



Belwin

INTERMEDIATE ORCHESTRA STRING OR FULL

LADY IN THE WATER

Composed by JAMES NEWTON HOWARD

Arranged by JACK BULLOCK

INSTRUMENTATION

1	Conductor	4	F Horn	8	1st Violin
2	Flute	1	1st B \flat Trumpet	8	2nd Violin
2	Oboe	1	2nd B \flat Trumpet	5	3rd Violin (Viola T.C.)
1	1st B \flat Clarinet	3	Trombone	5	Viola
1	2nd B \flat Clarinet	1	Tuba	5	Cello
1	B \flat Bass Clarinet	1	Timpani (F-G-C-D)	5	String Bass
2	Bassoon				

PROGRAM NOTES

Penned by James Newton Howard for the motion picture, LADY IN THE WATER, these themes are suspended throughout in a sensitive fashion and elegant manner that create serene musical moments throughout. Arranger Jack Bullock has captured the essence of these musical themes in this peaceful orchestration for young orchestras.

NOTES TO THE CONDUCTOR

Dynamic markings may be adjusted to balance the size of the ensemble.

In measure 1, all individual instrumental entrances should start very softly and increase in volume to measure 2, creating a staggered growth in texture.

In measure 25, a solo violin is heard as an *obligato* to the theme performed by Violin 2 and Viola. This violin/viola theme should be the dominant faction here, with the soloist “riding” above the ensemble sound.

In measures 51 – 58, the Trumpet 1 descant should be heard, but should not dominate the ensemble sound.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



Lady in the Water

CONDUCTOR SCORE
Duration - 3:15

By James Newton Howard
Arr. by Jack Bullock

Adagio ♩ = 80

Flute

Oboe

I
B♭ Clarinets

II

Bassoon
(B♭ Bass Clarinet)

F Horn

I
B♭ Trumpets

II

Trombone

Tuba

Timpani
(F-G-C-D)

I
Violins

II

Viola
(Violin III)

Cello

String Bass

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10

Fl.

Ob.

I
Cls.

II

Bsn.
(B \flat B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Timp.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

mf

mf

mp

mf

p

mp

p

mp

p

mp

6 7 8 9 10 11

Fl. *mf*

Ob. *mf*

I *mp*

Cl. II *mf*

Bsn. (B \flat B. Cl.)

Hn. *mp*

I

Tpts. II

Trb.

Tuba

Timp.

I *mp* *mf*

II *mp* *mf*

Vla. (Vln. III) *mf* > *mp*

Cello *mf* > *mp*

Str. Bass *mf* > *mp*

12 13 14 15 16 17

18 Slightly faster ♩ = 88

Fl.

Ob.

I

Cls.

II

Bsn.
(B \flat B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Timp.

18 Slightly faster ♩ = 88

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Fl.

Ob.

I

Cls.

II

Bsn.
(B \flat B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Timp.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Solo 1 player 26

mp

f dolce

mf f

ff

f

ff

mp

mf pizz.

mp

mf

25 26 27 28 29

Fl.

Ob.

Cls. I

Cls. II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Timp.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

30

31

32

33

34

35 Slightly faster ♩ = 96

Fl.

Ob. *mf*

I *mf*

Cl. II *mf*

Bsn. (B♭ B. Cl.) *mf*

Hn.

I

Tpts. II

Trb.

Tuba *mf*

Timp.

35 Slightly faster ♩ = 96

sol 4 *f*

I

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf* arco

35 36 37 38 39 40

Fl.
Ob.
Cls. I
Cls. II
Bsn. (B \flat B. Cl.)
Hn.
Tpts. I
Tpts. II
Trb.
Tuba
Timp.
Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

The image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with staves for woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets (Cls. I and II), and Bassoon (Bsn. (B \flat B. Cl.)). The brass section includes Horns (Hn.), Trumpets (Tpts. I and II), Trombones (Trb.), and Tuba. The percussion section includes Timpani (Timp.). The string section includes Violins (Vlns. I and II), Viola (Vla. (Vln. III)), Cello, and String Bass (Str. Bass). The score is written in a key signature of one flat (B \flat) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark reading 'Preview Only' is overlaid diagonally across the score. The page number '11' is located in the top right corner.

59

Fl.

Ob.

I
Cls.

II

Bsn.
(B \flat B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Timp.

59

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

mf

59 60 61 62 63 64

67 rall.

Fl.

Ob.

I

Cls.

II

Bsn.
(B \flat B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Timp.

I

Vlins.

II

Vla.
(Vln. III)

Cello

Str. Bass

65 66 67 68 69 70 71

pp mp mf p

(V)

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