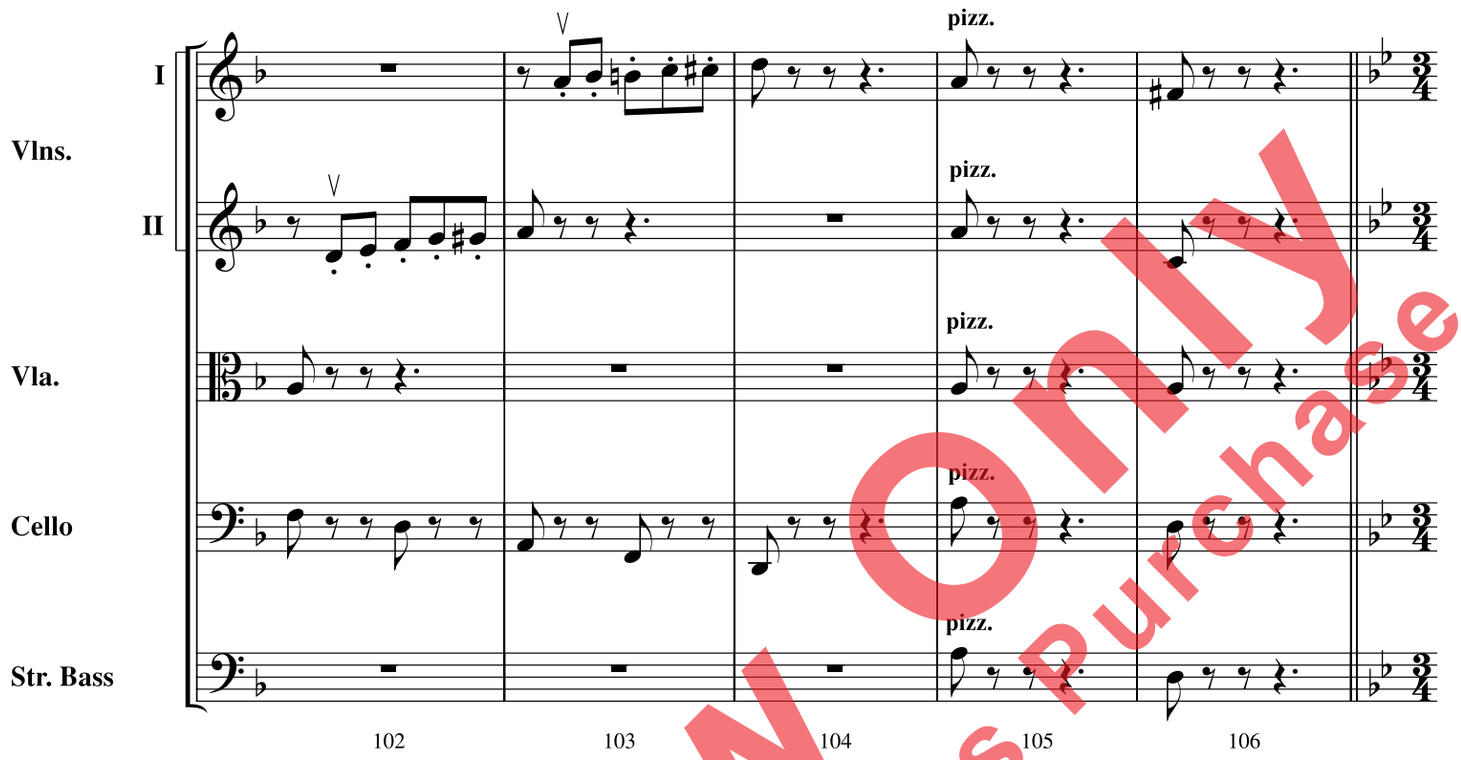

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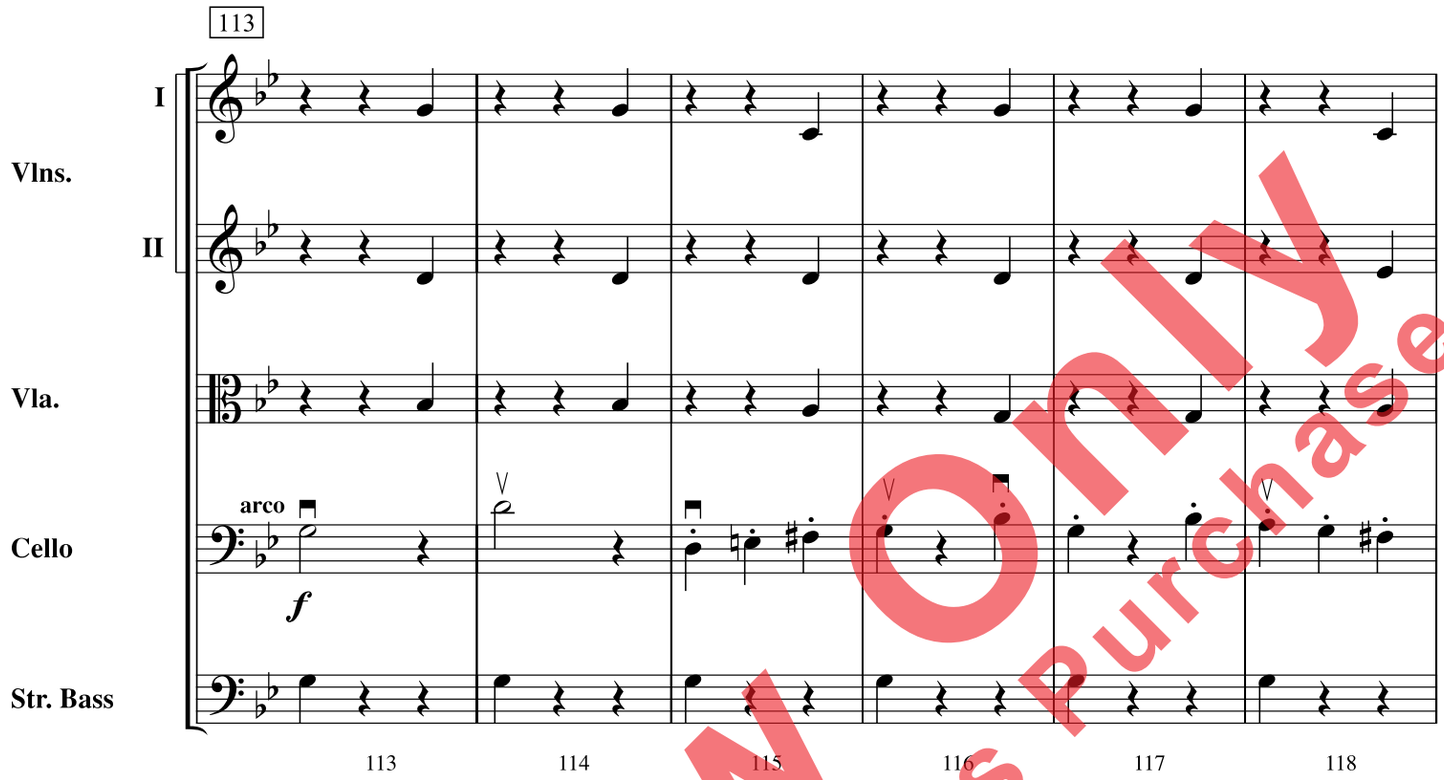


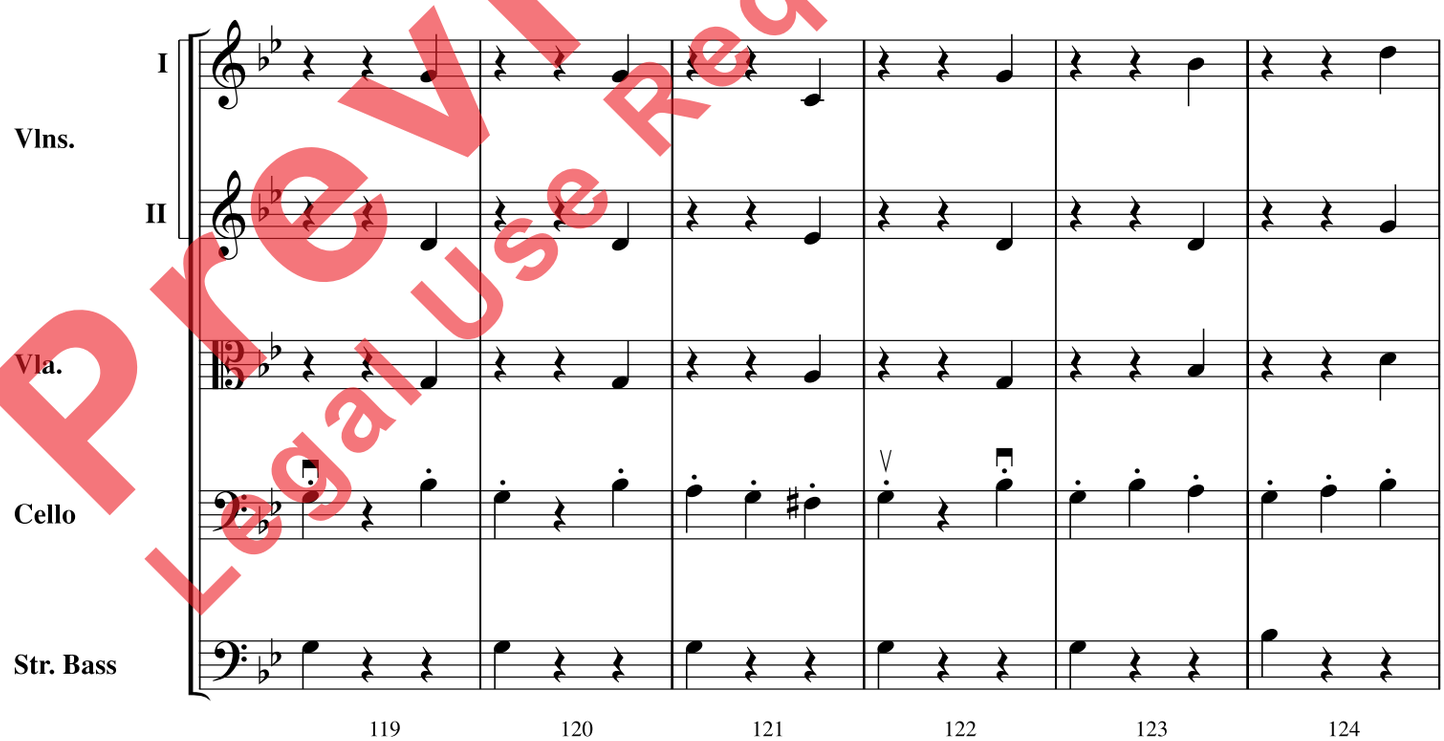


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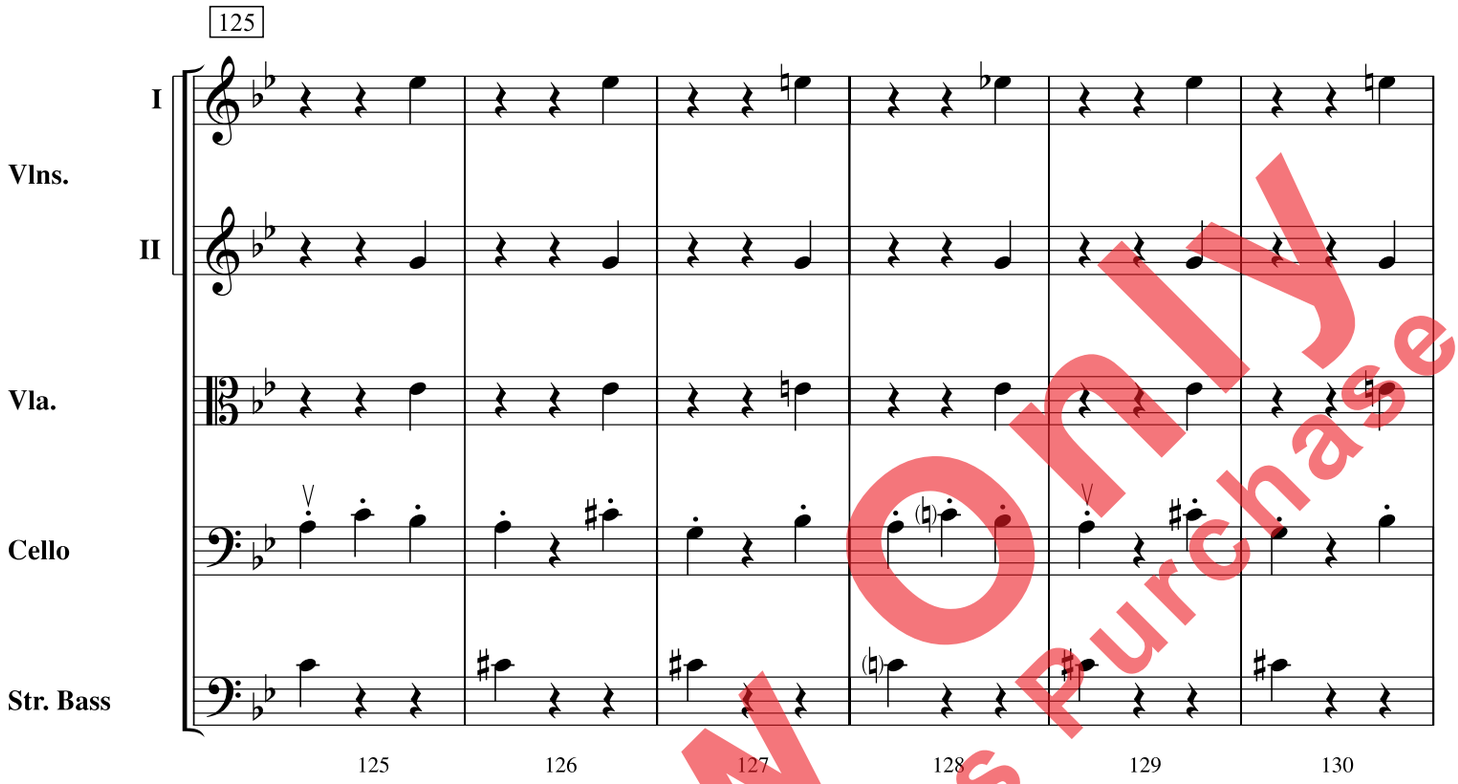


