



Belwin

**INTERMEDIATE ORCHESTRA** **STRING OR FULL****LADY IN THE WATER**

Composed by JAMES NEWTON HOWARD

Arranged by JACK BULLOCK

**INSTRUMENTATION**

1	Conductor	4	F Horn	8	1st Violin
2	Flute	1	1st B $\flat$ Trumpet	8	2nd Violin
2	Oboe	1	2nd B $\flat$ Trumpet	5	3rd Violin (Viola T.C.)
1	1st B $\flat$ Clarinet	3	Trombone	5	Viola
1	2nd B $\flat$ Clarinet	1	Tuba	5	Cello
1	B $\flat$ Bass Clarinet	1	Timpani (F-G-C-D)	5	String Bass
2	Bassoon				

**PROGRAM NOTES**

Penned by James Newton Howard for the motion picture, LADY IN THE WATER, these themes are suspended throughout in a sensitive fashion and elegant manner that create serene musical moments throughout. Arranger Jack Bullock has captured the essence of these musical themes in this peaceful orchestration for young orchestras.

**NOTES TO THE CONDUCTOR**

Dynamic markings may be adjusted to balance the size of the ensemble.

In measure 1, all individual instrumental entrances should start very softly and increase in volume to measure 2, creating a staggered growth in texture.

In measure 25, a solo violin is heard as an *obligato* to the theme performed by Violin 2 and Viola. This violin/viola theme should be the dominant faction here, with the soloist “riding” above the ensemble sound.

In measures 51 – 58, the Trumpet 1 descant should be heard, but should not dominate the ensemble sound.

**NOTE FROM THE EDITOR**

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Belwin/Pop String Editor

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



# Lady in the Water

CONDUCTOR SCORE  
Duration - 3:15

By James Newton Howard  
Arr. by Jack Bullock

Adagio ♩ = 80

Flute

Oboe

I  
B♭ Clarinets

II

Bassoon  
(B♭ Bass Clarinet)

F Horn

I  
B♭ Trumpets

II

Trombone

Tuba

Timpani  
(F-G-C-D)

I  
Violins

II

Viola  
(Violin III)

Cello

String Bass

Copyright © 2006 WARNER-OLIVE MUSIC, LLC  
All Rights Administered by WB MUSIC CORP.  
This Arrangement © 2007 WARNER-OLIVE MUSIC, LLC  
All Rights Reserved Including Public Performance

10

Fl.

Ob.

I  
Cls.

II

Bsn.  
(B $\flat$  B. Cl.)

Hn.

I  
Tpts.

II

Trb.

Tuba

Timp.

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

*mf*

*mp*

*mf*

*p*

*mp*

*p*

*p*

*mp*

*mp*

6 7 8 9 10 11

Fl. *mf*

Ob. *mf*

Cl. I *mp*

Cl. II *mf*

Bsn. (B $\flat$  B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Timp.

Vlns. I *mp mf*

Vlns. II *mp mf*

Vla. (Vln. III) *mf > mp*

Cello *mf > mp*

Str. Bass *mf > mp*

12 13 14 15 16 17

18 Slightly faster ♩ = 88

Fl.

Ob.

I

Cls.

II

Bsn.  
(B♭ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Timp.

18 Slightly faster ♩ = 88

I

Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

18 19 20 21 22 23 24

Fl.

Ob.

I  
Cls.

II

Bsn.  
(B $\flat$  B. Cl.)

Hn.

I  
Tpts.

II

Trb.

Tuba

Timp.

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

Solo 1 player 26

*mp f dolce*

*mf f*

*mp f*

*ff*

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

*mf*

*mf*

*mf*

25 26 27 28 29

Fl.

Ob.

I  
Cls.

II

Bsn.  
(B $\flat$  B. Cl.)

Hn.

I  
Tpts.

II

Trb.

Tuba

Timp.

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

*f* *ff* *f* *ff*

arco *V*

5/4 4/4

30

31

32

33

34

35 Slightly faster ♩ = 96

Fl.

Ob. *mf*

I *mf*

Cl. II *mf*

Bsn. (B♭ B. Cl.) *mf*

Hn.

I

Tpts. II

Trb.

Tuba *mf*

Timp.

35 Slightly faster ♩ = 96

*sol* 4 *f*

I

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf* arco

35 36 37 38 39 40



43

Fl.

Ob.

I  
Cls.

II

Bsn.  
(B $\flat$  B. Cl.)

Hn.

I  
Tpts.

II

Trb.

Tuba

Timp.

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

*mf* *f* *mp* *f*

41 42 43 44 45 46

51

ff

f

51

III-3

div.

V

V

V

V

V

V

V

V

V

V

Fl.  
Ob.  
Cls. I  
Cls. II  
Bsn. (B $\flat$  B. Cl.)  
Hn.  
Tpts. I  
Tpts. II  
Trb.  
Tuba  
Timp.  
Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, Clarinets I and II, and Bassoon/Baritone Clarinet. The brass section includes Horns, Trumpets I and II, Trombone, Tuba, and Timpani. The string section includes Violins I and II, Viola (Violin III), Cello, and String Bass. The score spans measures 53 to 58. A large red watermark 'Preview Only' is overlaid diagonally across the page, and 'Legal Use Requires Purchase' is written below it.

59

Fl.

Ob.

I  
Cls.

II

Bsn.  
(B $\flat$  B. Cl.)

Hn.

I  
Tpts.

II

Trb.

Tuba

Timp.

59

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

59 60 61 62 63 64

67 rall.

Fl. *pp*

Ob. *pp*

I Cls. *pp*

II Cls. *pp*

Bsn. (B $\flat$  B. Cl.) *pp*

Hn. *pp*

I Tpts. *pp*

II Tpts. *pp*

Trb. *pp*

Tuba *pp*

Timp. *pp*

67 rall.

Vlns. I *mp*

Vlns. II *pp*

Vla. (Vln. III) *pp*

Cello *pp*

Str. Bass *pp*

65 *pp* 66 *mf* 67 *mf* 68 69 70 *p* 71 *p*

**Preview Only**  
Legal Use Requires Purchase

**Preview Only**  
Legal Use Requires Purchase

**Preview Only**  
Legal Use Requires Purchase