



Belwin

## INTERMEDIATE ORCHESTRA STRING OR FULL

# ROBIN HOOD AND HIS MERRY MEN

(from "The Adventures of Robin Hood")

ERICH WOLFGANG KORNGOLD

Arranged by ROY PHILLIPPE

## INSTRUMENTATION

1	Conductor	1	1st B $\flat$ Trumpet	1	Piano
2	Flute	1	2nd B $\flat$ Trumpet	8	1st Violin
2	Oboe	3	Trombone	8	2nd Violin
1	1st B $\flat$ Clarinet	1	Tuba	5	3rd Violin (Viola T.C.)
1	2nd B $\flat$ Clarinet	2	Mallet Percussion (Bells/ Xylophone/Vibes)	5	Viola
1	B $\flat$ Bass Clarinet	1	Timpani (G-A-D-E)	5	Cello
2	Bassoon	1	Percussion (Snare Drum)	5	String Bass
4	F Horn				

## PROGRAM NOTES

Composed by Erich Wolfgang Korngold for the classic Errol Flynn swashbuckler, "The Adventures Of Robin Hood", "Robin Hood and His Merry Men" is an excerpt from this classic film score from the Golden Age of film music. Opening with a triumphant march it also has it's subtle, even playful moments. Full of strong melodies and rich harmonies, it is a perfect example of film music from a bygone era.

## NOTES TO CONDUCTOR

The opening statement is a triumphant march. Although the harmony is very traditional, the intervals and melodic leaps give it a unique quality. Beginning with the pick-ups to MM. 19 it shifts to a quieter, more subtle mood. The voicings and intervals in the accompaniment give a humorous, playful quality. This section builds in intensity through MM 41. At MM 42 we modulate to A minor and new material. The dynamic contrasts in this section are essential as the melody jumps from section to section. MM 50 introduces a new march-like melody in A Major which takes us to a recapitulation of the opening statement in the new key. Erich Wolfgang Korngold wrote many classic film score in his 13 years at Warner Bros. Among them are "The Sea Hawk", "Captain Blood" and Anthony Adverse" for which he won the academy award. He wrote many pieces for the concert hall including a violin concerto performed by Jascha Heifetz.

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Belwin/Pop String Editor

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



# Robin Hood and His Merry Men

from "The Adventures of Robin Hood"

by Erich Wolfgang Korngold

Arr. by Roy Phillippe

CONDUCTOR SCORE

Duration - 2:30

Allegro (♩ = 120)

The musical score is arranged for a full orchestra and piano. It features the following parts:

- Flute**: Treble clef, 4/4 time, starting with a forte (f) dynamic.
- Oboe**: Treble clef, 4/4 time, starting with a forte (f) dynamic.
- B♭ Clarinets**: Treble clef, 4/4 time, starting with a forte (f) dynamic.
- Bassoon (B♭ Bass Clarinet)**: Bass clef, 4/4 time, starting with a forte (f) dynamic.
- F Horn**: Treble clef, 4/4 time, starting with a forte (f) dynamic.
- B♭ Trumpets**: Treble clef, 4/4 time, starting with a forte (f) dynamic.
- Trombone**: Bass clef, 4/4 time, starting with a forte (f) dynamic.
- Tuba**: Bass clef, 4/4 time, starting with a forte (f) dynamic.
- Mallet Percussion (Bells, Xylophone, Vibes)**: Treble clef, 4/4 time, starting with a forte (f) dynamic.
- Timpani (G-A-D-E)**: Bass clef, 4/4 time, starting with a forte (f) dynamic.
- Percussion (Snare Drum)**: Bass clef, 4/4 time, starting with a forte (f) dynamic.
- Piano**: Grand staff, 4/4 time, starting with a forte (f) dynamic.
- Violins**: Treble clef, 4/4 time, starting with a forte (f) dynamic.
- Viola (Violin III)**: Bass clef, 4/4 time, starting with a forte (f) dynamic.
- Cello**: Bass clef, 4/4 time, starting with a forte (f) dynamic.
- String Bass**: Bass clef, 4/4 time, starting with a forte (f) dynamic.