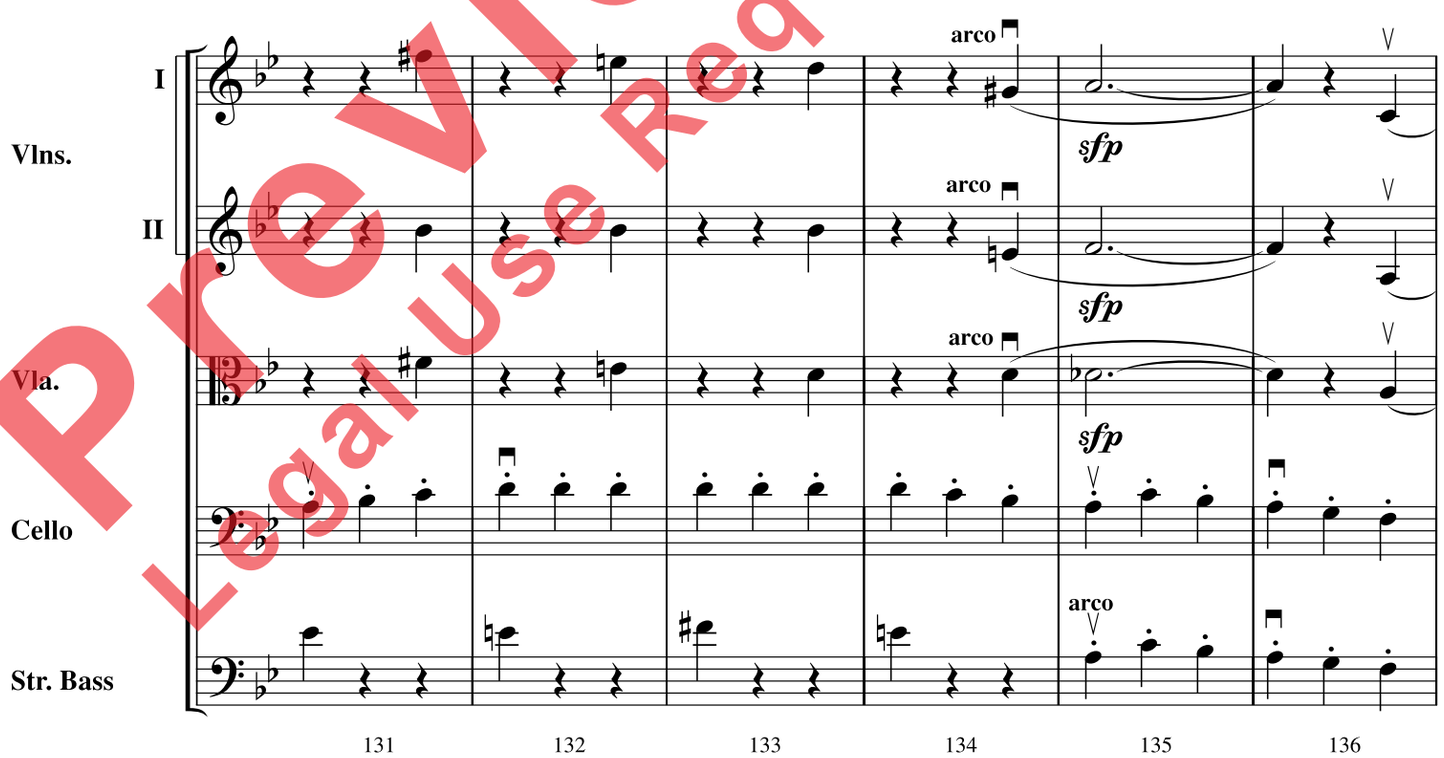


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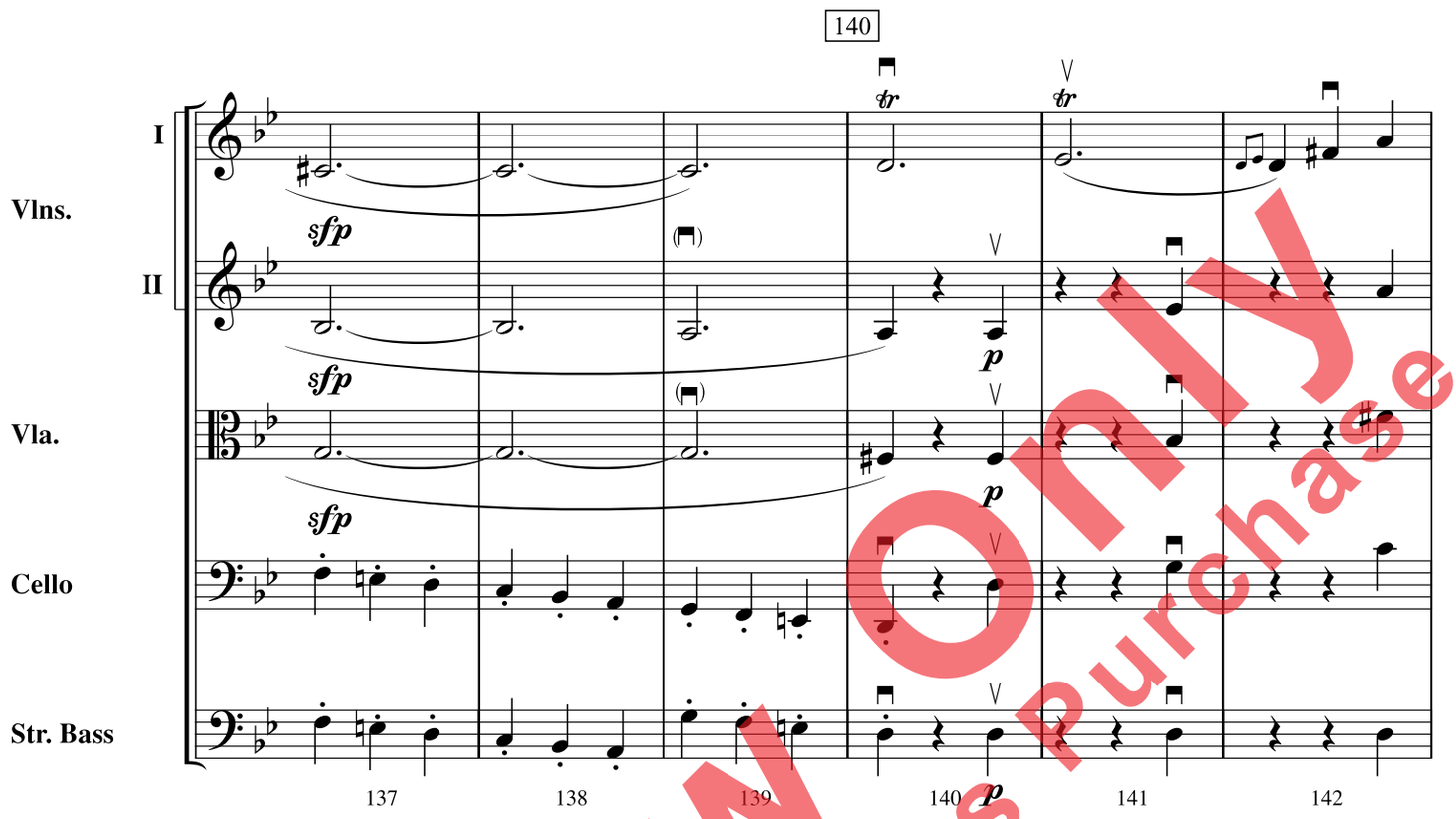


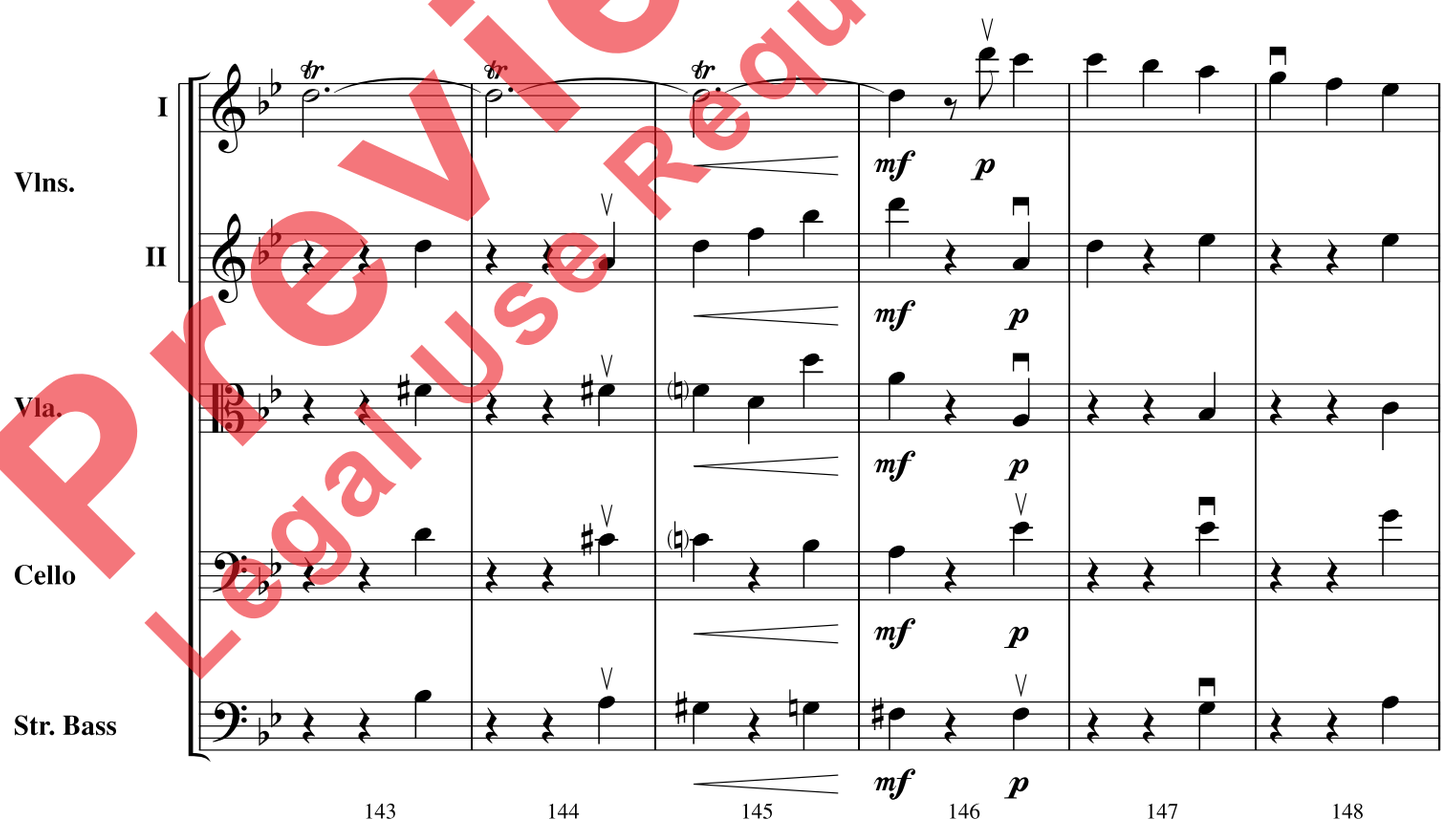


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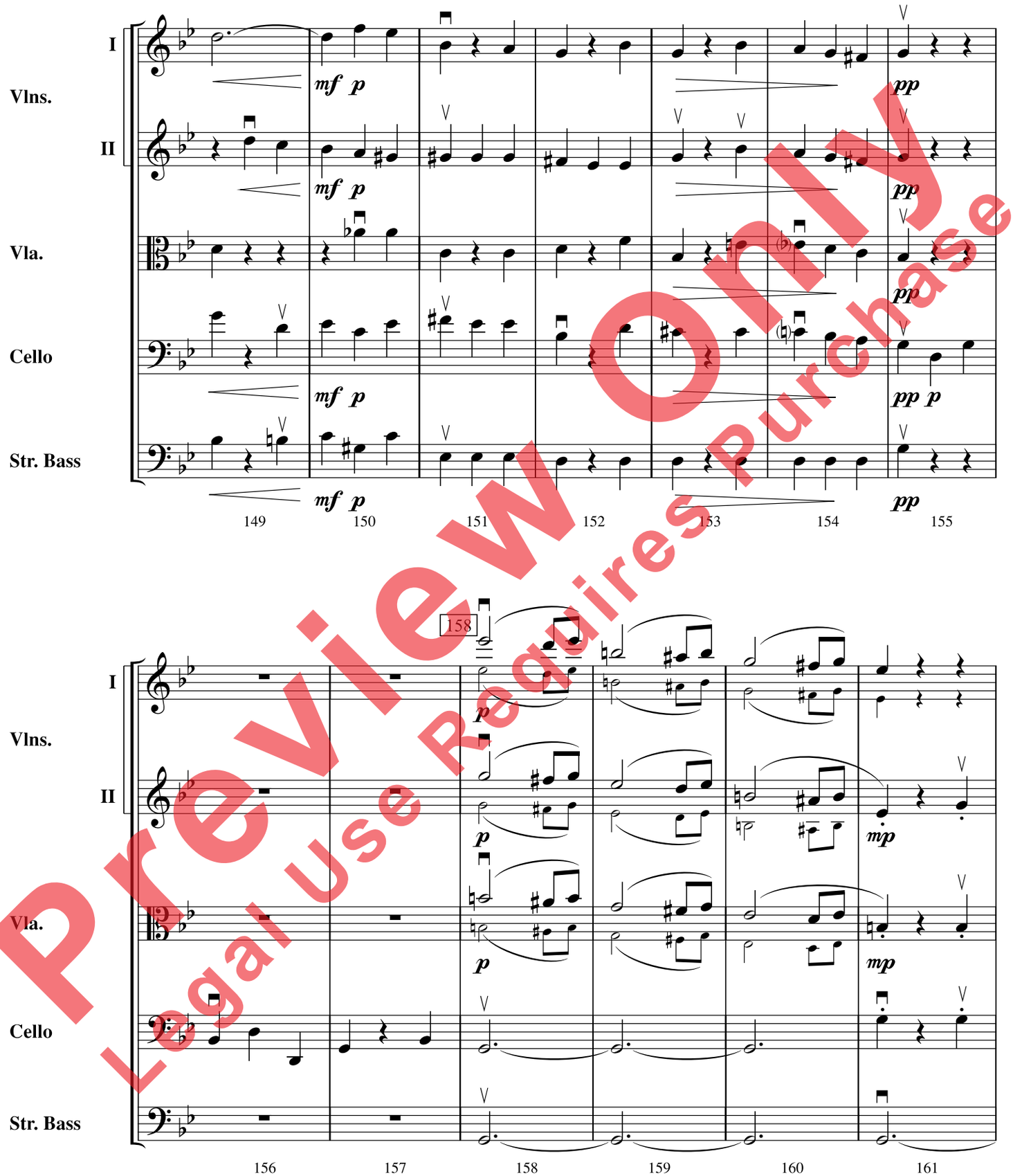


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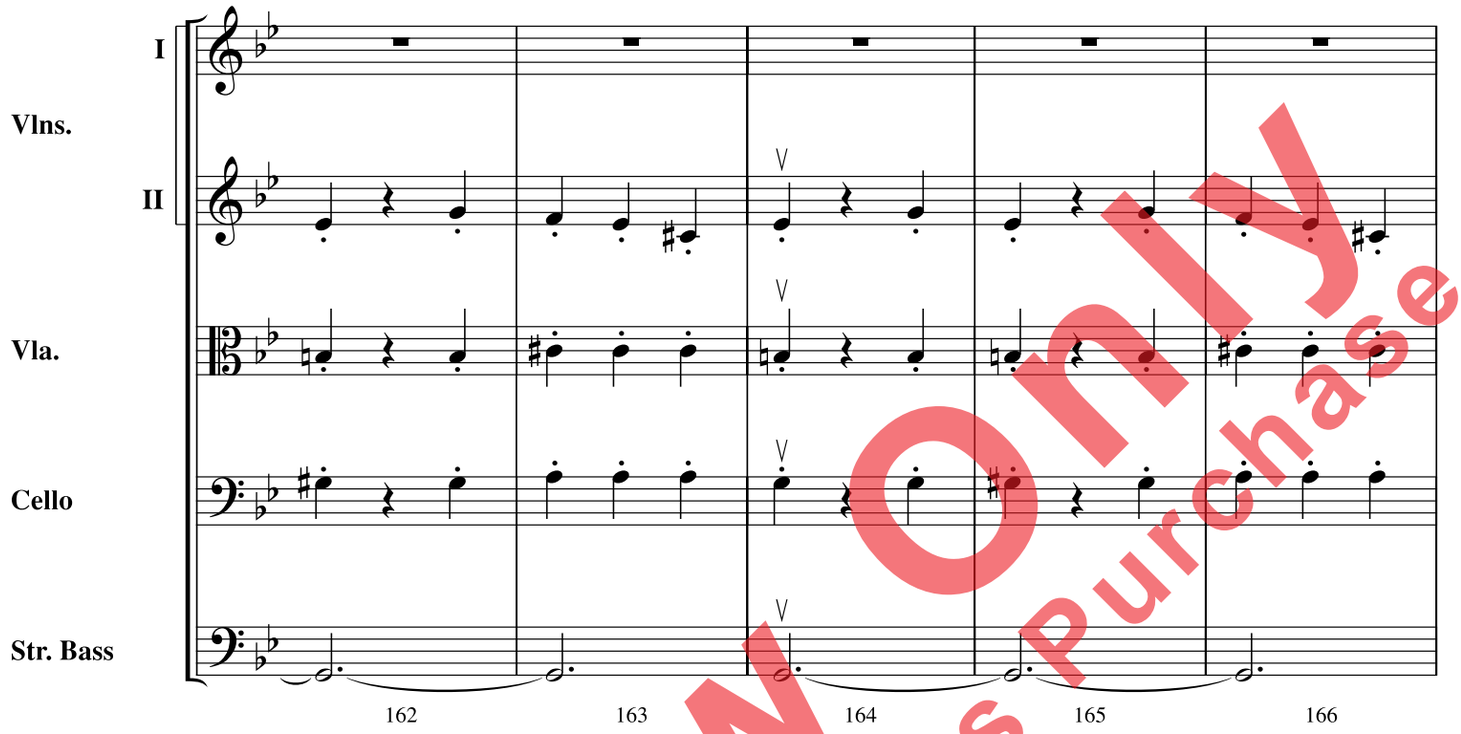


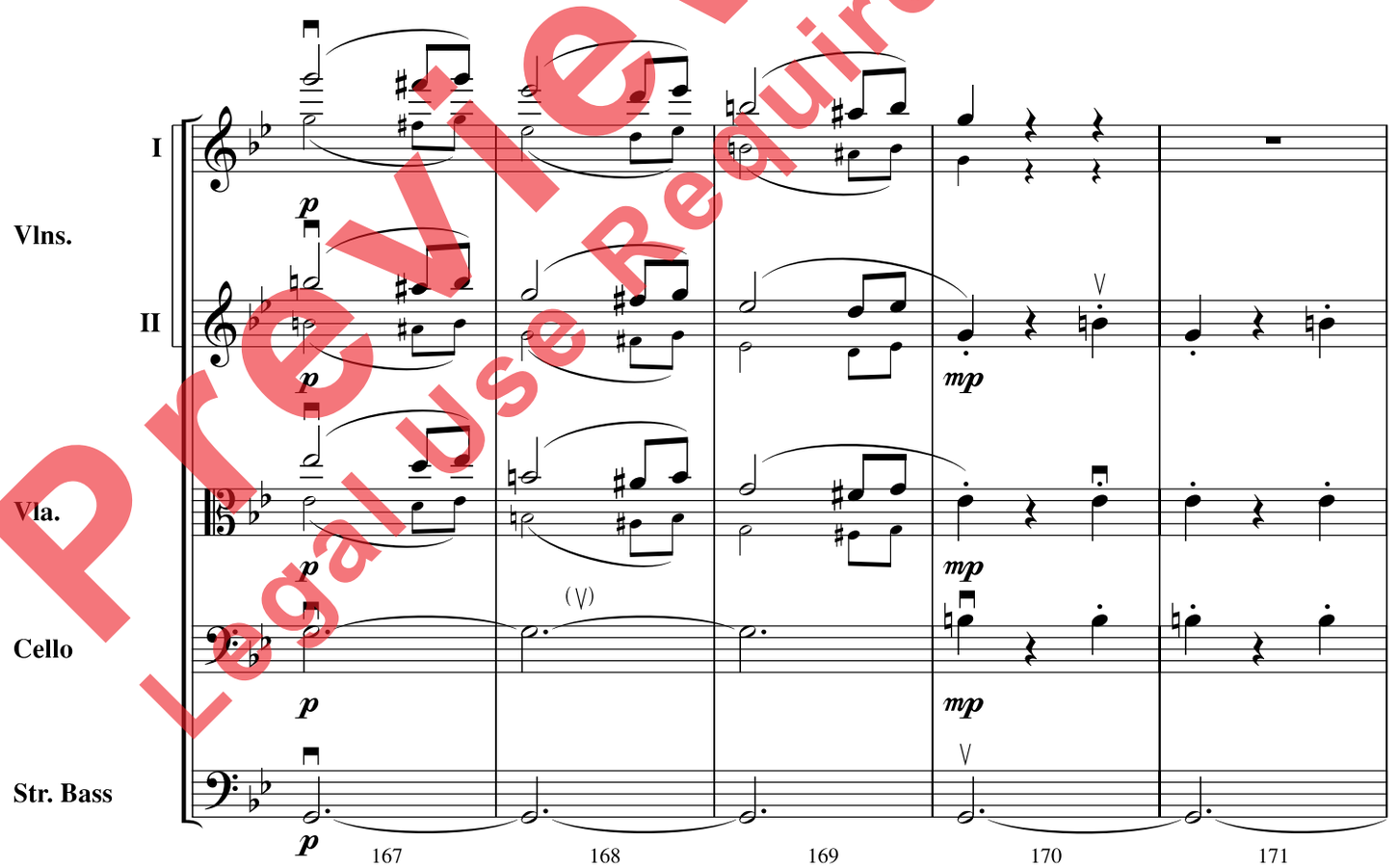


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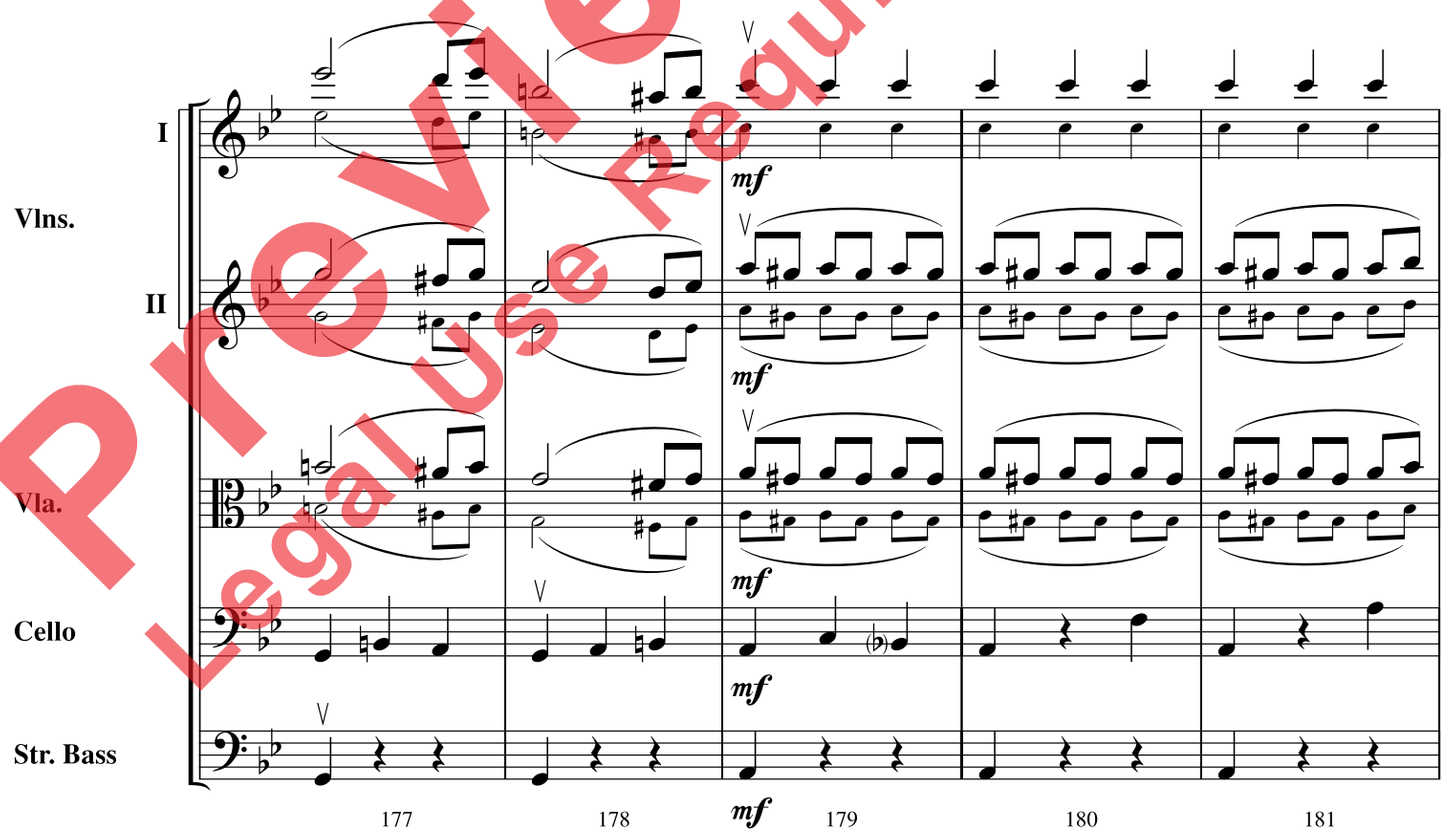


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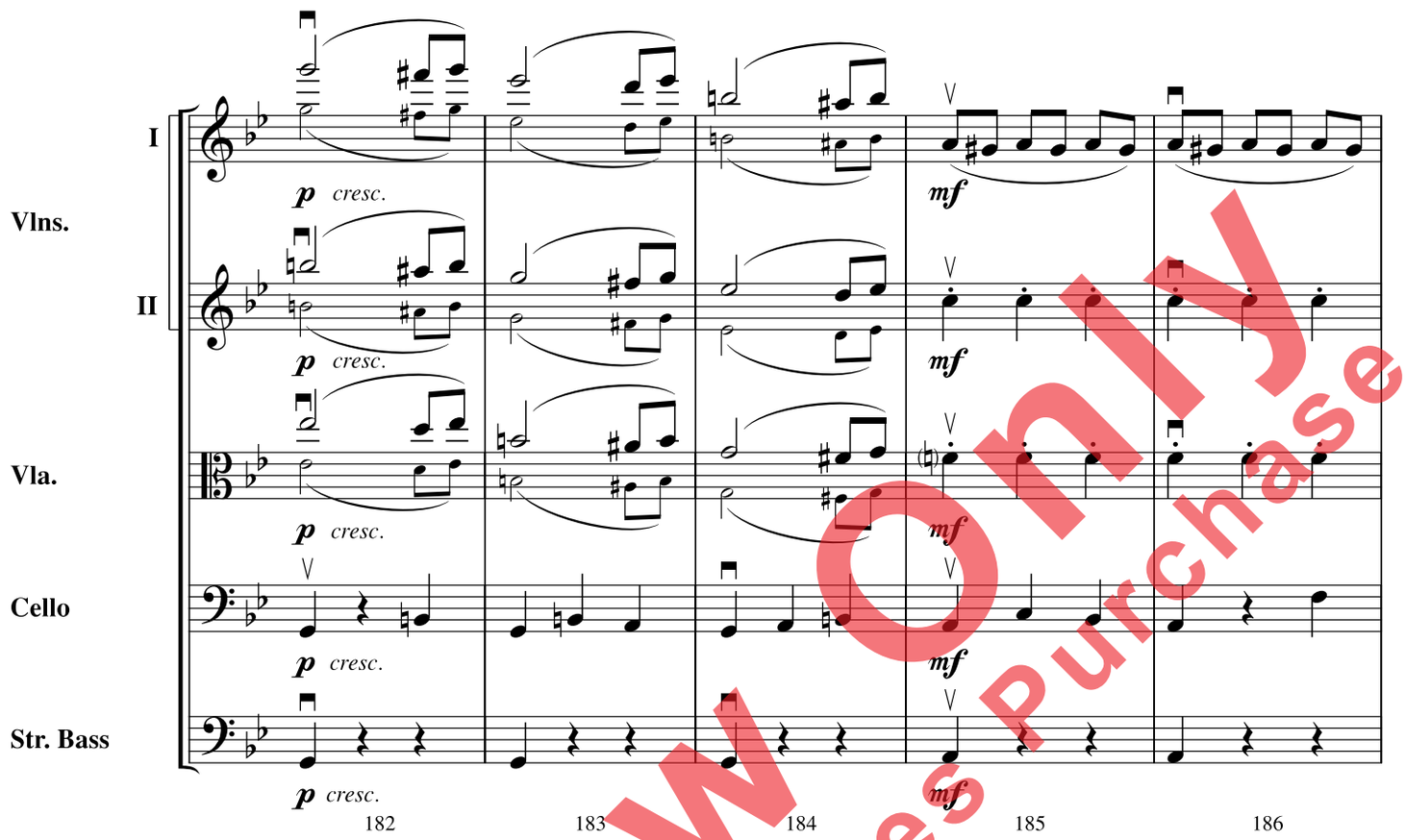