The score includes various musical notations such as triplets, accents, and dynamic markings like *f* and *mf*. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page.

11

Fl. *cresc.* *ff*

Ob. *ff*

Cl. I *cresc.* *ff*

Cl. II *cresc.* *ff*

Bsn. (B $\flat$  B. Cl.) *cresc.* *ff*

Hn. *ff*

Tpts. I *cresc.* *ff*

Tpts. II *cresc.* *ff*

Trb. *cresc.* *ff*

Tuba *cresc.* *ff*

Mlts. *ff* Xylophone

Timp. *cresc.*

Perc. *cresc.* *ff*

Pno. *cresc.* *ff*

Vlns. I *cresc.* *ff*

Vlns. II *cresc.* *ff*

Vla. (Vln. III) *cresc.* *ff*

Cello *cresc.* *ff*

Str. Bass *cresc.* *ff*



19

Fl.

Ob.

Cl. I

Cl. II

Bsn. (Bb B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlts. Vibes

Timp.

Perc.

Pno.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*p*

*str. mute*

*mp*

19 20 21 22 23 24



27

Fl. *mf*

Ob. *mf*

I *mp*

Cl. II *mp*

Bsn. (Bb B. Cl.) *mp*

Hn.

I *open*

Tpts. II

Trb.

Tuba

Mlts. *mf*

Timp. *mf*

Perc. *mf*

Pno.

27

Vl. I *mf*

Vl. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

III -1 V 2

25 3 26 *mf* 27 28 29 30

Fl. *poco a poco cresc.*

Ob. *poco a poco cresc.*

Cl. I *poco a poco cresc.*

Cl. II *poco a poco cresc.*

Bsn. (B♭ B. Cl.) *poco a poco cresc.*

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlts. *poco a poco cresc.*

Timp. (Change G to B♭)

Perc. *poco a poco cresc.*

Pno.

Vlns. I *poco a poco cresc.*

Vlns. II *poco a poco cresc.*

Vla. (Vln. III) *poco a poco cresc.*

Cello *poco a poco cresc.*

Str. Bass *poco a poco cresc.*







42

Fl. *p* *cresc.* *f*

Ob. *p* *p* *cresc.* *f*

I Cls. *p* *p* *cresc.* *f*

II Cls. *p* *p* *cresc.* *f*

Bsn. (B $\flat$  B. Cl.) *p* *mp* *p* *mp* *f*

Hn. *p* *cresc.* *f*

I Tpts. *p* *cresc.* *f*

II Tpts. *p* *cresc.* *f*

Trb. *p* *cresc.* *f*

Tuba *p* *cresc.* *f*

Mlts. *f*

Timp. *f*

Perc. *f*

Pno.

42

I Vlns. *p* *p* *cresc.* *f*

II Vlns. *p* *p* *cresc.* *f*

Vla. (Vln. III) *p* *p* *cresc.* *f*

Cello *p* *p* *cresc.* *f*

Str. Bass *p* *p* *cresc.* *f*

42 43 44 45 *cresc.* 46 47 *f*

50

Fl.

Ob.

I  
Cls.

II

Bsn.  
(B $\flat$  B. Cl.)

Hn.

I  
Tpts.

II

Trb.

Tuba

Mlts.

Timp.

Perc.

Pno.

50

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

Fl.

Ob.

Cl. I

Cl. II

Bsn. (Bb B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlts.

Timp.

Perc.

Pno.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

54 55 56 57

26655

58

Fl.

Ob.

Cl. I

Cl. II

Bsn. (Bb B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlts.

Timp.

Perc.

Pno.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

58 59 60 61 62



Fl.

Ob.

I  
Cls.

II

Bsn.  
(B $\flat$  B. Cl.)

Hn.

I  
Tpts.

II

Trb.

Tuba

Mlts.

Timp.

Perc.

Pno.

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

68 69 70 71 72 73

*fff*

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