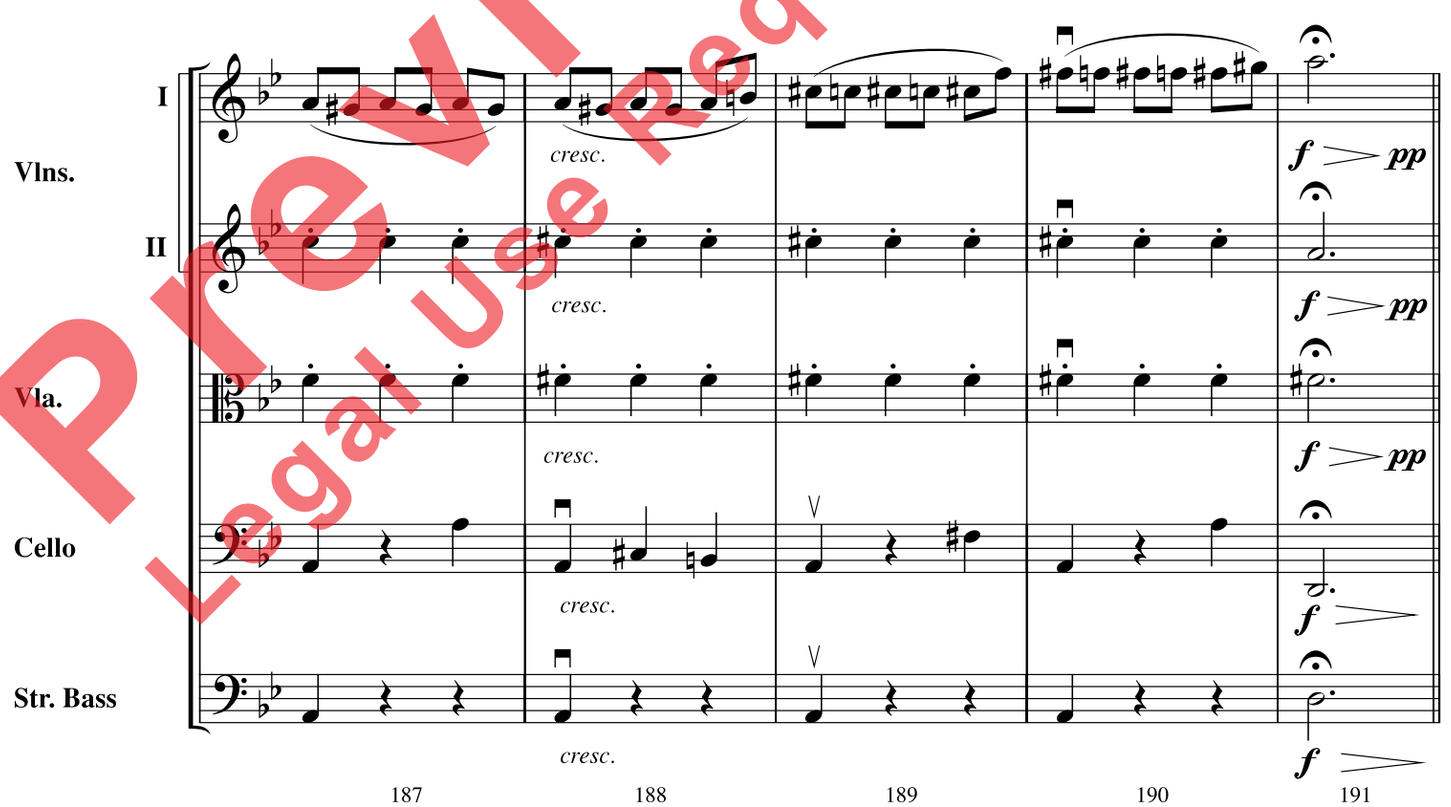


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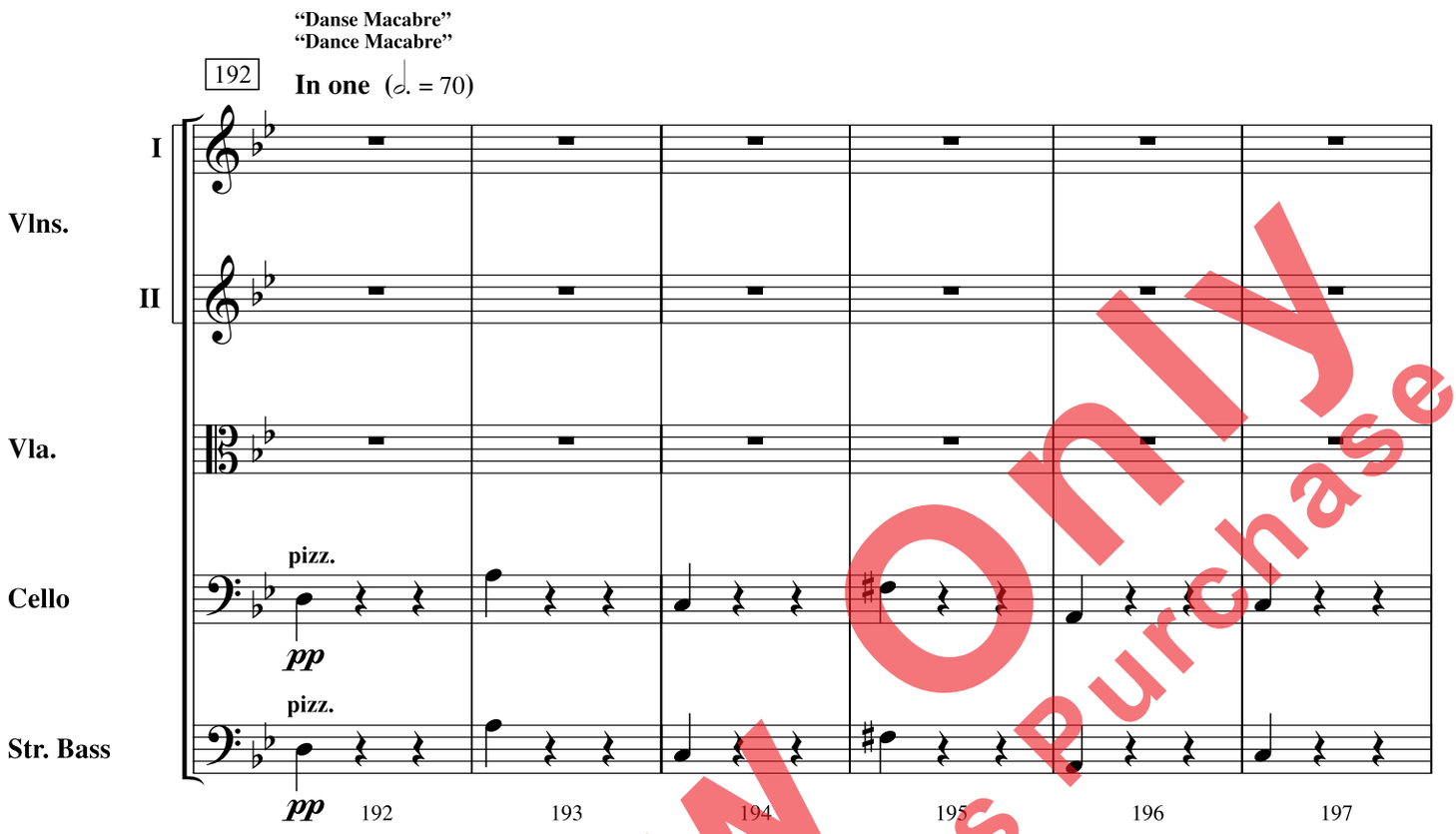

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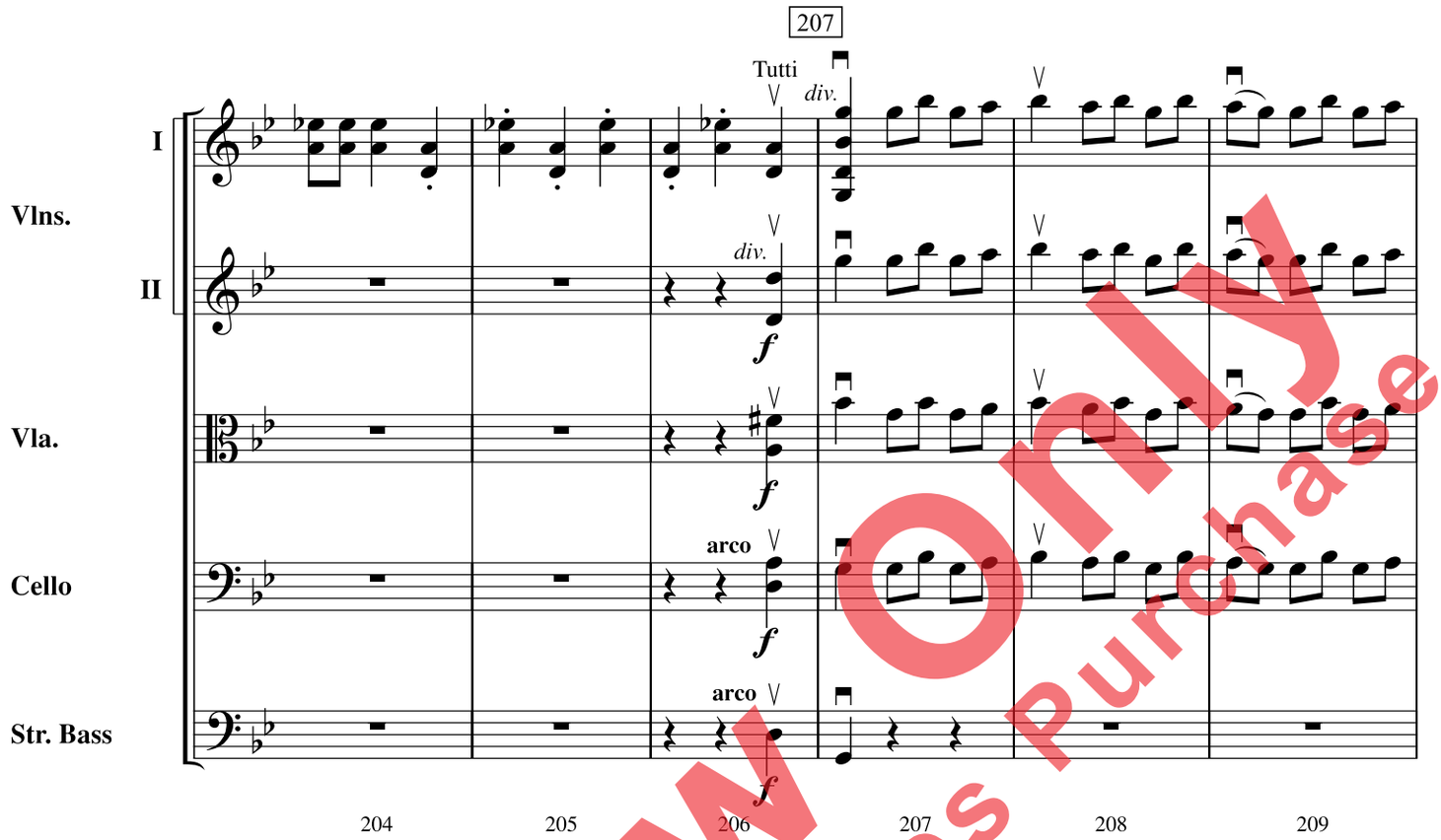


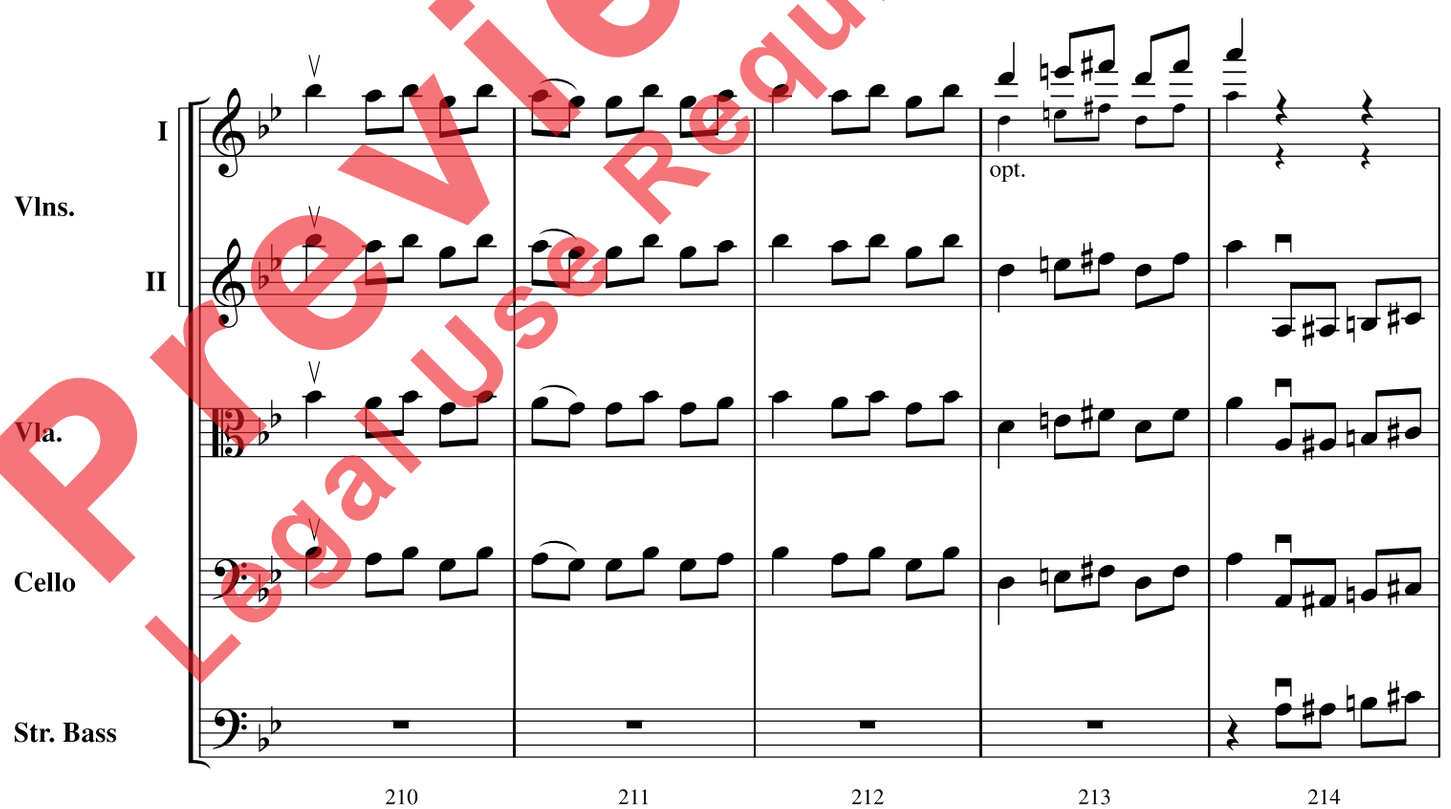


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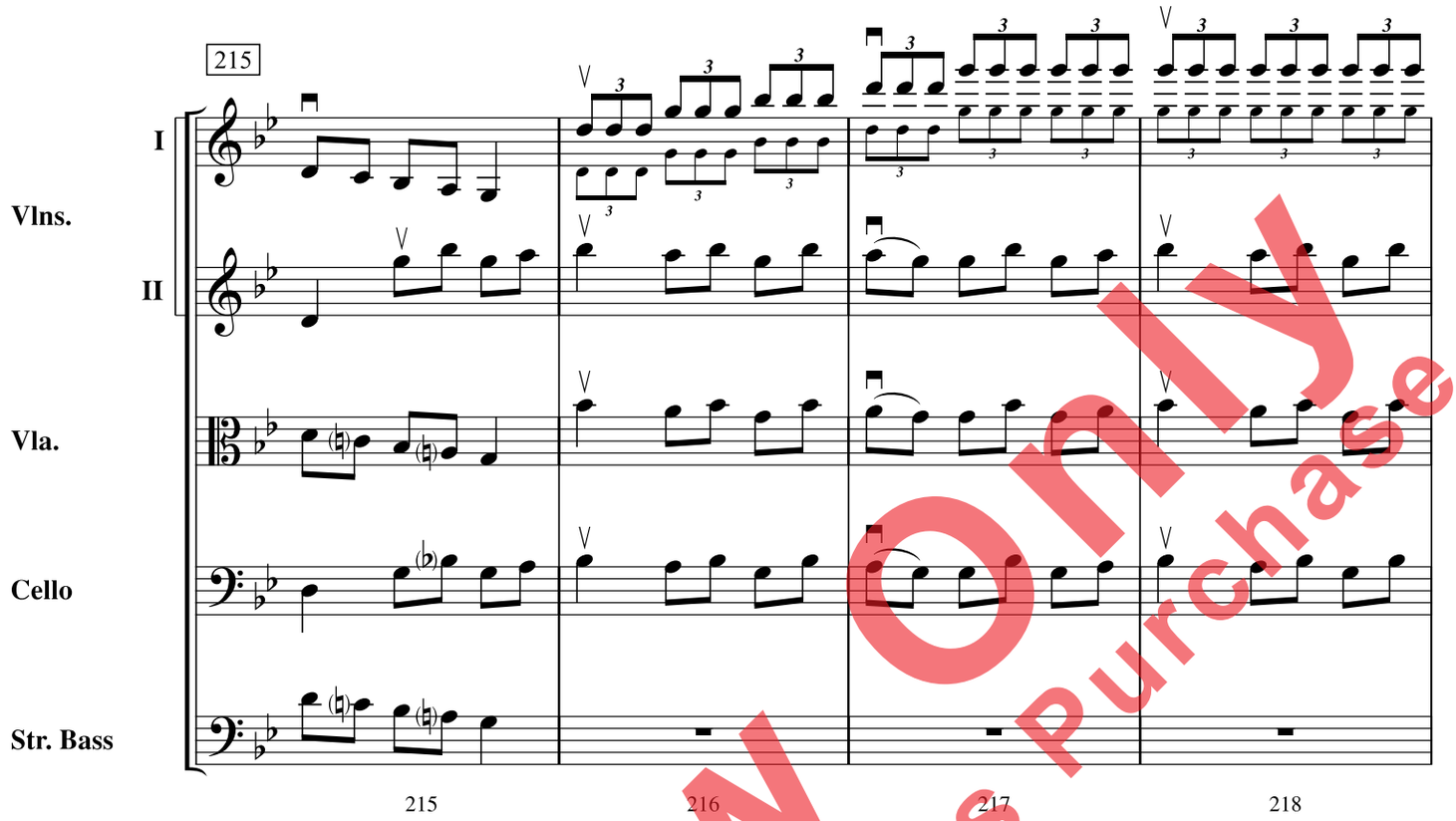


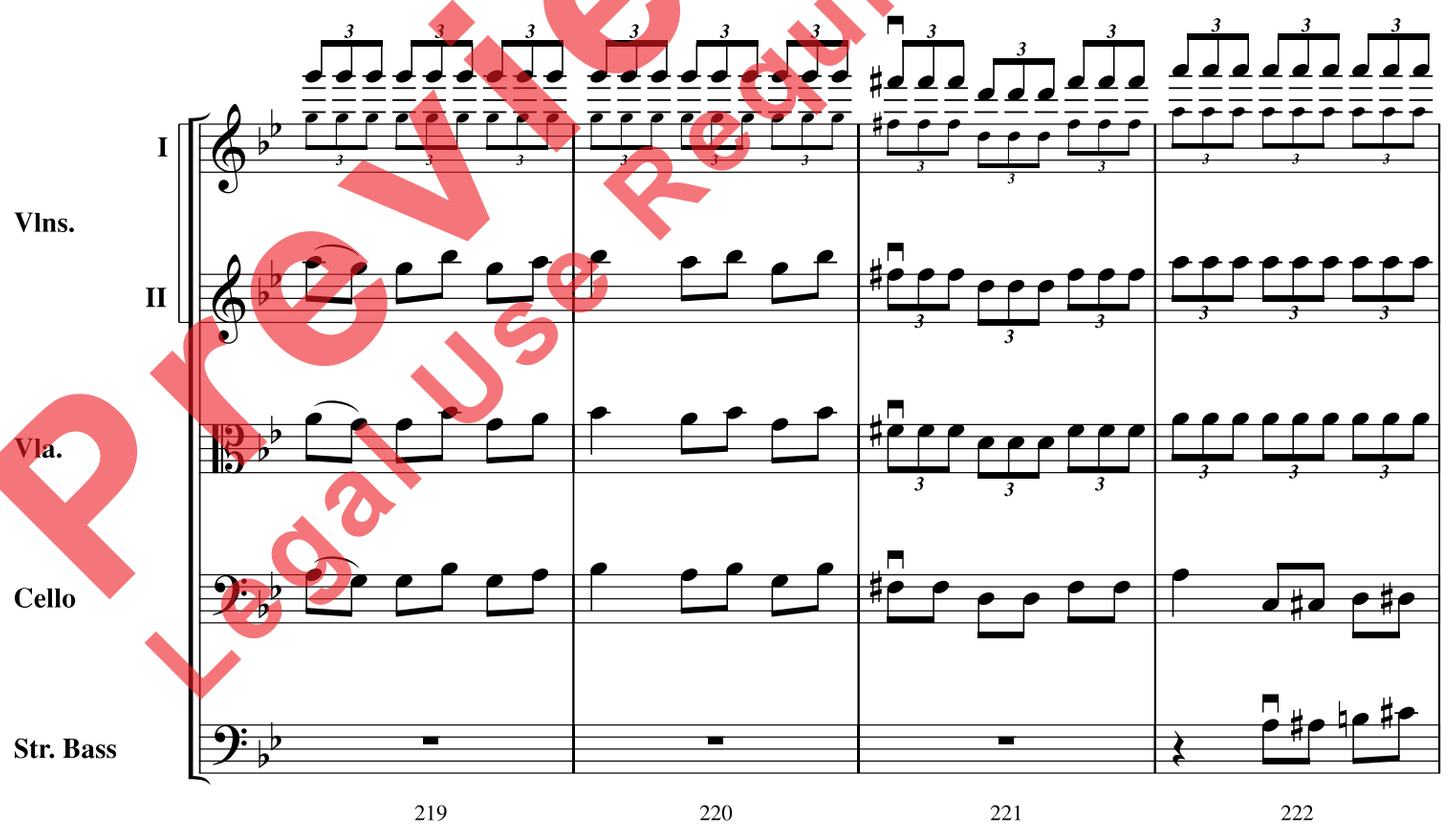


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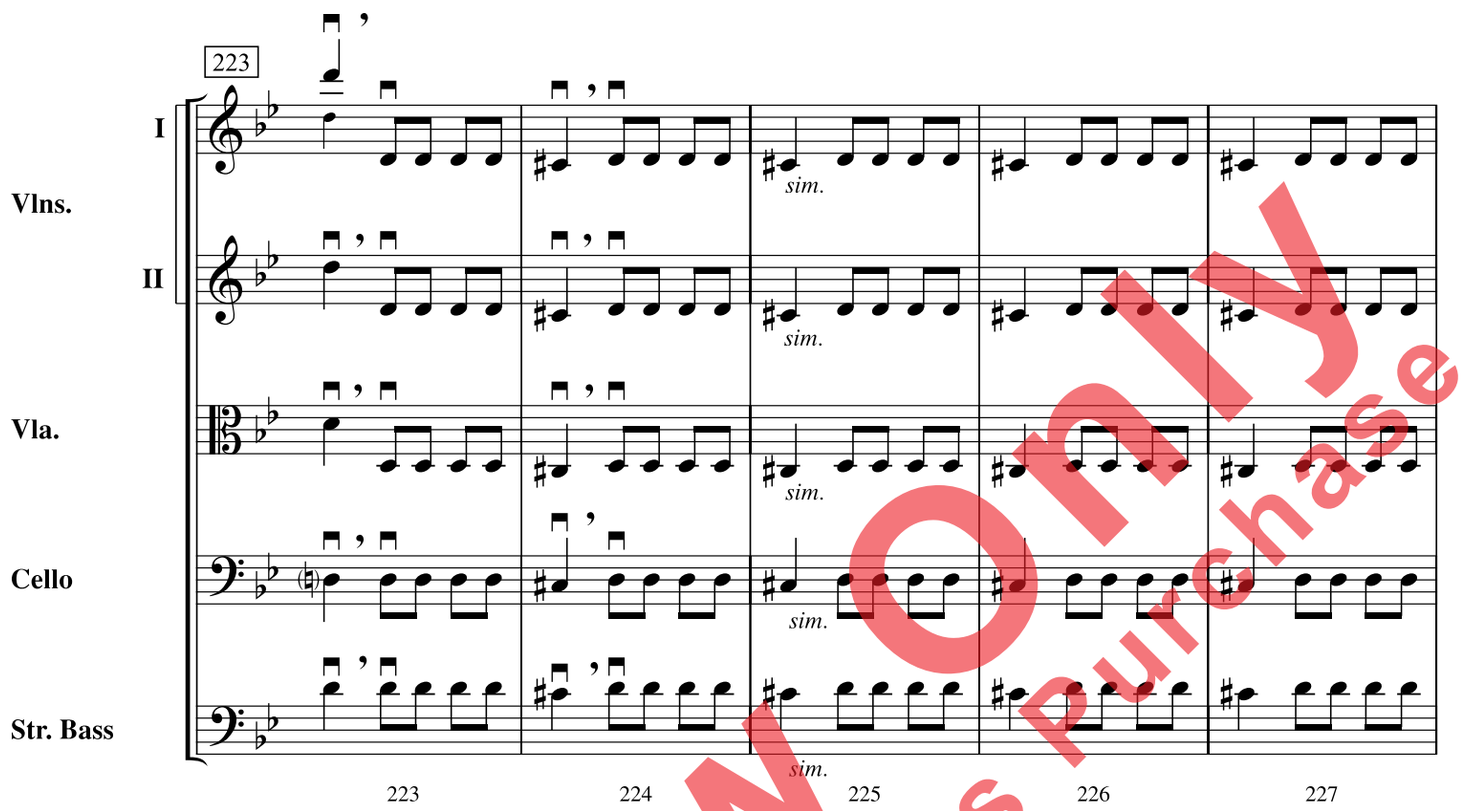


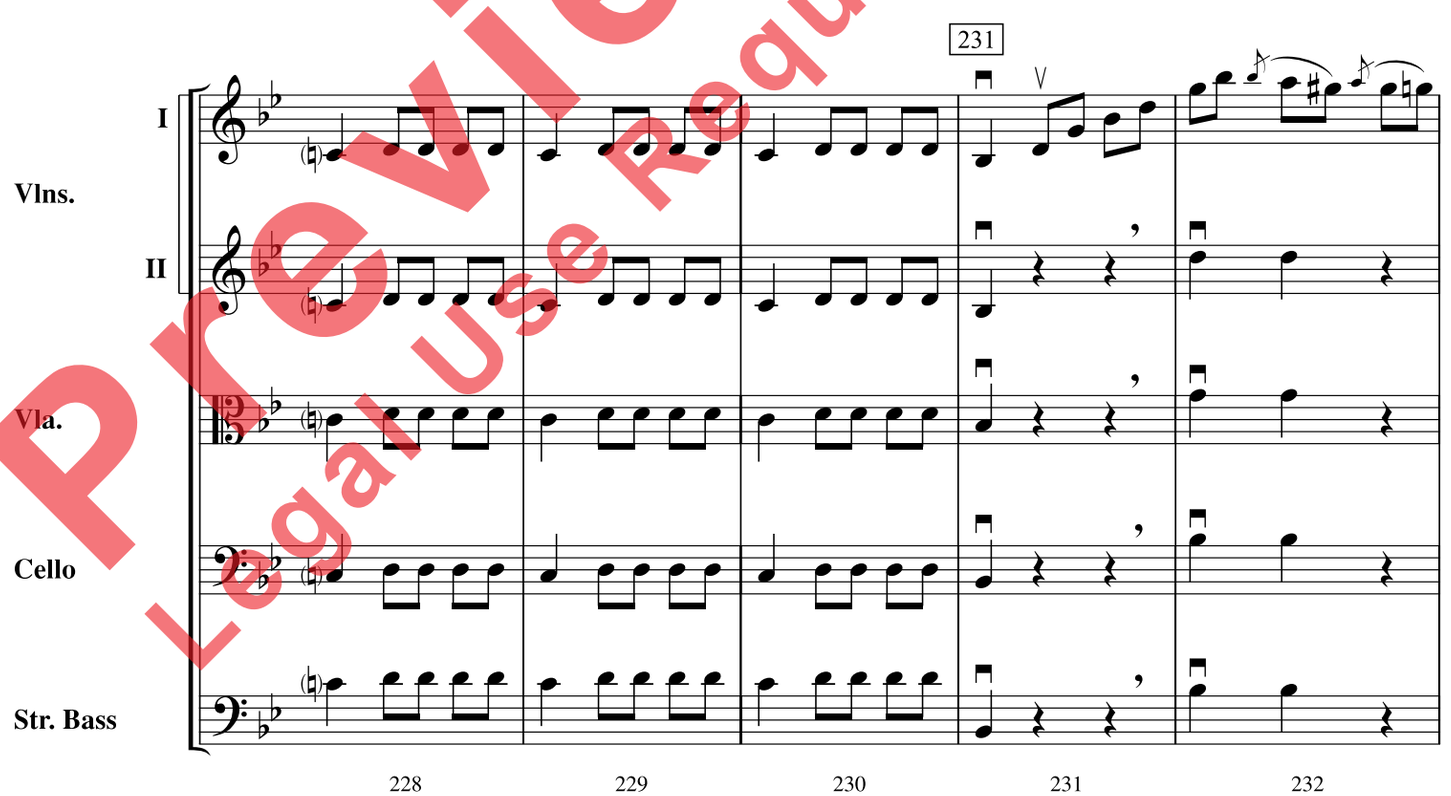


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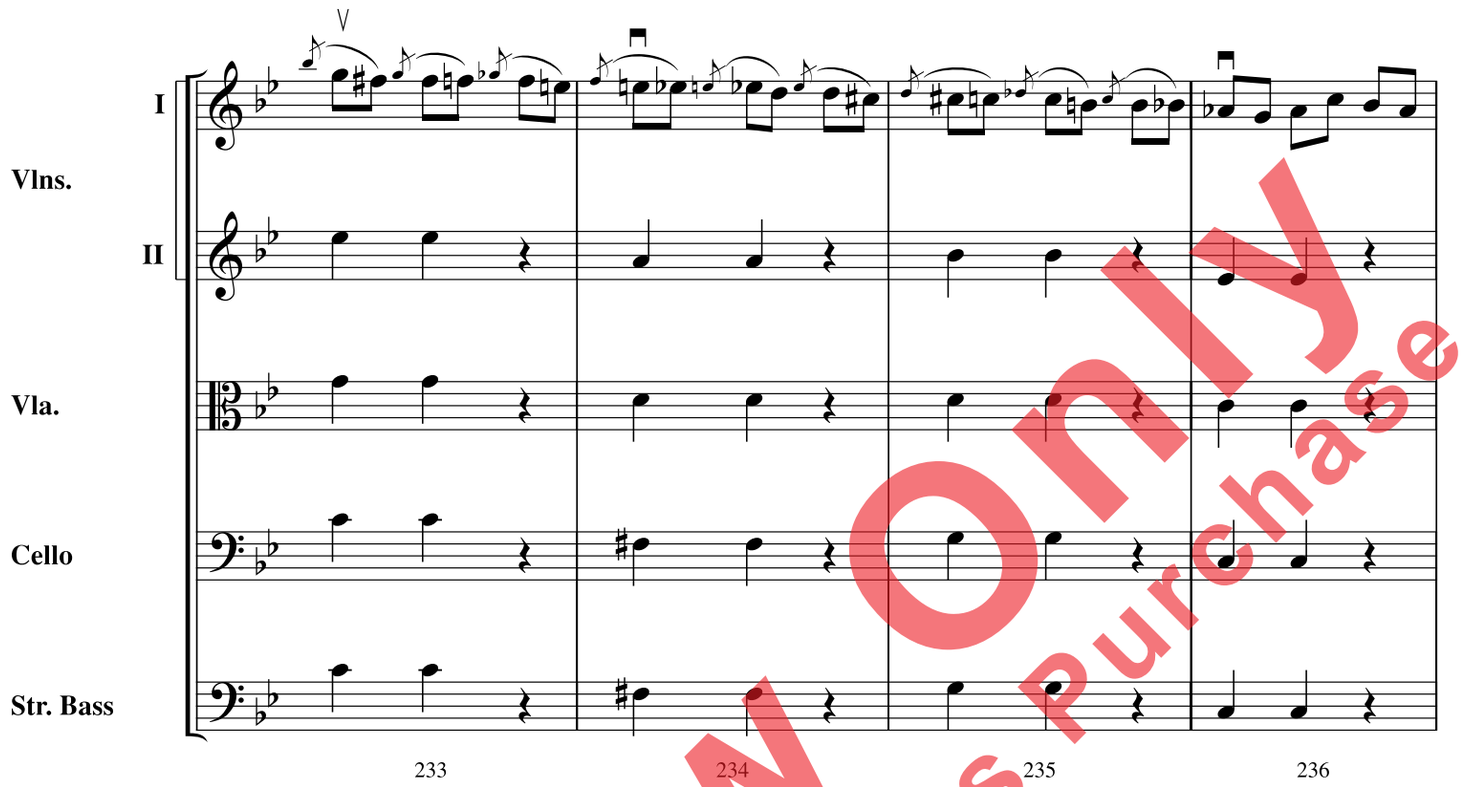


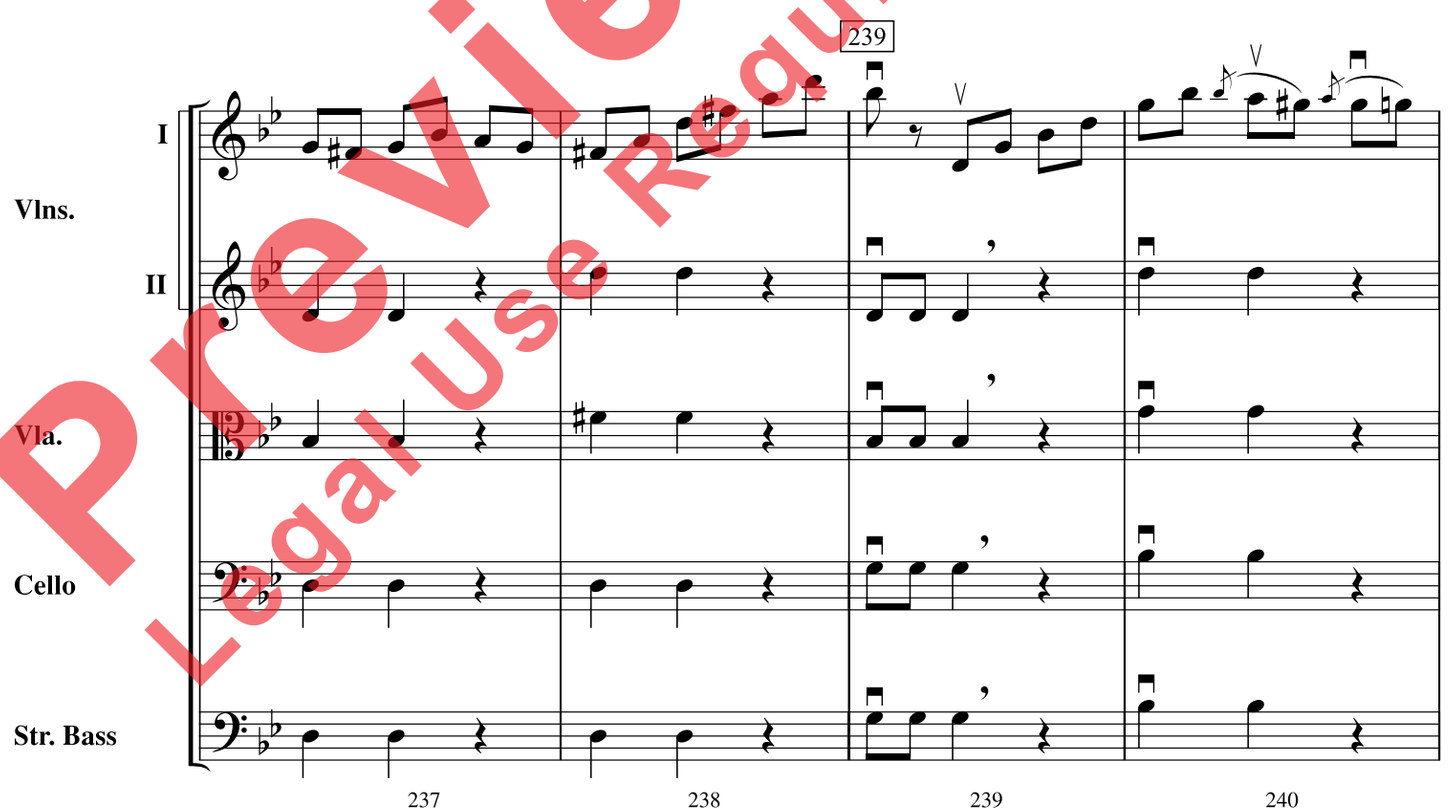


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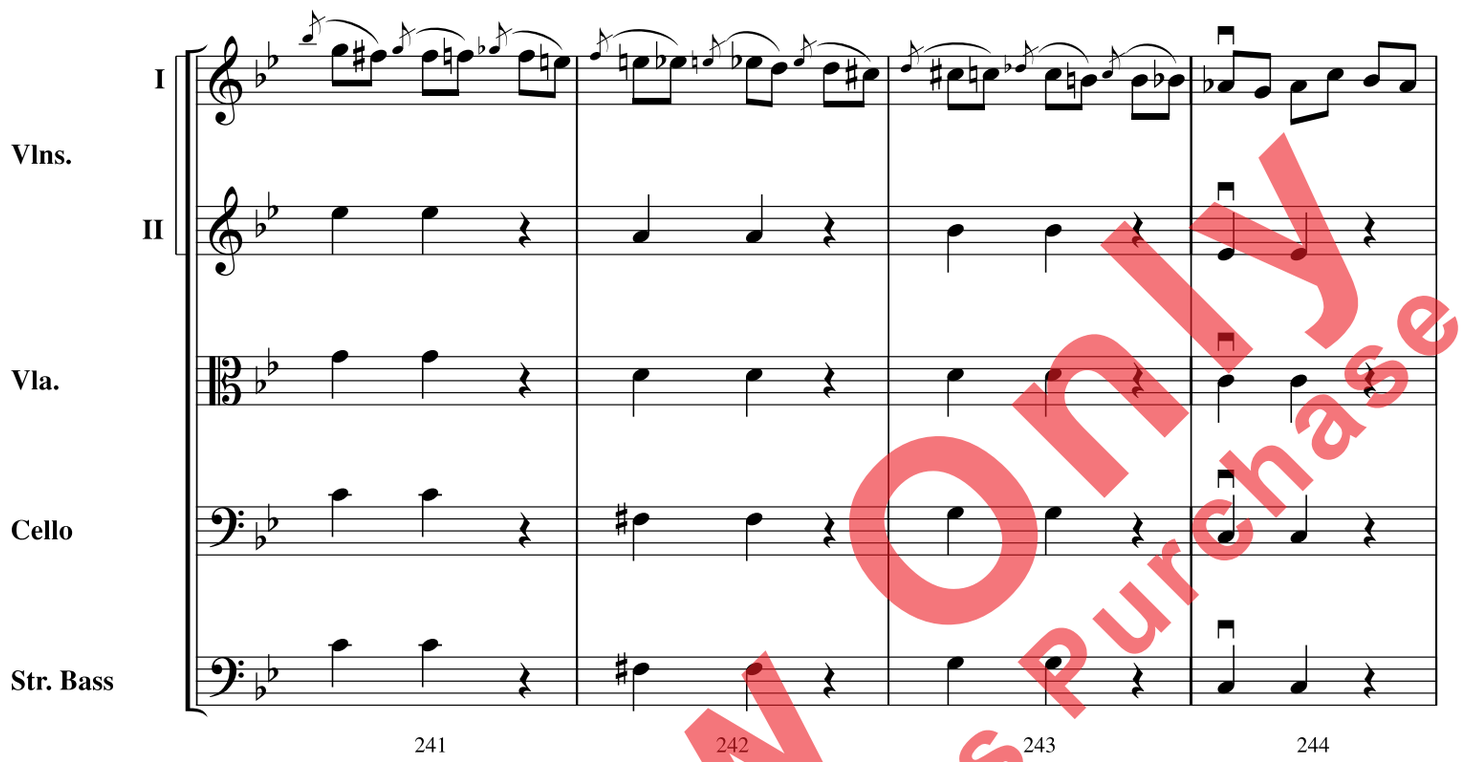


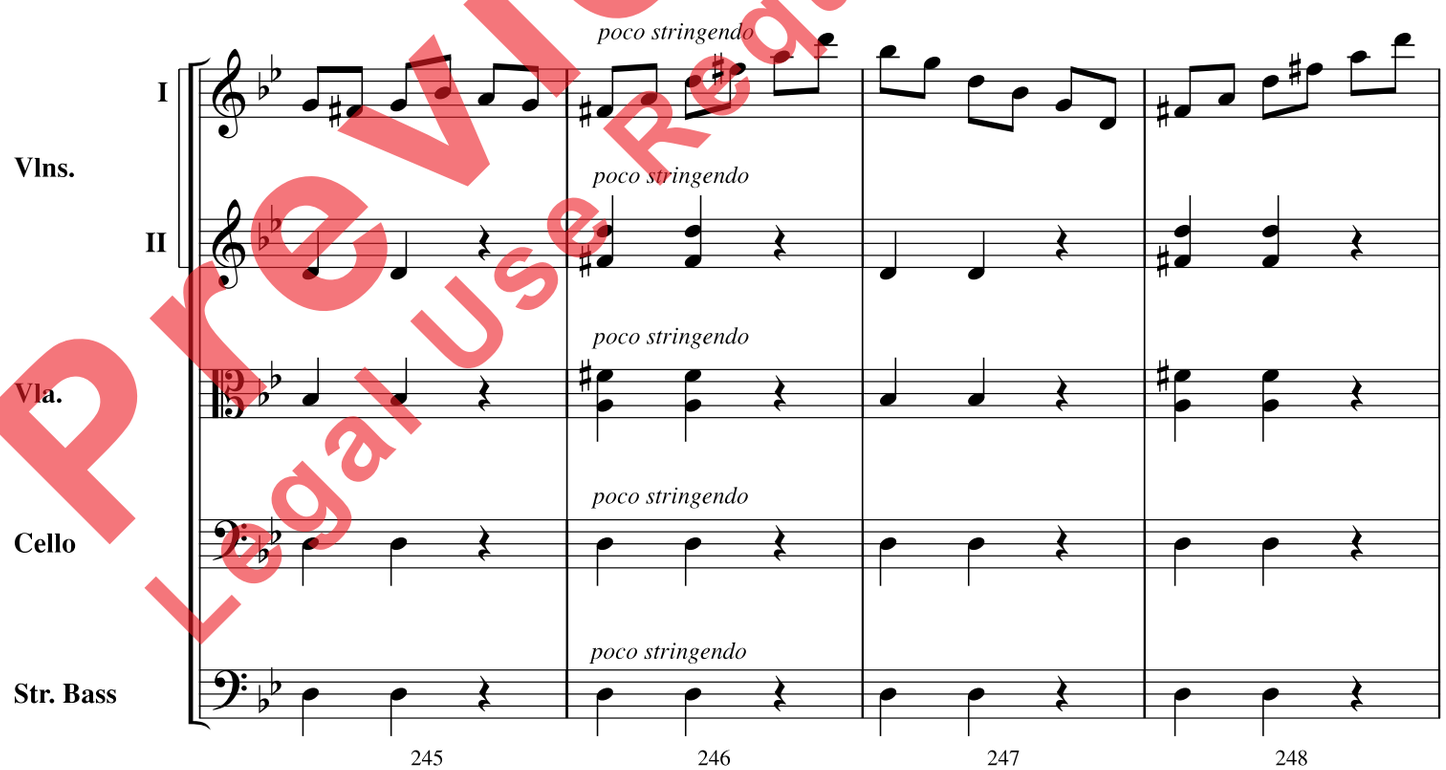


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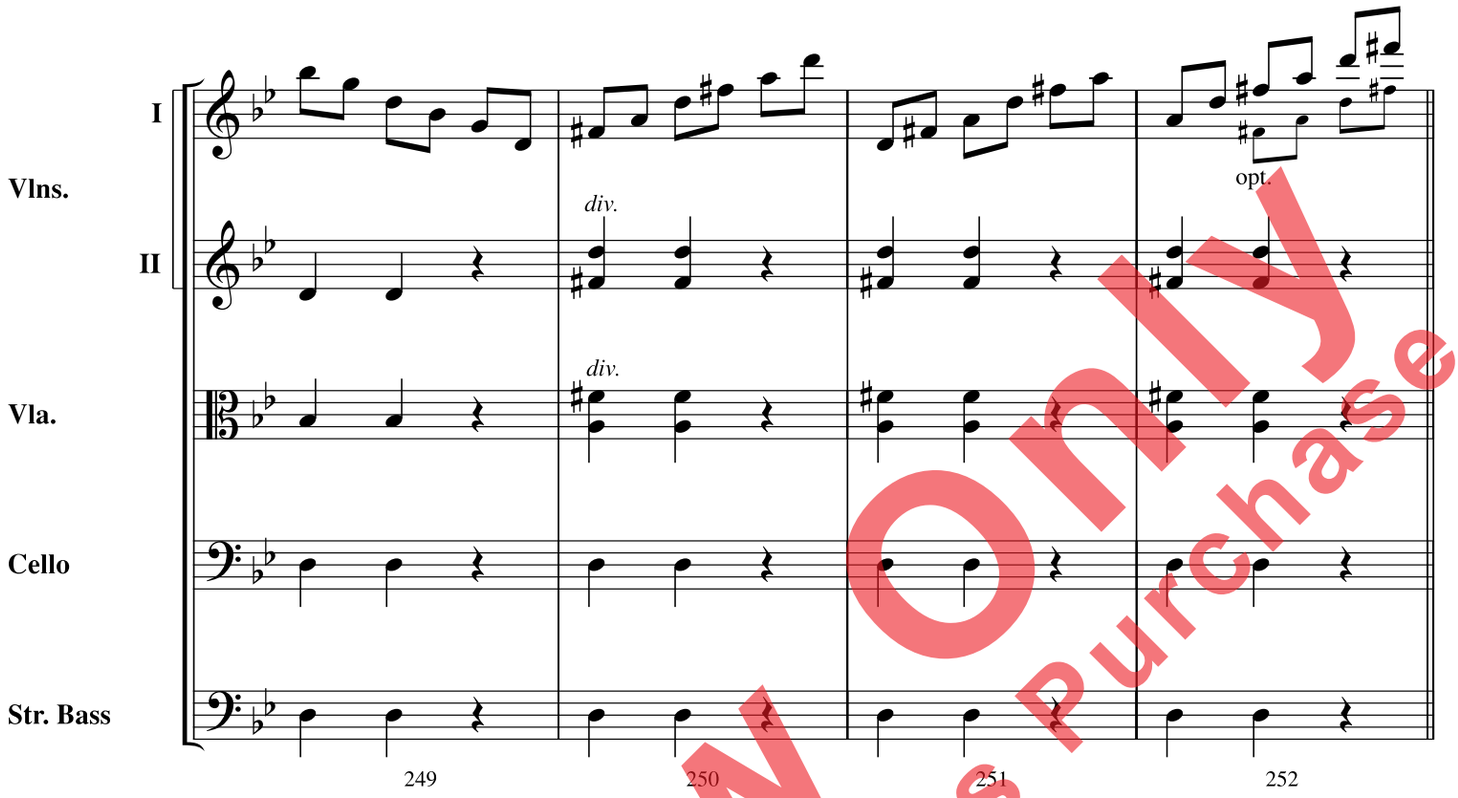


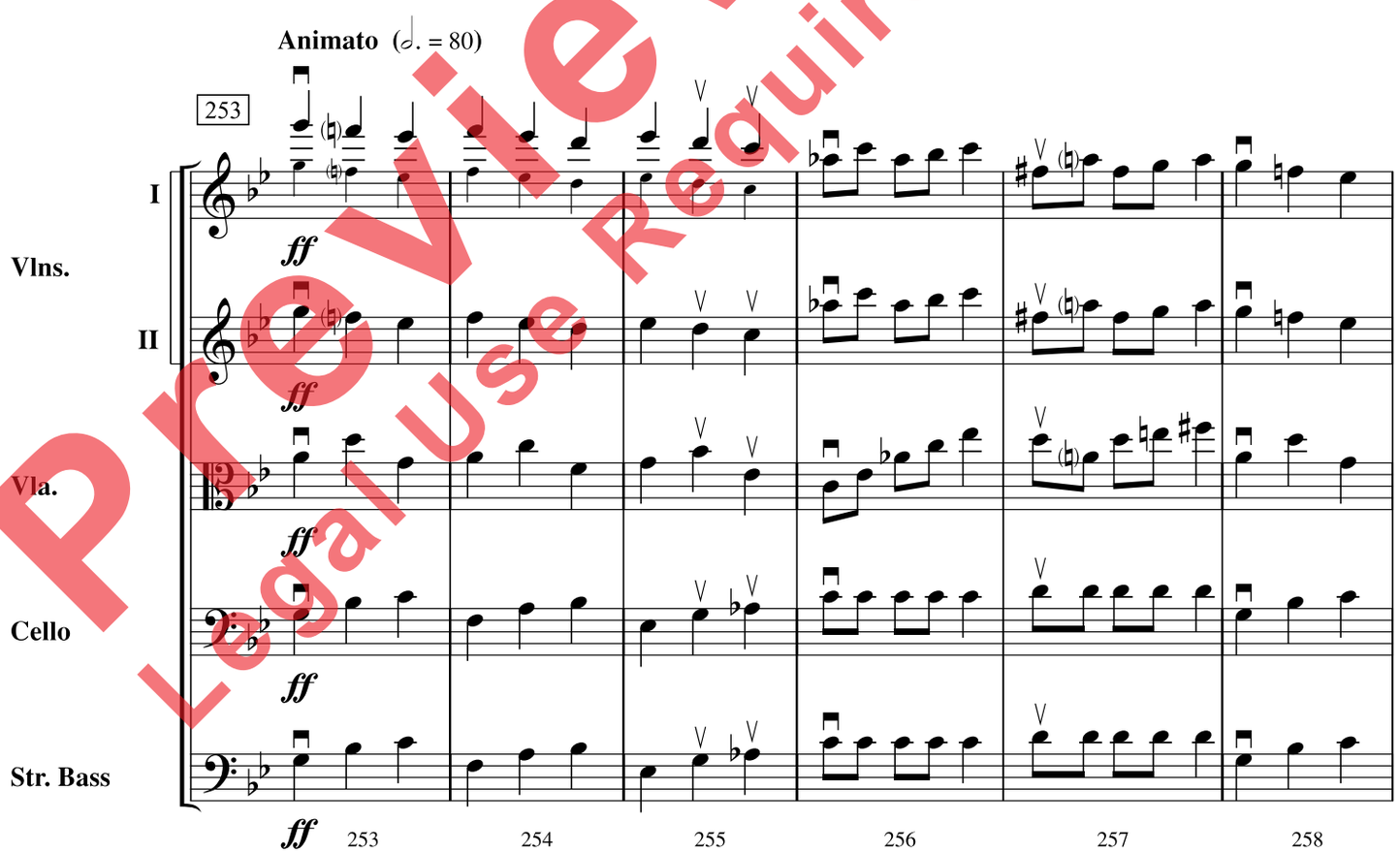


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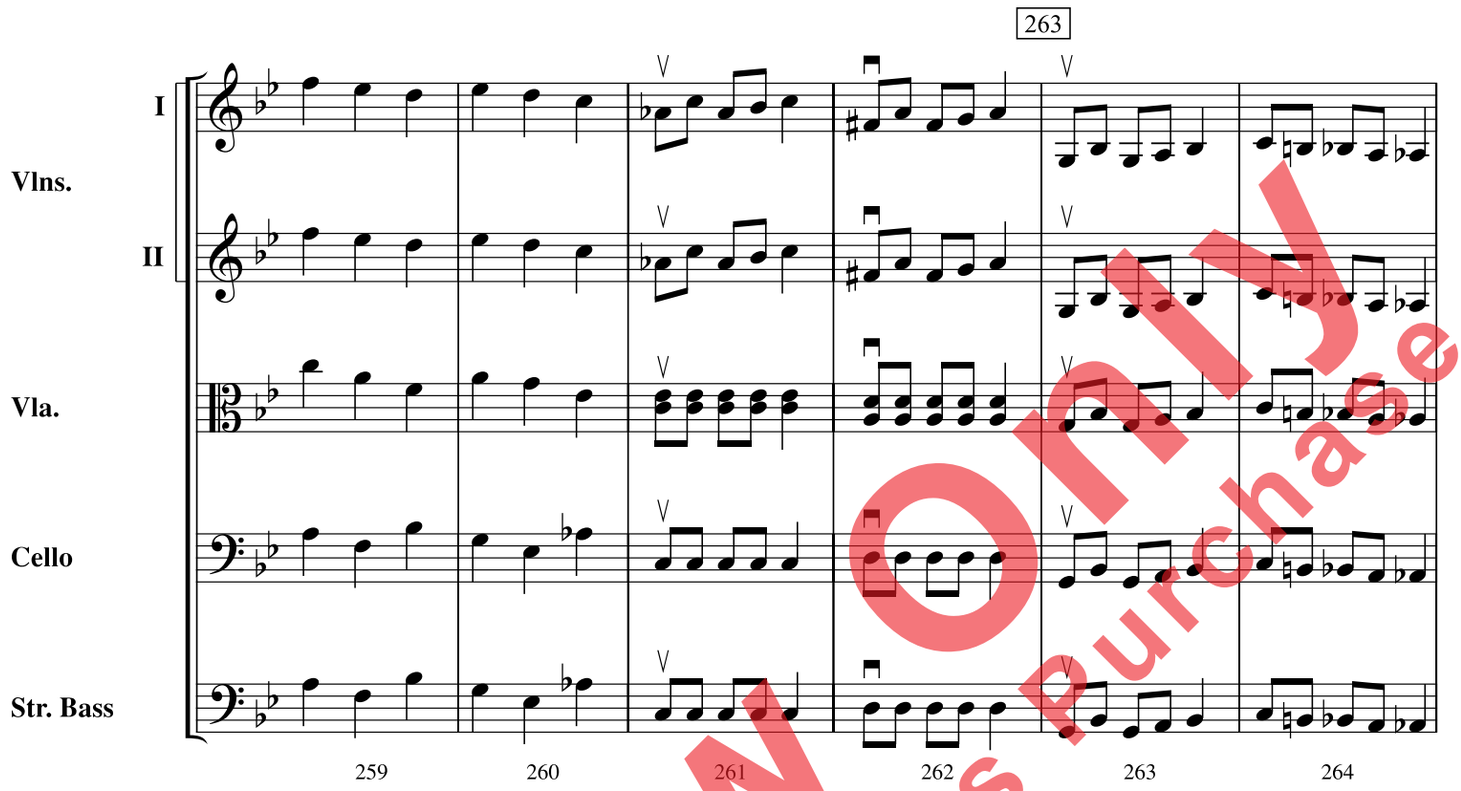


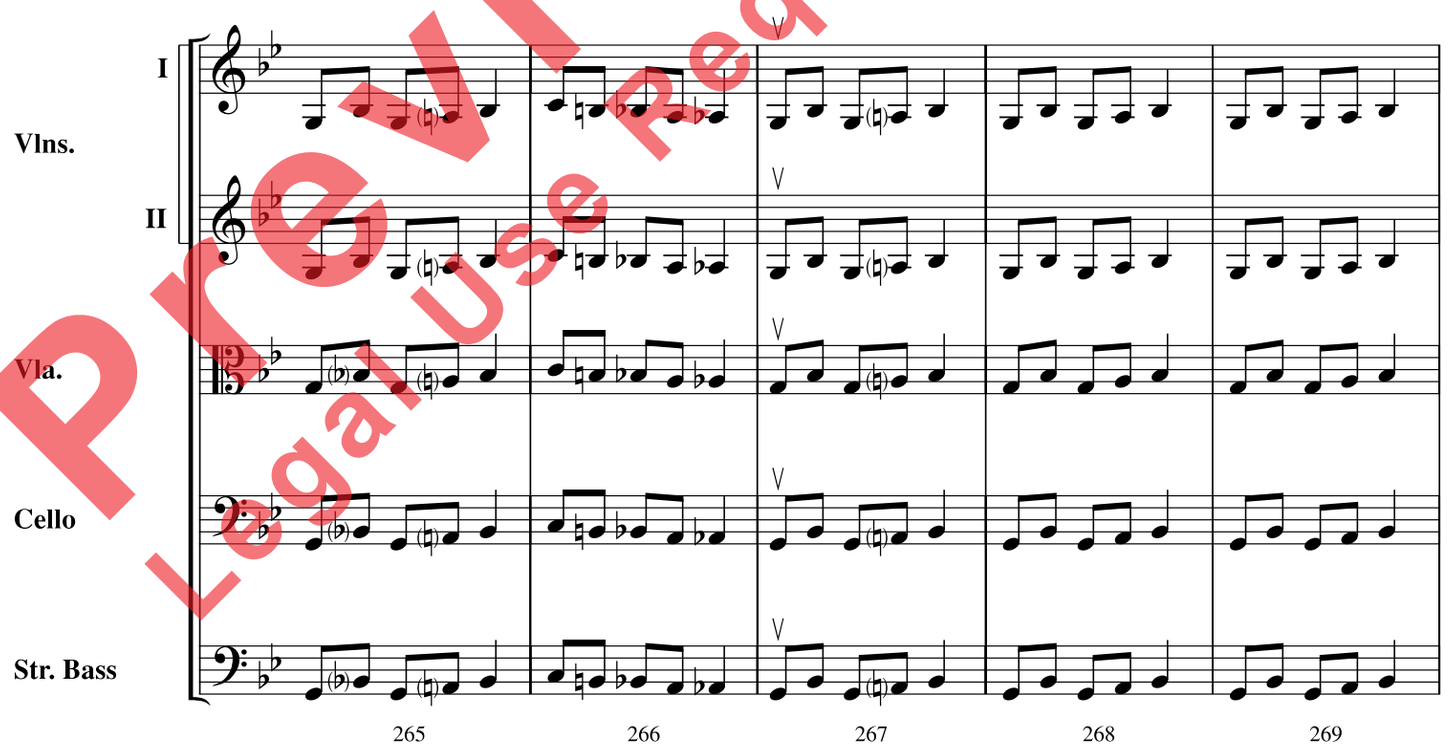


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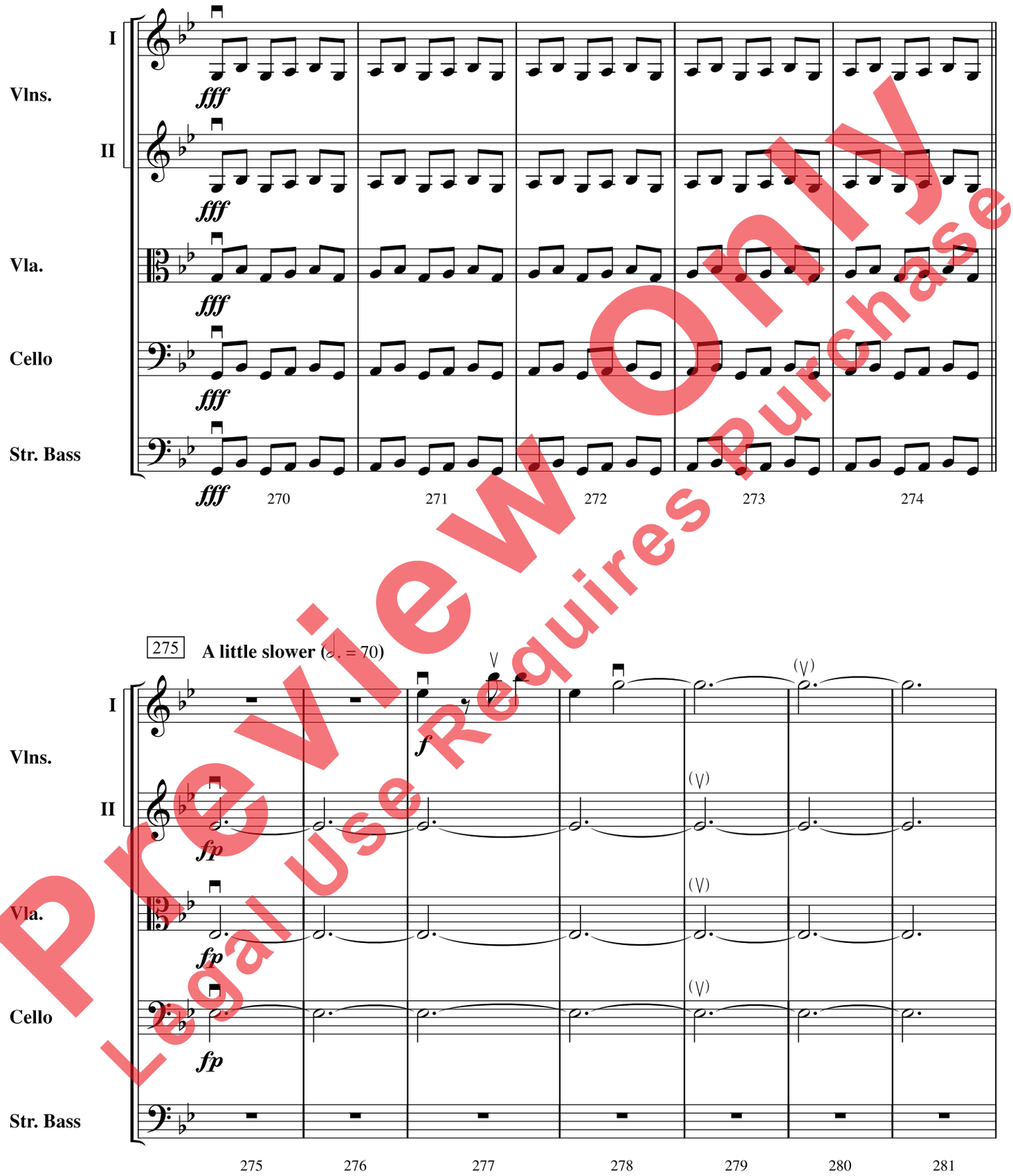


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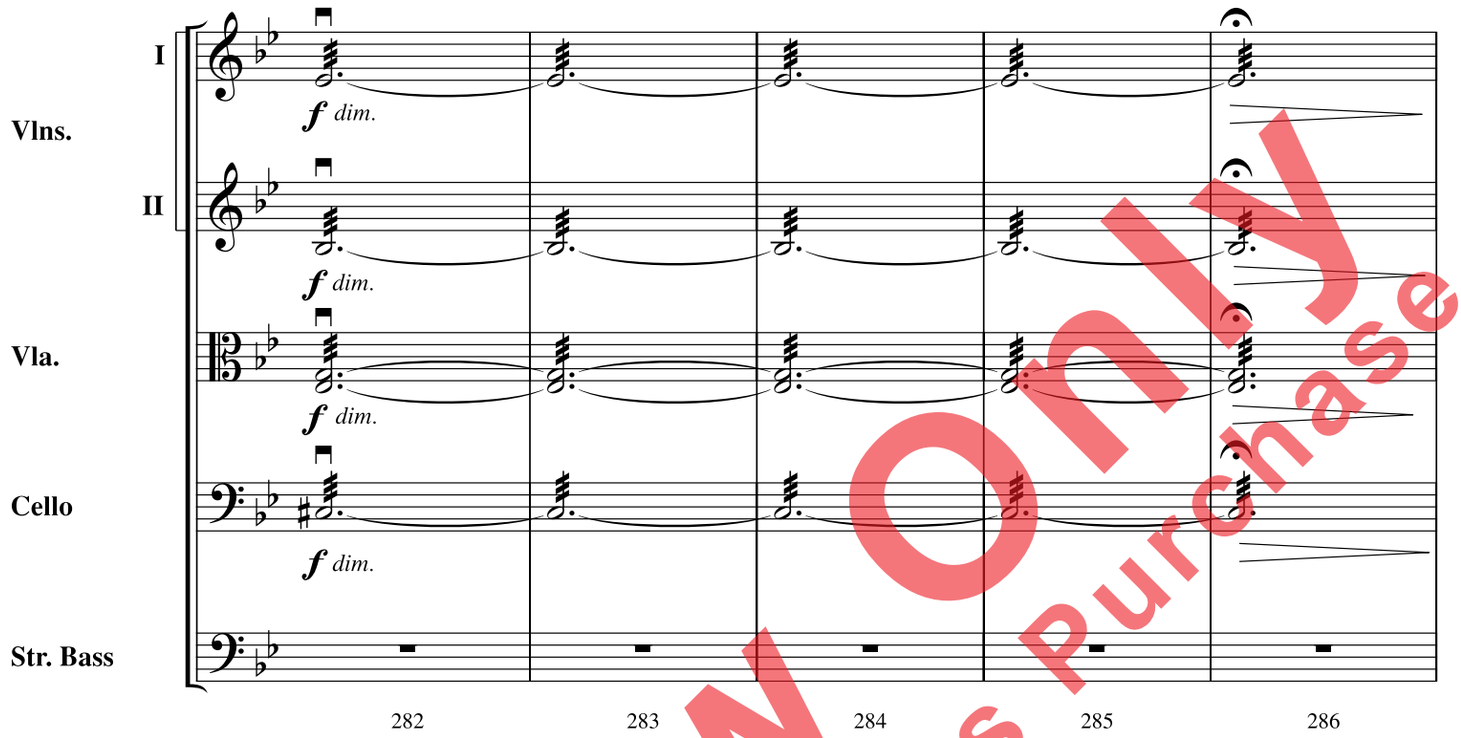


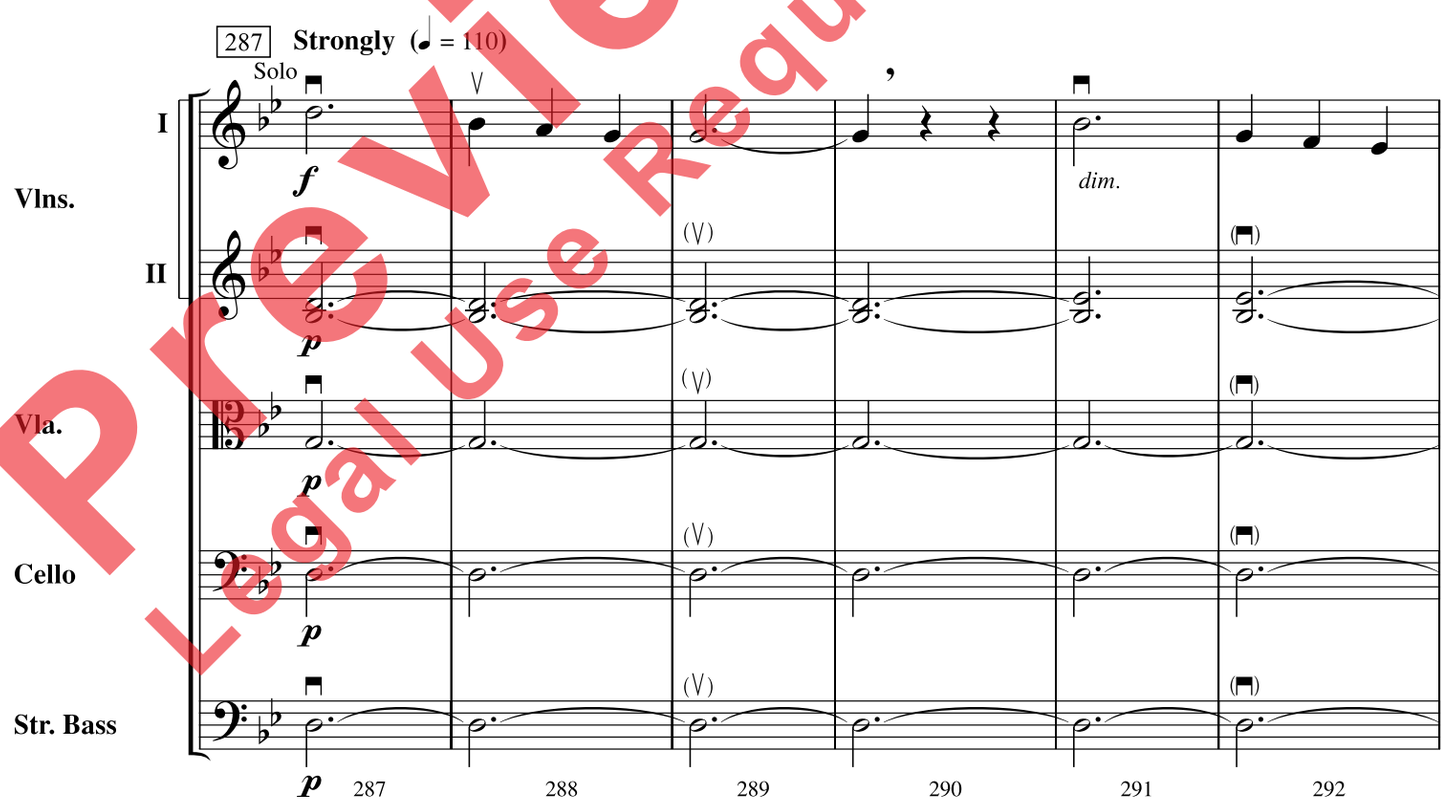


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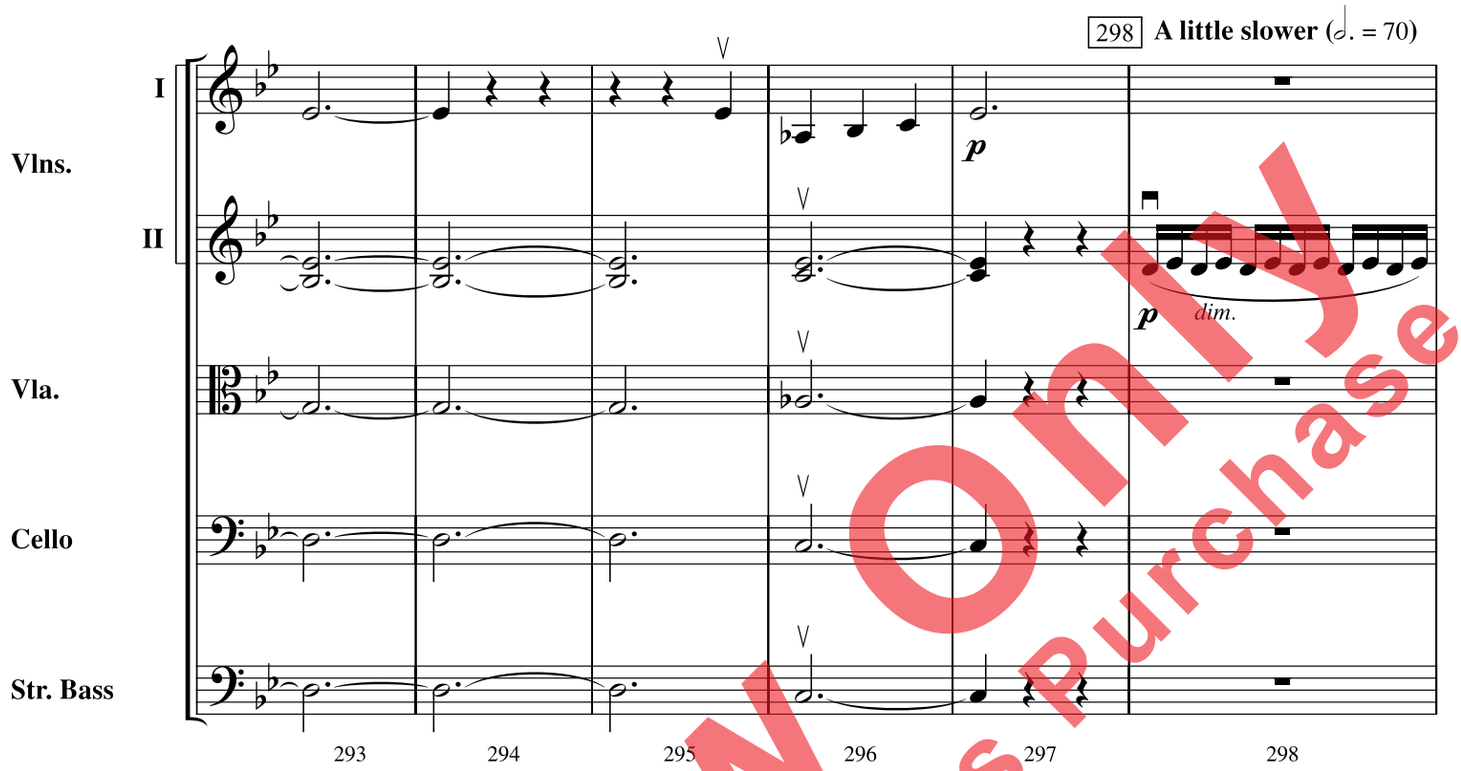


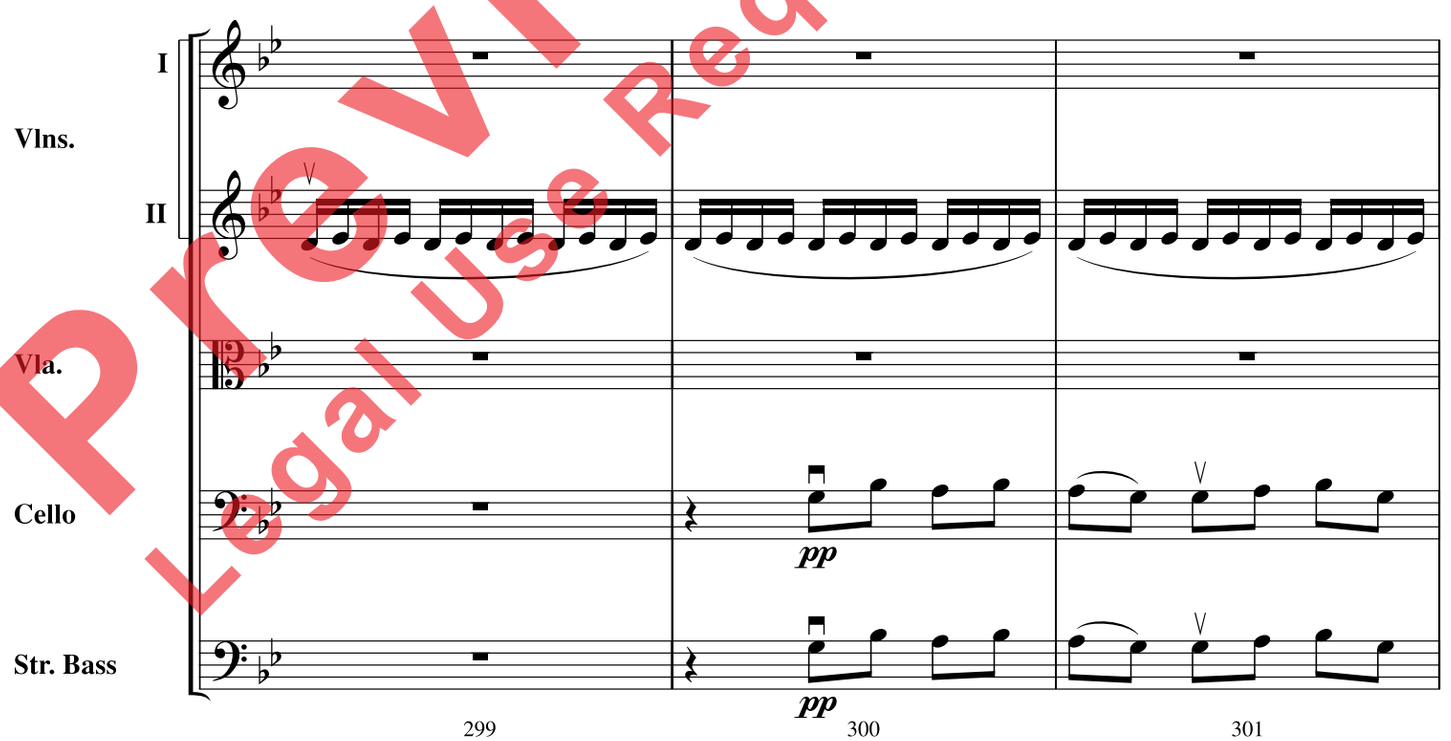


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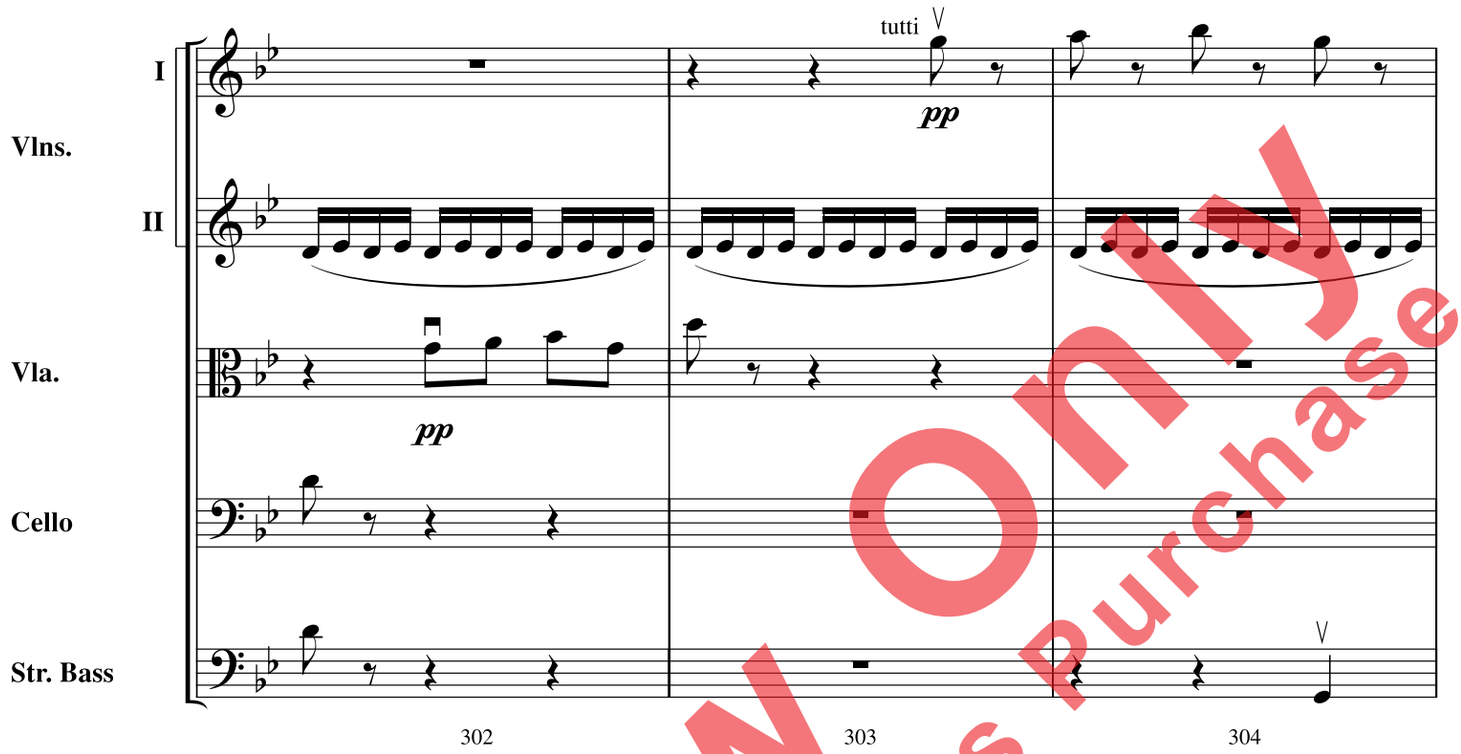


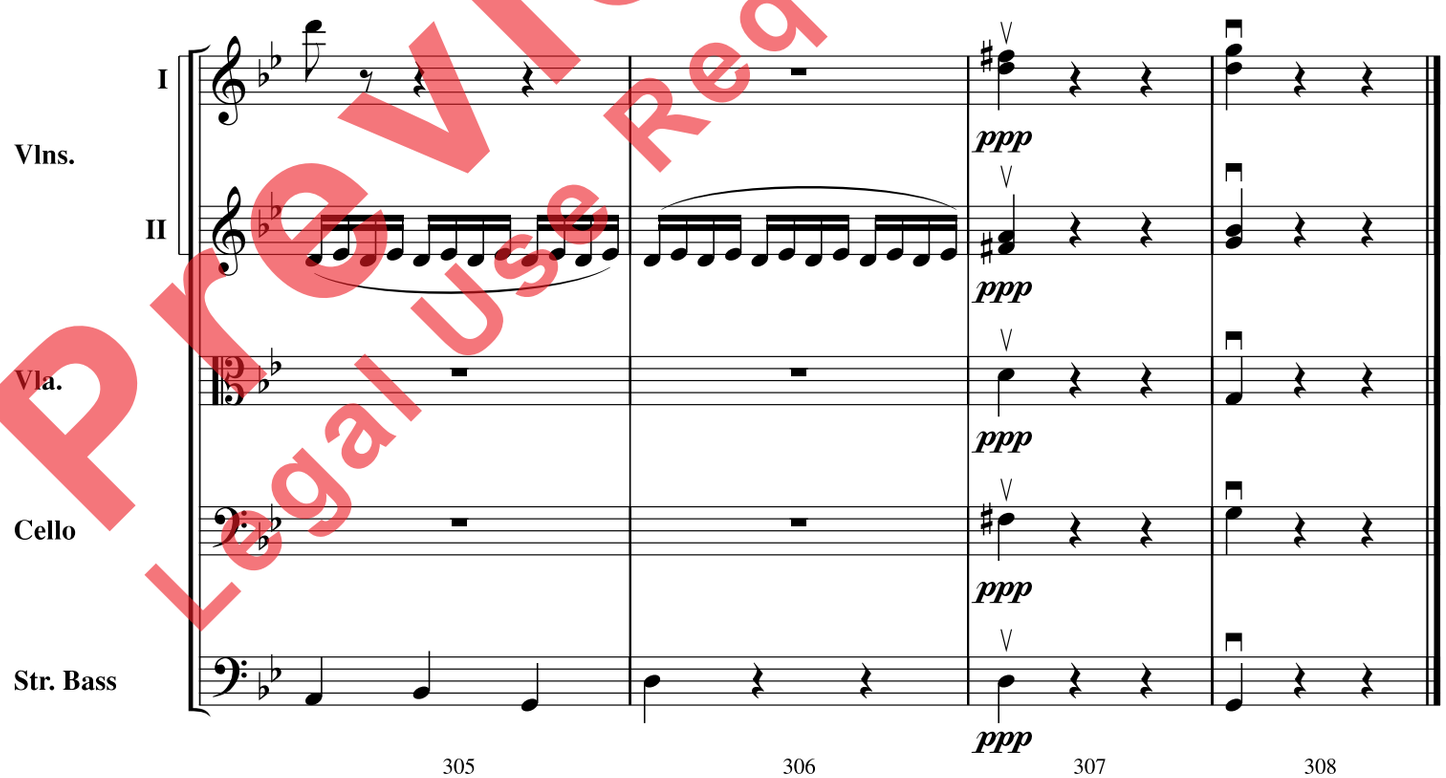


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